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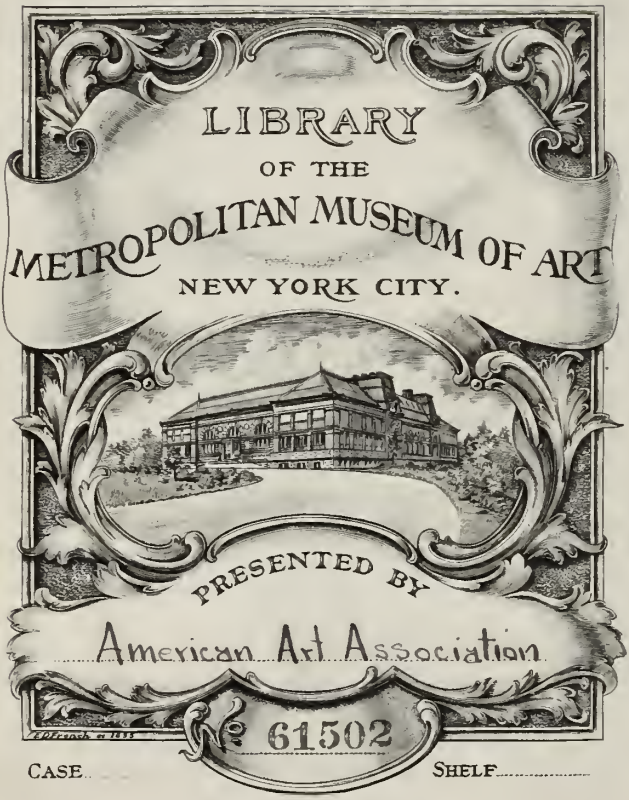

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FINE FURNITURE & ARTISTIC FURNISHINGS

Property of the Estate of
GERTRUDE T. DIX
WIFE OF THE LATE GOVERNOR JOHN A. DIX
Sold by Order of the Heirs

Property of the Estate of the late
HARMON W. HENDRICKS
Sold by Order of his Executor
MR. SAMUEL RIKER

The Contents of a
Park Avenue Apartment

With Additions

UNDER MANAGEMENT OF THE
American Art Association
INCORPORATED
New York
1929

Priced Catalogues

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Auctioneers

AMERICAN ART ASSOCIATION · INC

Managers

FIRST SESSION

Tuesday March 26, 1929 at 2:15 p.m.

Catalogue Numbers 1 to 262 Inclusive

GLASSWARE

1. Six Clear Glass Sherries
3. Bell-shaped, on round foot.

2. Nine Amber Glass Clarets
3. Pale tinted bowl, with clear glass stem and round foot.

3. Sixteen Ruby Glass Clarets
4. Faceted bowl, with clear stem and round foot.

4. ~~Eleven~~ Twelve Cut Ruby Glass Hocks
50 Ruby glass bowl and clear glass stem. Cut with a band of lattice ornament and scrolled pendants; hexagonal knopped stem on star-cut circular foot.
22.

5. Twelve Glass Champagnes
8. Six with band of etched ornament, initialed H; six of cut glass.

6. Ten Venetian Tinted Glass Wines
2. Hexagonal, with pale delicate amber tint and enriched with vertical thread moldings at foot.

7. ~~Eighteen~~ Seventeen Venetian Tinted Glass Clarets
5. Hexagonal, with pale delicate amber tint and enriched with vertical thread moldings at foot.

8. Nine Glass Tumblers and Six Goblets
6. Assorted.

9. TWENTY-ONE ASSORTED GLASS WINES

4.— Comprising nine liqueurs, six cocktails and six etched clarets.

10. CUT GLASS DECANTER AND CLARET JUG

English, Early XIX Century

6.— [A] Depressed globular body, with etched key-fret ornament and faceted neck. [B] Pear-shaped body, engraved with bands of rosettes, tall neck with loop handle. *Heights,* 12 *and* 12½ *inches*

11. PAIR CUT GLASS DECANTERS

4.— Cut with interlacing *diamantés* leaf medallions; tall faceted neck and stopper. *Height,* 12½ *inches*

12. TWO CUT GLASS DECANTERS

3.— Depressed globular body with etched band; tall faceted neck. *Heights,* 11½ *and* 12½ *inches*

13. TWO CUT GLASS DECANTERS *English, circa* 1840

4.— One with faceted body and pointed stopper; the other with fan-cut hobnail ornament and ringed neck. *Heights,* 11½ *and* 12 *inches*

14. FOUR CUT GLASS CLARET JUGS

9.— Ovoid, with faceted neck and stopper, and loop handle. *Height,* 11 *inches*

15. PAIR CUT GLASS DECANTERS

7.— Cut with interlacing *diamantés* medallions; tall faceted neck and stopper. *Height,* 12 *inches*

16. VENETIAN ENAMELED GLASS BOWL ON WROUGHT IRON STAND

20.— Bowl with pattern of dragged stripes in blue, pink, gold and white. Scrolled stand with leaved foot. *Height of stand,* 7 *inches; diameter of bowl,* 9¼ *inches*

TABLE PORCELAINS

17. TWELVE LIMOGES BLUE-AND-WHITE PORCELAIN TEACUPS AND SAUCERS

6. *Gros bleu* porcelain, banded with gold and etched with leafage.

18. TEN WHIELDON "CABBAGE" PLATES

4. Of differing designs. Glazed deep green.

Diameters, 9 and 7½ inches

19. NINE DECORATED PORCELAIN FRUIT PLATES AND ONE COMPOTIER

4 White porcelain, decorated with sprays of flowers.

20. OLD SPODE DECORATED PORCELAIN TEA SERVICE

12.50 Comprising teapot, *sucrier* and creamer, two cake plates, waste bowl, eleven cups and twelve saucers of differing sizes. Decorated on a white ground in wine-red and gold with formalized blossoms and leafage.

21. TWELVE LIMOGES HAND-PAINTED PORCELAIN GAME PLATES

Signed, Muville

15. Lobed plates painted with various species of game.

Diameter, 9 inches

22. TWELVE LIMOGES HAND-PAINTED PORCELAIN FISH PLATES *Signed, Muville*

17.50 Painted with various species of fish. *Diameter, 9¼ inches*

23. ROYAL VIENNA HAND-PAINTED AND GILDED PORCELAIN CHOCOLATE SERVICE

55. Comprising chocolate pot, creamer, covered sugar bowl, tray, and two cups and saucers. Decoration in rose pompadour, biscuit-yellow and pink, enriched with classical motives and gilding; each piece finely hand-painted with mythological groups: Venus and Adonis, Ulysses and Andromache, nymphs, amors, etc.

CATALOGUE NO. 24

24. BOW DECORATED CHINA TEA SERVICE *Circa* 1760

47.50

Comprising teapot, covered sugar bowl, creamer, waste bowl and teapot stand. Rounded oblong bodies, painted with large blossoms in iron-red, pink and yellow with green and white leafage, on a ground of *gros bleu;* gilded leaf-scrolled handles. [Teapot repaired.]

Note: A rare early set with the bee decoration appearing amid the flowers. It formed part of a service at one time in the possession of King Ludwig II of Bavaria.

[See illustration]

25. ALTROHLAU HAND-PAINTED PORCELAIN TEA SERVICE

37.50

Comprising teapot, creamer, covered sugar bowl, and six teacups and saucers. Glazed in deep claret with painted bands depicting youthful male and female musicians in romantic landscapes.

26. Lot of Gold-decorated Queen's Ware

7.50 Comprising cream pitcher, two cake plates, small oval dish, twelve cups of differing sizes and six saucers.

27. Lot of Old Rockingham Ware

Comprising a cream pitcher, five cups and five saucers. Apple-green decoration. [Some cracked.]

3.—

28. Four Old Assorted China Sugar Bowls

One Columbia stone china, one Coalport, one Spode and another. [Imperfect.] *Approximate heights, 6 inches*

2.—

MINIATURES, PORCELAINS, BRONZES AND OTHER OBJECTS

29. Three Ivory Miniature Portraits

82.50 Two oval portraits of young ladies of 1840, and a small circular portrait of Mrs. Wills, after Cosway.

30. Two Ivory Miniature Paintings, by Skell

Half-length portraits of maidens in tight-waisted white flowing robes. [Frames imperfect.] [Glass broken.]

7.— *Height, 5½ inches; width, 4 inches*

31. Two Ivory Miniature Portraits

Three-quarter-length figures of ladies after the English eighteenth century school. Ebonized oval frames.

7.— *Height, 4½ inches; width, 3¾ inches*

32. Three Ivory Oval Miniature Portraits

97.50 Waist-length portraits of Queen Elizabeth, Josephine and a lady of the court of Louis Quinze. *Cuivre doré* frames.

33. Miniature Painting, by Skell

Portraits of a Flemish burgher and his wife, seated before a background of woodland. *Height, 9¾ inches; width, 6 inches*

40.—

34. Set of Carved and Tinted Bone Chessmen
[Imperfect.]

35. Leeds Pottery Mug *XVIII Century*
Cylindrical mug with buff glaze, painted in colors with *chinoiseries*. [Cracked.] *Height*, 5¼ *inches*

36. Decorated Stoneware Fruit Bowl
Oval, with petaloid rim, decorated with apple-green border and painted with foliations. *Height*, 6 *inches*

37. Gouda Pottery Two-handled Vase
Ovoidal two-handled vase decorated with colorful foliations on a cucumber-green ground. *Height*, 8½ *inches*

38. Doulton Blue and White Vase
Pear-shaped, decorated with shaded white blossoms on a blue ground. *Height*, 11½ *inches*

39. Twelve Bone-handled Breakfast Knives
English, XIX Century
With steel blades, the bone handles tinted green. [Damaged.]

40. Ten Assorted Bone-handled Dinner Knives
English, XIX Century
With steel blades and bone handles tinted green. [Some damaged.]

41. Twelve Bone-handled Dinner Knives and Forks
English, XIX Century
Comprising six knives and six two-pronged forks, the bone handles tinted green. [Some damaged.]

42. Twenty-one Bone-handled Dinner Knives and Forks
English, XIX Century
Comprising eleven knives and ten three-pronged forks, the bone handles tinted green. [Damaged.]

43. PAIR OLD PEWTER CANDLESTICKS

8.— Tapered round shaft with urn-shaped *bobêche*. *Height*, 8 *inches*

44. GEORGIAN SHEFFIELD PLATE CREAMER AND TRAY

7.50 The creamer with leaved C-scrolled handle, on four bun feet; the pen tray oblong with gadrooned rim.
Height, 3¾ *inches; length*, 9 *inches*

45. PAIR BRONZE BOOK ENDS

12.50 Crouching muscular figure of a classical athlete. *Height*, 7 *inches*

46. PAIR EARLY ROCKINGHAM GOLD-DECORATED APPLE-GREEN PORCELAIN FLOWER VASES

15.— In the form of a large blossom flanked by two small blossoms, with ascending rocaille leafage; decorated on an apple-green ground with white reserves painted with infloretted lattices and bunches of flowers. [One with slight crack.] *Height*, 11 *inches*

47. AYNSLEY HAND-PAINTED PORCELAIN PLATE

2.— View of Loch Katrine, within *gros-bleu* and gold borders. Painted in 1881. *Diameter*, 8½ *inches*

48. FRAUNCES TAVERN SOUVENIR PLATE *New York*, 1883

1.— Decorated with green turtle and inscription, with date 1883; border inscribed "CHAMBER OF COMMERCE OF THE STATE OF NEW YORK, MEMORIAL LUNCH, AT THE LONG ROOM." [Slight chip.]

Pass

49. PAINTED PORCELAIN CONEY ISLAND PLATE
J. M. Falconer, 1876

— View of Coney Island, N. Y. at low tide; hand-painted and signed as above. Porcelaine opaque, Bridgwood & Son.

50. BLUE JASPER WARE CARAFE AND TRAY

12.50 The carafe bottle-form, with cover; relief decoration in white upon deep blue. *Height*, 11 *inches*

51. PAIR NAPLES FAIENCE JARDINIÈRES

10. Bowl-shaped basket glazed cream-white, having pairs of red cherries with green leafage depending from the rim.

Height, 5½ *inches*; *diameter*, 7½ *inches*

52. EARLY TRANSFER-DECORATED NEW YORK PLATE BY JACKSON

10. CITY HALL, NEW YORK. Round dinner plate with floral border. [Slight chip.]

53. ASSORTMENT OF OLD ENGLISH BRASS WARE

7.50 Comprising pair of andirons, trivet, and copper and brass kettle on stand.

54. PAIR DECORATED PORCELAIN VASES *Circa* 1840

4. Tall leafy trunk, glazed in brilliant blue, enriched with gilding; at the foot is a bird in a tangle of flowers. *Height*, 13¼ *inches*

55. CUIVRE DORÉ AND PORCELAIN JEWEL BOX, WITH INSET MINIATURE OF NAPOLEON *Empire Style*

37.50 Square box, chiseled with Empire motives; the cover with porcelain plaque and inset miniature of Napoleon. 6¾ *inches square*

56. MAJOLICA PITCHER *Spanish, XVIII Century*

3. Globular body with petaloid lip; painted with depiction of the Annunciation. [Slightly damaged.] *Height*, 7 *inches*

57. MAJOLICA PITCHER *Spanish, XVIII Century*

3. Similar to the preceding, but decorated in blue on a pale blue ground. [Slightly damaged.] *Height*, 7¾ *inches*

58. PAIR FAMILLE NOIRE PORCELAIN JARDINIÈRES

25. Ovo-cylindrical with flanged lip, decorated on a black ground with gnarled branches of white *mei* blossoms.

Height, 11½ *inches*; *diameter*, 12½ *inches*

59. CUIVRE DORÉ JEWEL CASKET *Renaissance Style*

22.50 Sides chiseled with mascarons and festooned *rinceaux* terminating in cherub figures; chiseled cover with finial group of two cupidons and a chariot. *Length*, 9 *inches*

60. TWO "RHODIAN" PLATES *Asia Minor, XVI Century*

7.50 Deep plates; decorated in enameled colors with tulips, carnations and leafage. [Repaired and slightly damaged.]
Diameters, approximately 11½ *inches*

61. PAIR CANTON MANDARIN CHINA VASES

10. Pear-shaped jars, decorated in the late *famille rose* enamels and gilding with masses of blossoms and butterflies and reserved panels decorated with figures of ladies and children. *Height*, 9 *inches*

62. FAMILLE VERTE BALUSTER-FORM VASE

12.50 Decorated in the *famille verte* enameled colors with Chinese personages at various pursuits, on a white ground; the neck with symbols.
Height, 20 *inches*

63. SÈVRES BLEU DU ROI PORCELAIN COVERED VASE
MOUNTED IN CUIVRE DORÉ *French, XIX Century*

25. Tapered cylindrical vase, the domed cover with leaf and blossom finial in *cuivre doré*; the body festooned with drapery and arranged with two leonic mask and ring handles; claw feet.
Height, 20½ *inches*

64. PAIR DRESDEN PORCELAIN AND CUIVRE DORÉ CANDELABRA

25. Figures of maidens in yellow and green crinolines, dancing; encircled by *cuivre doré* garlands of porcelain flowers and having two *bobêches* fitted for electricity. *Height*, 16 *inches*; *width*, 13 *inches*

65. PAIR DECORATED PORCELAIN VASES
MOUNTED IN CUIVRE DORÉ *Sèvres Style*

30. Ovoid urn with cover, of *gros bleu* porcelain, with reserves painted with classical figures; mounted in *cuivre doré* with gadrooned lip, satyr-mask handles and base. [One lip imperfect.]
Height, 21 *inches*

66. Decorated Porcelain Vase, Mounted as Lamp

15.— Slightly oviform body decorated with figures and foliations; pagoda-shaped embroidered crimson silk shade, fringed. Fitted for electricity. *Height*, 29½ *inches*

67. Pair Dresden Porcelain Vases with Molded Fruit Decoration

95.— Inverted pear-shaped vase, decorated with gilded leaf scrollings, the vase and cover heavily encrusted with masses of molded fruits, flowers and vegetables, surmounted by a pineapple finial. *Height*, 26½ *inches*

68. Bronze Ewer

5.— Inverted pear shape, with tall neck and bird's neck spout. *Height*, 8¼ *inches*

69. Levantine Bronze Bowl

2.— Engraved with border of lappets, bearing floral and swastika fret ornament. *Diameter*, 10¼ *inches*

70. Japanese Knife in Carved Ivory Scabbard

10.— Ivory-handled curved knife and scabbard; richly carved all over with acolytes attending Immortals and goddesses amid the waves. *Length*, 13 *inches*

71. Bronze Statuette *J. Garnier*

27.50 Psyche. Winged nude female figure, poised on one foot; marble plinth. *Height*, 18 *inches*

72. Bronze Bust *Van der Kaeten*

17.50 Head and shoulders of a smiling young woman, her head turned slightly to the right. *Height*, 18½ *inches*

73. Japanese Bronze Vase

10.— Pyriform with tall neck, decorated in relief with a tortoise. *Height*, 14½ *inches*

74. Siamese Bronze Elephant Incense Burner

Hollow figure of a caparisoned elephant with pierced detachable pagoda upon his back. *Height*, 15 *inches*

12.

75. Bronze Statuette

Graceful standing nude figure, probably of Apollo, with left hand raised; inlaid circular base. *Height*, 29 *inches*

40.

76. Two French Green Glass Trees

Spiky shrubs with blossoms in striped green glass; mounted in square beveled squares. *Height, about* 22 *inches*

30.

77. Japanese Carved Ivory Shrine

Quadrangular, with pagoda roof and pineapple finial; carved all over with panels of sages, dragons and lotus flowers. Interior with carved figures of a deity and attendants. *Height*, 11 *inches*

30.

DAMASKS, BROCADES, LACES AND TOILES DE JOUY

78. Sixteen Silk Gauze Candle Shades

3.

79. Brocade Hood and Cushion Cover *XVIII Century*

[A] Hood of Louis Seize salmon-pink and silver brocade. [B] Cover of ivory floral brocade of the Louis Quinze period.

15.

80. Ruby Velvet Cushion Cover

Shield-shaped, with appliqué escutcheon.

50

12.

81. Silk Brocade Cushion Cover *Italian, Early XVIII Century*

Woven with large bunches of salmon-pink and maroon blossoms, with straggling green leafage.

10.

82. English Silk Needlepoint Picture

12.50 Finely worked in colored silks with a monastic building. Inscribed: Souvenir of St. Dominic's Priory, West Grinstead, to our former beloved Bishop Bourne now Archbishop of Westminster, 1906. *Height*, 19¾ *inches; length*, 23¼ *inches*

83. Two Point de Gaze Lace Scarves *Late Empire Period*

25. [A] Embroidered with scattered fruits and bordered with clusters of larger fruits. [B] With a rosetted lattice design and a trailing mass of vine tendrils, each occupying a diagonal half of the square.

Length of one, 5 *feet* 2 *inches; width*, 56 *inches*
Length of one, 55 *inches; width*, 56 *inches*

84. Chantilly Black Lace Mantilla

9. Design of jardinières of spreading stems of flowers; ruched flounce.

85. Three Toile de Jouy Panels

10. One printed in red, with scenes from "The Lady of the Lake", after Saint Cholet; one with vignettes of rustic scenes, with ladies and children, peasants and cattle, etc., quilted; and one in brown, with urban scenes in the vicinity of Rome, after Leisnier.

Length of one, 48 *inches; width*, 44 *inches*
Length of one, 46 *inches; width*, 29 *inches*
Length of one, 40 *inches; width*, 35 *inches*

86. Silk-brocaded Wool Table Cover *Spanish, XVIII Century*

4. Striped green and rose ground, superimposed by an infloretted diagonal lattice. 20 *inches square*

87. Two Antique Runners

18. [A] Of crimson velvet and white velvet brocade. [B] Of rose and yellow satin lampas.

Length [A], 59 *inches; width*, 18 *inches*
Length [B], 25 *inches; width*, 20½ *inches*

88. Old French Moiré Satin Chasuble

10. Of rose-pink satin, banded with yellow galloon.

89. EMBROIDERED LINEN TABLE RUNNER *Italian, XVII Century*

Ivory linen embroidered in various colored silks with stiff floral forms in bands. *Length,* 3 *feet* 5 *inches; width,* 13 *inches*

90. TWO CRIMSON BROCATELLE-DAMASK PANELS *Italian Baroque*

Rose-crimson ground, *damassé* with spatulate leafage and depending pomegranates; trimmed with gold fringe.

Lengths, 39 *and* 35½ *inches; widths,* 23 *and* 13 *inches*

91. WHITE BROCADE CHASUBLE *Spanish, Early XIX Century*

White cotton ground, brocaded in colored silks with serpentine green branches bearing maroon, mauve and blue blossoms.

92. SILVER- AND SILK-EMBROIDERED ECRU SATIN PANEL

French, Early XIX Century

Beautifully worked with a fan-shaped spray of blossoms surrounded by festooned garlands of flowers and green leafage, in pastel silks and silver threads. *Length,* 55 *inches; width,* 33 *inches*

93. TWO TOILE DE JOUY PANELS, AFTER LEISNIER

Printed in red and yellow with medallions showing views of classical buildings and bridges and enriched with portrait medallions, trophies, classical figures and festoons. *Length,* 52 *inches; width,* 31 *inches*

94. THREE TOILE DE JOUY PANELS

Printed in various shades of violet, one with memorials and scenes of the Napoleonic Wars; one with legends from the novel "Le Solitaire" after Brevière, and the third with scenes from "Othello" and legends of Mary Stuart, Amy Robsart and Belinda after Wyncaert.

95. TWO SILK BROCADE PANELS

[A] Pearl-gray ground, brocaded with pink ribbon stripes and rows of tiny pastel-colored sprigs of flowers. [B] Green and violet shot silk, brocaded with tiny scattered sprigs of flowers.

Length of one, 48 *inches; width,* 32 *inches*
Length of one, 6 *feet* 4 *inches; width,* 48 *inches*

96. IVORY SATIN BROCADE HALF CHASUBLE

Italian, Early XVIII Century

10.— Satin ground, woven with mounting branches of green leafage bearing blossoms, grapes and pomegranates in maroon, rose and blue.

97. PAIR MOSS-GREEN CUT AND UNCUT VELVET BORDERS

Renaissance running design of scrolling branches of leafage and blossoms in a yellow satin ground; trimmed with galloon.

13.— *Length of each, 6 feet 7 inches; width, 10½ inches*

98. SATIN BROCADE TABLE RUNNER *Spanish, XVIII Century*

Centre of Régence salmon-pink and ivory satin brocade, the end panels of Louis Seize pink and white striped satin brocade.

16.— *Length, 6 feet 10 inches; width, 22½ inches*

Pass

99. POWDER-BLUE SATIN DAMASK CHASUBLE

Spanish, XVII Century

Small allover design of pairs of curling stems of flowers and *chinoiserie* leaf motives; banded in silver galloon. [Repaired.]

100. FIVE CRIMSON SILK BROCATELLE PANELS

Italian, XVII Century

17.50 Symmetrical design of frames of scrolling leafage and peonies enclosing pomegranates. *Height, 36 inches; width, 24 inches*

101. CRIMSON MOIRÉ AND SILK DAMASK CHASUBLE

Pass Centre of old Spanish damask with a small allover floral design; border of red *moiré*, banded with braid.

102. BLUE AND SILVER SATIN BROCADE BANNER *Directoire Period*

15.— Sky-blue satin ground, woven with horizontal rows of small floral sprays in silver; trimmed with tassels.

Height, 4 feet 6 inches; width, 3 feet 5 inches

103. CHANTILLY BLACK LACE FLOUNCE

4.— Patterned with recurling floral scrollings above a running design of scalloped ribbons, enriched with *paillettes* of jet.

Length, 6 yards, 8 inches; depth, 13 inches

104. TWO POINT DE GAZE LACE COVERS

15. [A] *Réseau* embroidered with Persian river-loop motives, infloretted and enclosed by an inner border of flowers. [B] Worked with a leaf lattice design within a border of plaquettes bearing Turkish inscriptions. *Length* [A], 7 *feet; width,* 49 *inches*
Length [B], 1 *foot; width,* 33 *inches*

105. CYPRESS-GREEN DAMASK PLUVIALE

22.50 Patterned with trailing branches of flowers and feathery sprays of blossoms; trimmed with gold galloon.
Length, 8 *feet* 6 *inches; width,* 4 *feet* 8 *inches*

106. GOLD-EMBROIDERED SILK TABLE COVER *Italian, XIX Century*

7. Blue ground woven with silver, embroidered with an allover design of arabesqued leafage in gold; scalloped borders.
Length, 36 *inches; width,* 25½ *inches*

107. PURPLE AND GREEN LAMPAS CHASUBLE
Spanish, XVIII Century

12.50 Purple silk ground, woven in green with leafy frames enclosing spatulate floral sprays.

108. PUNTO À GROPPO ALTAR FRONTAL *Sicilian, XVIII Century*

12.50 Arabesque design of floral tiles; border of linen lace edged with macramé. *Length,* 5 *feet* 3 *inches; depth,* 2 *feet*

109. PUNTO À GROPPO ALTAR FRONTAL *Sicilian, XVIII Century*

12.50 Large formalized floral design; bordered with linen fringe.
Length, 6 *feet* 9 *inches; depth,* 2 *feet* 4 *inches*

110. LACE AND LINEN ALTAR FRONTAL *Italian, XVII Century*

15. Finely woven ivory linen inset with narrow bands of North Italian peasant lace and bordered with same.
Length, 6 *feet* 7 *inches; depth,* 2 *feet* 9 *inches*

111. AQUAMARINE WORSTED VELOURS CHASUBLE
Spanish, Late XVIII Century

10. Cut with an allover design of diamond rosettes and banded with galloon.

112. Two Punto Tirato and Cut-work Frontals
Italian, XVII-XVIII Century

45.

Worked with four vertical bands of cut-work rosettes divided by numerous *punto tirato* borders of zigzag ornaments, rosettes, diapers and baskets of flowers.

Length of one, 6 *feet* 2 *inches; depth,* 31 *inches*
Length of one, 6 *feet* 2 *inches; depth,* 29 *inches*

113. Linen and Punto Tirato Cover *Italian, XVIII Century*

12.50

Two borders of drawn-work enclose a broad band with recurring figures of a huntsman carrying a gun and followed by a swan.

Length, 7 *feet* 2 *inches; width,* 5 *feet* 2 *inches*

114. Two Linen and Punto Tirato Altar Cloths
Italian, XVII-XVIII Century

25.

Patterned bands of drawn-work, one with an angular undulating vine; the other with borders of formalized leafage and pairs of small bird figures.

Length of one, 7 *feet* 4 *inches; depth,* 24 *inches*
Length of one, 8 *feet; depth,* 18 *inches*

115. Two Punto Tirato Linen Altar Cloths
Italian, XVII-XVIII Century

15.

With three bands of formal ornament; fringed.

Length of one, 9 *feet; depth,* 22 *inches*
Length of one, 8 *feet* 6 *inches; depth,* 25 *inches*

116. Guipure Lace Gown *Empire Period*

40.

Patterned with vertical bands of ribbon ornament, the flounce inset with medallions of baskets of flowers.

117. Crimson Cut Velvet Table Runner *Louis XIV Style*

17.50

Bold symmetrical design of huge sprays of leafage on a gray satin ground. *Length,* 5 *feet; width,* 24 *inches*

118. Crimson Silk Damask Valance

8.

Shaped and scrolled valance trimmed with guimpe; design of vases of flowers and trailing branches of blossoms.

Length, 7 *feet* 8 *inches; maximum depth,* 48 *inches*

119. EMERALD-GREEN VELVET AND EIGHTEENTH CENTURY BROCADE TABLE RUNNER

12.50 Centre panel of ivory silk, brocaded in colors with baskets of red and mauve blossoms and bordered with green velvet.

Length, 59 *inches; width,* 19 *inches*

120. IVORY SILK BROCADE ECCLESIASTICAL SET *Louis XV Period*

17.50 Comprising chasuble, chalice veil, stole, maniple and bourse. Design of angular undulating branches of green leafage and mauve and salmon-pink blossoms, in an ivory ground.

121. PAIR CRIMSON DAMASK AND YELLOW MOIRÉ SILK CHASUBLES *XVIII Century*

20. Centre panel of yellow silk *moiré* with side panels of red damask patterned with scrolling branches of leafage.

122. RUBY VELVET AND SEVENTEENTH CENTURY GREEN CUT VELVET PANEL

20. Centre with design in leaf-green velvet of sprigs of flowers and S-scrolls in a tan ground; bordered with rich ruby velvet.

Length, 5 *feet* 4 *inches; width,* 36 *inches*

123. IVORY BROCADE COPE *Spanish, Early XVIII Century*

27.50 Woven with rows of jardinières of flowers with blue and green leafage and fawn blossoms. [Pieced.]

Length, 8 *feet* 9 *inches; depth,* 48 *inches*

124. PAIR STRIPED SILK HANGINGS *Spanish or Italian, circa* 1800

Pass Rose-crimson ground, woven with broad longitudinal yellow and green stripes; ruched and fringed.

Length, 8 *feet* 4 *inches; width,* 57 *inches*

125. PAIR STRIPED SILK HANGINGS *Spanish or Italian, circa* 1800

Pass Similar to the preceding. *Length,* 8 *feet* 4 *inches; width,* 57 *inches*

126. PAIR STRIPED SILK HANGINGS *Spanish or Italian, circa* 1800

Pass Similar to the preceding, but smaller; bordered with wine-red plush.

Length, 7 *feet* 6 *inches; width,* 5 *feet* 5 *inches*

127. TURKISH SILVER CHAIN-STITCH EMBROIDERY PRAYER MAT

Design reserved on a green satin ground and depicting a mosque beneath a cusped prayer arch, enriched with vases of carnations; the borders with inscriptions from the Koran.

25.—

Length, 6 feet 4 inches; width, 4 feet 3 inches

128. MAUVE AND IVORY STRIPED SILK CHASUBLE AND CHALICE COVER *Spanish, Louis XVI Period*

12.50

Centre panel of ivory silk *moiré*, bordered with mauve and green striped silk brocade and banded with yellow galloon.

129. MAUVE AND IVORY STRIPED SILK CHASUBLE AND CHALICE COVER *Spanish, Louis XVI Period*

15.—

Chasuble similar to the preceding; chalice cover of yellow damask of a later date.

130. PAIR IVORY AND GOLD BROCADE COPES *Venetian Baroque*

Ground *damassé* and brocaded in gold with rows of leaf sprays enclosed within ogival frameworks of foliage. With hoods.

20.—

Length, 9 feet; width, 52 inches

131. EMERALD-GREEN STRIPED BROCADE COVERLET

Spanish, circa 1800

17.50

Green ground, brocaded with parallel ribbon bands in rose and yellow; trimmed with colored fringe.

Length, 8 feet 3 inches; width, 6 feet 5 inches

132. TOILE DE JOUY HANGING *French, Early XIX Century*

Pass

Printed in mulberry with romantic levantine scenes, with soldiers before a mosque, entering a hareem, slaves dancing, etc.

Length, 8 feet 4 inches; width, 5 feet 5 inches

133. SET OF FOUR SILK EMBROIDERY HANGINGS

Spanish, XVII Century

12.50

Comprising large panel and three portières. Filet ground finely worked in colored floss silks with lateral bands of *dentelé* ornament, enriched with upstanding stems of gay carnations. [All need repair.]

Length of one, 7 feet; width, 6 feet 4 inches
Length of one, 8 feet 5 inches; width, 3 feet 8 inches
Length of two, 8 feet 5 inches; width, 3 feet 3 inches

134. LOT OF TOILE DE JOUY

7.50 Comprising hanging and three square panels of same design. Printed in red with a chariot of Neptune, garlanded medallion of the loves of Venus, plaquettes of putto figures, *rinceaux*, etc.

Length of one, 6 *feet* 2 *inches; width*, 6 *feet*
Length of three, 36 *inches; width*, 31 *inches*

135. CRIMSON DAMASK AND GOLD EMBROIDERY TABLE RUNNER

Italian, XVII-XVIII Century

20. Crimson damask with design of foliage and strap-work ribbons, centred with a crimson satin stole embroidered in gold threads and colored silks with delicately scrolling trails of carnations, roses and other blossoms. *Length*, 8 *feet; width*, 19½ *inches*

136. GOLD-EMBROIDERED CRIMSON PELUCHE VELVET VALANCE

12.50 Shaped valance enriched in gold galloon with scrolled panels, centring a *panache*. Lined, interlined and trimmed with fringe.

Length, 8 *feet* 7 *inches; depth*, 22 *inches*

137. DOUBLE-SIDED CHINTZ QUILT

17.50 Very finely quilted in a lattice design, bordered with arches of whorls; on one side in scarlet and white, on the other in pale green flowered chintz. *Length*, 8 *feet* 8 *inches; width*, 8 *feet* 6 *inches*

138. PAIR CELADON STRIPED SILK HANGINGS

9. Sea-green ground, woven in the Directoire fashion with clusters of pink and white stripes. *Length*, 9 *feet; width*, 4 *feet*

139. EARLY AMERICAN TUFTED SCARLET COVERLET

out Hand made. *Length*, 7 *feet* 10 *inches; width*, 5 *feet*

140. PAIR PRINTED BASKET-WEAVE HANGINGS

5. Lavish design of colored blossoms, large sprays of leaves and exotic macaws in a black ground; trimmed with ball fringe.

Length, 9 *feet; width*, 4 *feet*

141. STRIPED BROCADE COVERLET *Spanish, XIX Century*

17.10 Rose ground, brocaded with lateral ribbon stripes in pale green and ivory. *Length*, 8 *feet* 6 *inches; width*, 8 *feet*

142. PAIR APPLIQUÉ-EMBROIDERED ROSE SILK CORDUROY HANGINGS

10. *Vieux rose* ground, bordered with a Renaissance design of foliations and scrolled leafage in pastel-shaded silks; fringed.

Length, 7 feet; width, 5 feet 5 inches

143. ~~NINE~~ CRIMSON SILK DAMASK PORTIÈRES AND VALANCE

35. Comprising four pairs of curtains, three of which are double-sided and backed with blue damask or patterned velours; and one single curtain. Floral design.

Length, from 6 feet 4 inches to 9 feet 4 inches
Width, from 3 feet 7 inches to 4 feet 8 inches
Length of valance, 6 feet 8 inches

143A. SET OF SALMON-PINK SILK DAMASK HANGINGS

Louis XVI Style

130. Comprising two pairs of window drapes, with tasseled tie-backs, two valances, a large and a small table cover. Rich floral and jardinière design. Window drapes lined and interlined.

Length of one pair of hangings, 11 feet 7 inches; width, 6 feet 10 inches
Length of one pair of hangings, 11 feet 7 inches; width, 4 feet
Length of valances, 5 feet 2 inches; depth, 2 feet

143B. PAIR AMETHYST PELUCHE VELVET HANGINGS WITH VALANCES

70. Large heavy drapes, with four valances. Finished with corded fringe, lined and interlined, with tie-backs.

Length, 11 feet 5 inches; width, 7 feet 10 inches

143C. SET OF WINE-RED PELUCHE VELVET HANGINGS

170. Comprising two pairs of large portières, two pairs of smaller drapes, and four lambrequins. Finished with corded fringe, lined and interlined, corded tie-backs.

Length of two pairs, 11 feet; width, 8 feet
Length of one pair, 8 feet 10 inches; width, 3 feet 10 inches
Length of one pair, 6 feet 6 inches; width, 4 feet

144. ROSE STRIPED SILK COVER

6. Directoire pattern of narrow ribbon stripes in green, yellow and brown.

Length, 5 feet; width, 50 inches

144A. BEAR SKIN RUG

Fine skin of a grizzly bear in a good state of preservation; with mounted head, claws, etc. *Length, 6 feet*

25.

DECORATIVE OBJECTS AND FURNITURE

145. BRASS CAPE COD LIGHTER

Three pieces.

5.

146. NEEDLEWORK CASKET *XVIII Century*

Rectangular casket, covered in needlepoint worked on a black ground with formalized blossoms. *Length, 9½ inches*

10.

147. CUIVRE DORÉ AND MARBLE INKSTAND

Rectangular slab of *brèche blanche* marble with grooved pen tray, supporting a seated figure of Pan and two inkwells in *cuivre doré*. *Height, 11 inches; length, 12½ inches*

35.

148. TWO BOOK STANDS

One in mahogany, inlaid in brass; the other in Tiffany gilded bronze, extensible.

10.

149. ROSEWOOD MARQUETERIE WORK BOX *English, Early XIX Century*

Oblong with domed hinged cover; inlaid with satinwood to a floral design. *Length, 10 inches*

6.

150. OLD ITALIAN MISSAL REST IN CRIMSON VELVET

Hinged double-lyre shaped rest, covered in wine-crimson velvet, edged in ivory and silver galloon; ball feet. *Length, 17 inches*

5.

151. STRAW-WORK VANITY BOX *French, Directoire Period*

Rectangular box, the front and top hinged to open to interior fitted with small drawers and compartments, and mirror. Woven to differing diaper designs. *Length, 15½ inches*

17.50

152. ITALIAN PAINTED TOLE HANGING LANTERN

7.50 Of architectural contour; hexagonal glazed body with similar superstructure. Painted red and green. [Imperfect.] *Height*, 27 *inches*

153. WALNUT MARQUETERIE WORK BOX *English, XIX Century*

17.50 Oblong box with hinged cover; the top and side beautifully inlaid in satinwood and rosewood with floral marqueterie.

Length, 12 *inches*

154. MAHOGANY KNIFE TRAY *English, circa* 1800

Paso Oblong compartmented box with pierced hand-grip.

Length, 26½ *inches*

155. CARVED AND PAINTED MANTEL CLOCK

Abram Aby, Berne, XVIII Century

10. Lyre-shaped frame carved with leafage and pendent blossoms at the shoulders, enclosing circular white dial. Finished black and red.

Height, 26 *inches; width*, 17 *inches*

156. ART NOUVEAU STATUETTE

17.50 Erect nude figure of a nymph holding a garland above her head and looking into a mirror; *vert antique* marble base.

Height, 23½ *inches*

157. METAL AND CUIVRE DORÉ PENDULE

Black, Starr & Frost, New York; Directoire Style

out Rectangular glazed case of architectural contour, enclosing circular dial and sunburst mask pendulum; bracketed base. Enriched with appliqués of *cuivre doré*. *Height*, 15½ *inches; width*, 9½ *inches*

158. CARVED RHINOCEROS HORN, WITH TEAKWOOD STAND

37.50 Carved in undercut relief with branches of pine and bamboo upon which are perched various immortal figures, mythological animals and birds. Teakwood stand, carved as a rockery surmounted by pines. *Total height*, 32½ *inches*

159. PAIR GILDED GESSO WALL SCONCES *Louis XVI Style*

30. Bowknot quiver, with two cornucopiae supporting *bobêches*; fitted for electricity. *Height*, 15½ *inches; extension*, 5 *inches*

160. PAIR OLD ITALIAN GILDED BRONZE AND CRYSTAL CANDELABRA

35. Gilded bronze figures of kneeling angels supporting three S-scrolled arms for lights, hung with blossom-form crystals and vari-shaped pendants; marble base. *Height,* 22½ *inches*

Pass

161. PAIR GEORGIAN CARVED OAK WALL SCONCES

In the form of rocaille shields surmounted by a flabellum motive, and arranged with recurved leaved branch for light. Fitted for electricity. *Height,* 35 *inches*

162. SET OF SIX CARVED OAK PANELS *Flemish, XVII Century*

33. Shield-shaped panels carved in haut-relief with episodes from the Old Testament. *Height,* 37½ *inches; width,* 35 *inches*

163. CARVED RHINOCEROS HORN, WITH TEAKWOOD STAND

35. Carved with branches of blossoms and perched animals. The teakwood stand in the form of a lotus branch. *Total height,* 24 *inches*

164. CARVED RHINOCEROS HORN, WITH TEAKWOOD STAND

30. Carved in undercut relief with bamboo and pine branches, and lotus blossoms, interspersed with cloud scrolls, pagodas and immortal figures. Teakwood stand carved with figures and pine trees upon rockery. *Total height,* 31½ *inches*

165. TUNBRIDGE MOTHER-OF-PEARL LACQUER DRESSING TABLE MIRROR *English, Early XIX Century*

27.50 Cartouche-shaped frame molded with reversed C- and S-scrollings, crested by a bouquet of flowers, and inlaid with tinted mother-of-pearl. *Height,* 30 *inches; width,* 22 *inches*

166. CARVED BEECHWOOD STAND *Chippendale Style*

17.50 Square top with fret-carved frieze; short cabriole legs. *Height,* 14 *inches; top,* 21½ *inches square*

167. VENETIAN SILVERED AND DECORATED MISSAL REST

7.50 Adjustable rest supported on scrolled frame with short cabriole legs. Painted with foliations and silvered. *Length,* 17 *inches*

168. ROSEWOOD MARQUETERIE DESK BOX *English, XIX Century*

Oblong box, the cover with slant-front hinged in two sections, and opening to fitted interior. The top inlaid in satinwood and rosewood to a floral design. *Length,* 14 *inches*

10.—

169. CARVED MAHOGANY FOOTSTOOL *English, XVIII Century*

Oval top in tan plush; valanced underframing, on four short cabriole legs with dolphin-form feet.

12.50

170. TIFFANY STAINED GLASS AND GILDED BRONZE TABLE LAMP

Channeled columnar shaft on wide round foot; Tiffany stained glass shade decorated with figures of dragonflies, leaded. Fitted for electricity. *Height,* 24 *inches*

37.50

171. BRONZE STATUETTE, BY G. OBIOLS

Nude figure of a naiad emerging from the waves and playing upon a lyre; green patina. Signed, G. OBIOLS. *Height,* 23½ *inches*

30.—

172. MAHOGANY OPEN CORNER CABINET *English, XVIII Century*

Triangular cabinet with reeded pilasters and molded cornice; fitted with two shelves. Interior painted red. [Cornice restored.] *Height,* 34 *inches; width,* 23½ *inches*

20.—

173. JAPANESE PORCELAIN UMBRELLA STAND

Cylindrical stand of crackled porcelain, decorated in relief with coiled dragons glazed to simulate bronze. *Height,* 24½ *inches; diameter,* 9 *inches*

out

174. OLD ENGLISH MAHOGANY HANGING BOOKSHELF

Arranged with three shelves. *Height,* 20 *inches; length,* 30 *inches*

4.—

175. HEPPLEWHITE ELM SIDE CHAIR

Open back with perforated bar splat; panel seat; stretchered square legs.

12.50

176. ANDALUSIAN CARVED WALNUT SIDECHAIR

Arcaded canted back, with sausage turned columns; plain seat on balustered legs with box stretcher.

15.—

177. ACAJOU OCCASIONAL TABLE

32.50 Oblong tray-top, the underframing fitted with one drawer; on paneled supports with grooved median stretcher.

Height, 27 *inches; width*, 20 *inches*

178. PAIR JAPANESE CLOISONNÉ ENAMEL TWO-HANDLED VASES

130. Ovoidal body with tall tubular neck flowing to the lip, and with two strap-scrolled handles; decorated on a ruby-red ground with pairs of formalized chrysanthemum blossoms. *Height*, 37 *inches*

179. CELESTIAL GLOBE, ON MAHOGANY STAND

J. & W. Cary, London, circa 1816

27.50 With brass meridian. Stand with turned legs. *Height*, 19 *inches*

180. GILDED WALL MIRROR

Upright molded frame inset with festooned sectional mirror.

20. *Height*, 36 *inches; width*, 25 *inches*

181. ACAJOU COFFEE TABLE *Directoire Style*

22.50 Circular top of *brèche d'Aleppo* marble with brass gallery; round fluted tapering legs. *Height*, 19 *inches; diameter*, 20 *inches*

182. MAHOGANY SIDE CHAIR *Circa* 1840

10. Arched back with splat, incurvate bar legs. Slip seat in brocade.

183. WALNUT COFFEE TABLE

25. Oblong two-handled tray-top; on valanced underframing and cabriole legs. *Height*, 20 *inches; length*, 28½ *inches*

184. BROCADE CARVED AND GILDED BOUDOIR CHAIR AND TABOURET *Louis XVI Style*

50. The chair with curved back carved with leafage; seat in floral brocade, on gadrooned round legs. The tabouret with similar covering, the legs and seat rail of slightly differing design.

185. OLD ENGLISH CARVED MAHOGANY HANGING CORNER CABINET

22.50 Rectangular cabinet with fret-carved pediment, fitted with glazed and traceried door; shelved interior painted red.

Height, 32¼ *inches; width*, 20 *inches*

186. TURNED YEW-WOOD WHAT-NOT *English, circa* 1830

10. Five graduated triangular shelves supported on baluster-turned and spirally twisted uprights, the top shelf with fret-work gallery.

Height, 71 *inches; base width*, 27 *inches*

187. DUTCH MARQUETERIE MAHOGANY SIDE CHAIR

22.50 Spoon back, cartouche-shaped seat, cabriole legs with ball-and-claw feet; the frame enriched with floral marqueterie and escutcheons. Seat in crimson brocatelle.

188. KINGWOOD KIDNEY-TOP WRITING TABLE MOUNTED IN CUIVRE DORÉ *Louis XV Style*

140. Reniform top, cross-banded and paneled in tooled leather, kneehole front with five drawers; cabriole legs, *cuivre doré* rococo escutcheons, knees and toes. *Height*, 29¼ *inches; length*, 47½ *inches*

189. FOUR EBONIZED AND TULIPWOOD MARQUETERIE SIDE CHAIRS *Circa* 1840

110. Oval back, crossbanded and centred with a harewood medallion of floral marqueterie; slender cabriole legs. Seats in brocade.

190. SHERATON MAHOGANY POLE SCREEN

20. Slender shaft balustered in section, on tripod legs; supporting shield-shaped frame for screen. *Height*, 48 *inches*

191. QUEEN ANNE WALNUT VITRINE *English, Early XVIII Century*

15. Serpentine-arched glazed cabinet chamfered at the corners, fitted with one door opening to shelved interior lined with rose-crimson satin; bun feet. *Height*, 26½ *inches; length*, 44 *inches*

192. CARVED FRUITWOOD ARMCHAIR *Sheraton Style*

20. Open trellis back with a series of X-shaped splats; molded arms; slip seat in *vieux rose* silk, on tapered round legs.

193. CELESTIAL GLOBE, ON MAHOGANY STAND
Newton & Sons, London, circa 1840

20. With brass meridian. The stand with baluster-turned legs.
Height, 18 *inches*

194. CARVED MAHOGANY OCCASIONAL TABLE
Chinese Chippendale Style

40. Square top with fret-carved gallery, the underframing carved with graceful leafage and rosettes; on carved tapering square legs, the shelf stretcher with stalactite ornament.
Height, 30½ *inches; top,* 13½ *inches square*

195. ELM AND YEW WINDSOR BOW-BACK ARMCHAIR
English, XVIII Century

25. Horseshoe back with bow supported on perforated splat and a series of turned spindles; saddle seat, on splayed and turned stretchered legs.

196. CARVED AND GILDED FIRE-SCREEN
INSET WITH OIL PAINTING

65. Shield-shaped frame surmounted by a coiled dragon, enclosing panel painted on one side with romantic figure scene, the other side with a castle in landscape; supported on two lions.
Height, 45 *inches; width,* 27 *inches*

197. CARVED AND PAINTED TILTING-TOP TABLE
English, XVIII Century Style

27.50 Circular piecrust tilting top, painted with a medallion of flowers; on fluted baluster shaft and tripod legs with claw-and-ball feet. Finished green. *Height,* 29 *inches; diameter,* 27½ *inches*

198. DECORATED AND GILDED OVAL MIRROR *Adam Style*

Double ribbon-carved oval frame, joined by four sheaves of wheat; tinted mirror border, decorated with festoons of flowers and husks, etc. *Height,* 35 *inches; length,* 53 *inches*

25.

199. NEST OF THREE DECORATED RED AND GOLD
LACQUER TEA TABLES

27.50 Shaped oblong top with *chinoiserie* decoration; on lyre-shaped supports.

200. CARVED AND GILDED WALL MIRROR *Régence Style*

37.50 Upright frame with *rouleau* edging, crested by a shell with a garland of flowers and festooned draperies.

Height, 53 *inches*; *width*, 38 *inches*

201. CARVED WALNUT COFFEE TABLE *Spanish Baroque*

17.50 Arranged with one drawer, on reel-turned box-stretchered legs.

Height, 26½ *inches*; *length*, 28½ *inches*

202. BROWN LEATHER CHEST, ON WALNUT STAND

Spanish, XVIII Century

27.50 Oblong chest with domed hinged cover, the decorative design outlined in brass-headed nails; walnut stand carved in the Queen Anne taste. *Total height*, 38½ *inches*; *length*, 49 *inches*

203. SHERATON INLAID SATINWOOD RENIFORM TABLE

English, XIX Century

100. Kidney-shaped top banded and cross-banded in kingwood; the underframing fitted with one drawer, on end supports with scrolled arch feet. *Height*, 31 *inches*; *length*, 40 *inches*

204. TURNED WALNUT SIDE TABLE *Spanish Baroque*

15. Oblong top, the underframing fitted with one drawer paneled into two sections; reel-turned box-stretchered legs.

Height, 29 *inches*; *length*, 33 *inches*

205. CARVED MAHOGANY SIDE CHAIR *Hepplewhite Style*

20. Open back with serpentine-arched cresting rail, and strap-scrolled vase splat; slip seat in green velours; H-stretchered square legs.

206. CARVED WALNUT COFFEE TABLE *Spanish Baroque*

20. Oblong top, the underframing fitted with one leaf-carved drawer; on reel-turned and blocked box-stretchered legs.

Height, 25 *inches*; *length*, 27½ *inches*

207. CARVED MAHOGANY ARMCHAIR *Hepplewhite Style*

10. Hoop back with perforated vase splat; open molded arms; dipped seat in Jacquard tapestry, on square stretchered legs.

208. PAIR DECORATIVE PANELS INSET WITH OIL PAINTINGS
Persian, Late XVIII Century

10. Each decorated with the figure of a court beauty, playing upon a fiddle and a tambourine respectively. Pointed frames.
Height, 53 *inches; width,* 25 *inches*

209. NEST OF THREE GREEN AND GOLD LACQUER TEA TABLES

12.50 Valanced oblong top with *chinoiserie* decoration, on slender vase-shaped ends with bridge feet. *Height,* 28 *inches; width,* 24 *inches*

210. YELLOW DAMASK AND CARVED BEECHWOOD FAUTEUIL
Louis XV Style

95. Cartouche-shaped back, open molded arms with armpads, flower-carved molded cabriole legs; covered in golden-yellow silk floral damask.

211. GILDED WALL MIRROR

17.50 Upright mirror, with two fluted cornucopiae surmounted by a collared eagle as cresting. *Height,* 47 *niches; width,* 26 *inches*

212. PAIR INLAID ACAJOU CONSOLE TABLES *French, XIX Century*

35. With *brèche blanche* galleried marble top and shelf-stretcher; on columnar supports inlaid to simulate fluting.
Height, 34 *inches; width,* 21 *inches*

213. SET OF FIVE SHERATON INLAID MAHOGANY SIDE CHAIRS
English, circa 1810

50. In the Empire taste. With spooned paneled crowning rail, and cartouched and leaved cross bar; slip seat in hair cloth; reeded curule legs.

214. CURLY MAPLE SPINDLE-TURNED GATE-LEG TABLE
American XVIII Century Style

17.50 Rectangular top with two rule-jointed drop-leaves; supported on slender turned box-stretchered legs and two gates.
Height, 28½ *inches; length extended,* 36 *inches*

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215. GEORGIAN INLAID MAHOGANY CYLINDER-TOP WASH STAND *English, circa* 1820

25.

Oblong hinged top with cylinder opening to interior fitted with wash basin; the front paneled to simulate drawers, but fitted with two; the sides fitted with drawer and small door; French bracket feet.

Height, 40½ *inches; width,* 27½ *inches*

216. PAIR BROCADE AND GREEN LAQUÉ FAUTEUILS *Louis XV Style*

40.

Cartouche-shaped back and seat, with the armpads, covered in golden-yellow brocaded silk; open molded arms; cabriole legs with dolphin-form feet. Finished gray-green.

[See illustration of one]

217. OLD ENGLISH CARVED MAHOGANY ARMCHAIR

12.50 Open back and arms with depressed cresting rails supported on perforated oval splats; seat in striped corduroy; cabriole legs.

218. TUNBRIDGE BLACK LACQUER CABINET-TABLE INLAID WITH MOTHER-OF-PEARL *English, Early XIX Century*

25. Oblong table fitted with two drawers and shelved superstructure; on panel back and balustered legs connected by a shelf stretcher. Lacquered black and inlaid with tinted mother-of-pearl exhibiting bunches of spring blossoms and exotic birds.

Total height, 56 *inches; width,* 42½ *inches*

219. PAIR INLAID ACAJOU CONSOLES *Late Louis XV Style*

40. Semi-circular top, convex returns and two drawers; all banded and cross-banded, having festooned escutcheons and ring handles; cabriole ~~legs;~~ marble tablet. *Height,* 30 *inches; total length,* 26¾ *inches*

220. PAIR CHINESE CARVED TEAKWOOD TABLES INLAID IN MOTHER-OF-PEARL

30. Oblong top, with frieze and border inlaid with trails of blossoms ~~in mo~~ther-of-pearl; pierced flower-carved apron; on rounded quadrangular legs. *Height,* 29 *inches; length,* 36 *inches*

221. TWO DECORATIVE PANELS, INSET WITH OIL PAINTINGS *Persian, XVIII Century*

37.50 One decorated with figures of beauties consulting with a sage; the ~~oth~~er with the visit of a lady of rank with her attendants to an old philosopher. Pointed frames.

Height, 5 *feet* 4 *inches; width,* 33 *inches*

222. BRONZE ROMAN LAMP

2. Slender fluted column on three claw feet, surmounted by a winged sphinx supporting a reservoir with two *bobêches;* fitted for electricity. [Needs slight repair.] *Height,* 56 *inches*

223. PAIR OLD ENGLISH POLE SCREENS, DECORATED AFTER THE MANNER OF CIPRIANI

16. Rectangular panel painted with mythological figures, supported on slender shaft and trilateral base with brass claw-and-ball feet. Finished green. *Height,* 61 *inches*

224. SHERATON INLAID AND DECORATED SATINWOOD WORK TABLE *English, circa* 1800

32.50 Oval hinged top inlaid with a central conch-shell motive and painted with border of undulating blossoms; arranged with green silk basket; on square stretchered flaring legs. *Height,* 28 *inches; width,* 19 *inches*

225. DECORATED BOMBÉ COMMODE *Venetian, Louis XV Style*

25. Serpentine oblong top, with scrolled *bombés* sides and knee-hole front; cabriole legs. Decorated with gilded and painted blossoms on a green ground, the top with a scrolled cartouche with figures of a youth and a lady. *Height,* 31 *inches; length,* 33 *inches*

226. CARVED AND GILDED CONSOLE TABLE *Louis XVI Style*

52.50 Semi-circular top with sprung front, the underframing carved with ribbon-entwined foliations; supported on fluted round legs with scrolled stretcher. Marble top.

Height, 36 *inches; length,* 41½ *inches*

227. CARVED WALNUT AND LEATHER ARMCHAIR *Spanish XVII Century Style*

17.50 Low oblong leather back and seat, trimmed with brass rosette and crescent nails; flat arms on square supports, legs and frontal stretcher carved with undulating ribbon ornament.

228. UPHOLSTERED ARMCHAIR

10 With closed arms and loose seat cushion; covered in tan damask and plush, fringed; on short mahogany legs.

229. PAIR VELVET AND CARVED BEECHWOOD STATE CHAIRS *Italian XVII Century Style*

45. Tall arched back, open leaf-scrolled arms on spiraled supports; spirally-turned legs and stretchers; back and seat in aubergine velvet.

230. PAIR WALNUT CONSOLE TABLES *Italian, Early XIX Century*

25. Semi-circular table with paneled frieze, on tapered square legs chamfered at the angles. *Height,* 33 *inches; length,* 41 *inches*

231. SET OF SIX CARVED MAHOGANY CHAIRS *Chippendale Style*

150. Comprising two arm and four side chairs. Open back with interlaced strap splats, slip seat in striped blue silk; leaf-carved cabriole legs with claw-and-ball feet.

232. GEORGIAN MAHOGANY AND CANE LOVE SEAT *English, XIX Century*

12.50 Canted cane back and closed arms, reeded, on turned supports and legs; loose seat cushion in blue velours. *Length,* 35 *inches*

233. JACOBEAN CARVED OAK DRAW-TOP TABLE

220. Oblong top with two sliding extension leaves; bracketed underframing supported on four bulbous-turned and stretchered legs. [Reconstructed.] *Height,* 30½ *inches; length,* 47 *inches*

234. PAIR CARVED MAHOGANY CONSOLES *Chinese Chippendale Style*

220. Oblong top with outset rounded corners and valanced front; frieze and half-round legs carved with strapwork arches. Scagliola tablets. *Height,* 33½ *inches; length,* 47 *inches*

235. EMPIRE MAHOGANY DRESSING TABLE MOUNTED IN CUIVRE DORÉ *French, Early XIX Century*

60 Oblong top inset with marble, with octagonal swivel mirror; fitted with four drawers. On lyre-shaped caryatid supports. The whole enriched with neo-classic appliqués of *cuivre doré.* *Height,* 59 *inches; width,* 51 *inches*

236. PAIR CARVED BEECHWOOD CABINETS *Provincial French, XVIII Century*

20. Upright cabinet arranged with frieze drawer, above a glazed cupboard door paneled and carved with leafage; short cabriole legs. [Reconstructed.] *Height,* 49½ *inches; width,* 24 *inches*

Pass

237. WROUGHT IRON TORCHÈRE *Gothic Style*

Round shaft on four scrolled feet and supporting spirally twisted central arm, on four spiraled rods; fitted with five *bobêches.*

238. PAIR ADAM HALF-ROUND CONSOLE TABLES

25. Semi-circular top on frieze carved with festoons of drapery, and centred with a vase; on square fluted and tapering legs. Walnut finish. *Height*, 28 *inches; total diameter*, 44 *inches*

239. OLD ENGLISH INLAID WALNUT KNEEHOLE WRITING DESK

25. Oblong top, the front fitted with frieze drawer above a kneehole with two drawers flanked on either side by a cupboard door; short square legs. *Height*, 29½ *inches; length*, 31 *inches*

240. SILK BROCADE CARVED AND GILDED THREE-FOLD SCREEN *Louis XVI Style*

50. Upright folds inset with silk floral brocade, beneath two oval prints centring a carved group of musical trophies. *Height*, 50½ *inches; length extended*, 52½ *inches*

241. PAINTED DRESSING TABLE WITH VASE ORNAMENTS, AND BOUDOIR SETTEE

40. Table with scrolled top, two drawers and square tapering legs; painted dark green with gold bands. With oval dressing mirror and two vases of glass flowers, fitted for electricity. Settee with horseshoe seat with *canné* back and velvet cushions. *Height of table*, 55 *inches; width*, 45 *inches*
Length of settee, 57 *inches*

242. PAIR CARVED AND GILDED ARMCHAIRS, IN CUT VELVET *Régence Style*

100. Arched back, elaborately carved with leaf cresting and canopied leaf-scrolled splat; scrolled arms, cabriole legs with strap-scrolled H-stretcher; seat in rose cut velvet.

243. CARVED MAHOGANY LIBRARY TABLE *English, XIX Century*

50. Oblong molded top inset with leatherette; the kneehole underframing fitted with sliding panel arranged for writing, flanked on either side by small cock-beaded drawers; tapered square legs. *Height*, 32 *inches; length*, 60 *inches*

244. PAINTED LEATHER THREE-FOLD SCREEN

17.50 Three upright arched panels, decorated on an old-gold ground with festoons of fruit and foliations.

Height, 5 *feet* 10 *inches; length extended*, 60 *inches*

245. CARVED WALNUT AND RENAISSANCE EMBROIDERY THRONE CHAIR

110. Back with elaborately carved cresting of masks, shells and leaf scrolls, centred with a dragon; arms carved with fruit, leaf-scrolled apron, carved legs and stretchers. Back and seat in fine Genoese green velvet, bordered with crimson velvet and embroidered all over in gold with strap scrollings of leafage.

246. PAIR PROVINCIAL FRENCH CARVED OAK CABINETS

25. Upright cabinet with open top, arranged with paneled door above small base drawer; stiles and rails carved with leafage and imbricated motives. *Height*, 68 *inches; width*, 23½ *inches*

247. JAPANESE BLACK AND GOLD LACQUER CABINET ON STAND

22.50 Upright open-faced cabinet, arranged with tiers of drawers and open compartments, and a central cupboard. Lacquered black, the cupboard and drawer-fronts in gold, decorated with exotic birds and foliations. Carved and ebonized stand.

Total height, 56 *inches; width*, 38½ *inches*

248. MAHOGANY SIDEBOARD

70. Upper section with arched rear gallery, flanked by two plinths with single drawers; front with convex central section, arranged with numerous drawers and cupboards. Square tapering legs with spade feet. *Height*, 56½ *inches; length*, 6 *feet* 7 *inches*

249. CARVED OAK REFECTORY TABLE *Elizabethan Style*

25. Oblong top, on frieze carved with rosettes and small flutings; two huge gadrooned bulbous supports carved with acanthus leaves, on scrolled bar feet, joined by a traverse.

Height, 34¾ *inches; length*, 10 *feet*

250. THREE-FOLD SCREEN OF POINT DE MILAN AND GUIPURE LACE

85.— Large panel and two small panels of green gauze, entirely covered with medallions of old lace, patterned with blossoms and vermiculate scrollings.

Height, 7 *feet* 3 *inches; total width,* 6 *feet* 10 *inches*

251. SUITE OF SOFA AND TWO EASY CHAIRS IN CRIMSON BROCATELLE

210. Sofa with coroneted and scrolled frontal stretchers and vase-turned stretchered legs in the Carolean style. Overstuffed backs and scrolled sides; seats with loose cushions. *Length of sofa,* 5 *feet* 7 *inches*

252. VENETIAN DECORATED LACQUER SERPENTINE-FRONT CABINET

25.— Valanced top, the serpentine returns with black and gold *chinoiserie* ornaments; the front with three glazed cupboard doors, covered by latticed astragals, the apron with gilded floral and *chinoiserie* ornaments; lion-claw feet. Bavarian marble top.

Height, 42½ *inches; length,* 8 *feet* 2 *inches*

253. VENETIAN DECORATED LACQUER SERPENTINE-FRONT CABINET

25.— *En suite* with the preceding. The front with two glazed doors, fitted with Florentine mirrors with silvered figures of Apollo and Mercury.

Height, 43 *inches; length,* 5 *feet* 10 *inches*

254. INLAID MAHOGANY CHINA CABINET *Sheraton Style*

17.50 Upright frame with double string inlays, front with glazed double doors having diamond-shaped astragals; frieze inlaid with festoons. Square tapering feet. *Height,* 6 *feet; width,* 40 *inches*

255. CARVED WALNUT BOUDOIR CHAIR AND SIX FAUTEUILS *Louis XV Style*

227.50 Cartouche-shaped backs with floral cresting, the master chair with shell ornament; open arms with armpads; carved seat rails and cabriole legs enriched with floral and shell ornament respectively. Finished in yellow sateen.

256. Suite of Carved Walnut Oval-back Fauteuils
Louis XVI Style
292.50
Comprising master chair and twelve armchairs. Molded oval backs, fluted arms and supports, with armpads and round stop-fluted tapering legs. Covered in yellow sateen.

257. Four Carved Walnut Fauteuils and Two Side Chairs *Louis XVI Style*
135.
Comprising two pairs of fan-back chairs and two carved oval-back chairs; arms with armpads, on molded serpentine supports; round stop-fluted tapering legs. Finished in yellow sateen.

258. Two Carved Walnut Bergères and Three Fauteuils
Louis XV Style
237.50
Molded frames carved with blossoms; cabriole legs. Finished in yellow sateen.

259. Carved and Laqué Boudoir Suite in Silk Brocade
Louis XVI Style
15.
Comprising three part *duchesse*, two side chairs, banquette, and occasional table of slightly differing design. The frames of the *duchesse* and side chairs *cannés* and with loose seat cushions in floral silk brocade. The banquette to match. Finished yellow.

260. Sofa and Easy Chair in Salmon-pink Vlvet
17.
Sofa with oblong back and adjustable canted sides; easy chair with square frame. Both covered in salmon-pink velvet, trimmed with fringe; have seat cushions. *Length of sofa*, 6 *feet* 3 *inches*

261. Cloisonné Enamel Floor Lamp
22.50
Knopped standard on circular foot, banded with dragon and ogre decorations. Fitted for electricity, and having fringed silk shade.
Height, 5 *feet* 11 *inches*

262. Metal Floor Lamp
17.50
Reeded round shaft supporting ovoid covered alabaster vase; round foot. Fitted for electricity. *Height*, 6 *feet* 2 *inches*

[END OF FIRST SESSION]

SECOND SESSION

Wednesday, March 27, 1929 at 2:15 p.m.

Catalogue Numbers 263 to 500 Inclusive

DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

263. Pair Gold and Silver Brocade Cushion Covers *Louis XV Period*

15. Cloth-of-gold ground, brocaded with silver branches bearing sprays of rose, maroon and blue flowers.

264. Silk Laidwork Embroidery Border *Spanish, XVII Century*

27.50 Worked in laid floss silks in a gray ground, with a running design of scrollings of tulips, asters and other blossoms.
Length, 6 *feet* 8 *inches; width,* 14 *inches*

265. Pair Silk Needlepoint Terrestrial-globe Pictures *English, Early XIX Century*

110. Finely executed in colored silks on a cream-white satin ground with depiction of the two hemispheres; bordered by colorful blossoms and leafage. Framed. *Height,* 19½ *inches; length,* 27½ *inches*

266. Three Portuguese Drap d'Or and Velvet Embroidery Valance Panels

37.50 Ground woven of gold threads and embroidered at a later date in old-rose velvet with skeletonized leaf scrollings enclosing diamond rosettes. *Height,* 27 *inches; width,* 23 *inches*

267. Embroidered Linen Towel *Perugian, XVI Century*

10. Worked in blue with four broad bands of closely placed pairs of *affrontés* animals and rosettes.

268. CRIMSON SATIN LAMPAS PANEL *French, circa* 1820

7.50 Satin ground with late Empire design in ivory of a diamond lattice of leaves, enclosing oval leaf medallions.

Length, 44 *inches; width,* 29½ *inches*

269. TOILE DE JOUY PANEL *Circa* 1810

5. Fine original, printed in red with legends from the Story of Joseph, with captions. *Length,* 55 *inches; width,* 32 *inches*

270. SATIN BROCADE AND LAMPAS CHASUBLE

Spanish or Italian, Early XVIII Century

15. Centre panel of crimson and yellow floral damask, side panels of crimson satin brocaded in yellow and ivory with leaf scrollings and blossoms.

271. BORDER OF APPLIQUÉ-EMBROIDERED VELVET *Spanish Renaissance*

22.50 Yellow silk ground, appliqué in wine-red velvet, outlined with cordonnets, with a running design of leaf scrollings and lilies.

Length, 47 *inches; width,* 11 *inches*

272. LAMPAS AND SILVER-EMBROIDERY TABLE COVER

Venetian, XVIII Century

32.50 Circular panel of floral lampas, with broad border of cerulean-blue silk richly embroidered in laid silver threads with a repeated series of armorial devices; trimmed with a narrow fringe.

Diameter, 31 *inches*

273. GREEN AND WHITE BROCADE CHASUBLE

Spanish, Early XIX Century

15. Woven with brightly colored sprays of flowers on green and white grounds respectively; banded with gold galloon.

274. IVORY AND SILVER BROCADE FRONTAL *Régence Period*

47.50 Old-ivory ground, sumptuously brocaded in silver and pastel-colored silks with *chinoiserie* pagodas and pairs of cornucopia scrollings filled with flowers and festooned with blueberries.

Length, 6 *feet* 7 *inches; depth,* 38 *inches*

275. MYRTLE-GREEN SILK DAMASK CHASUBLE *Louis XIII Period*
12.50 Allover design of small bunches of tulips, within a diamond lattice of leafage enriched with coronets.

276. SPANISH SILK-BROCADED CRIMSON DAMASK DALMATIC
35. Régence design of *damassé* latticed leafage, brocaded in yellow silk with symmetrical scrolling branches supporting bouquets of flowers; banded with galloon.

277. SPANISH SILK-BROCADED CRIMSON DAMASK CHASUBLE
27.50 To match the preceding.

278. GOLD-EMBROIDERED RUBY VELVET MATADOR'S CAPE
Spanish, XVIII-XIX Century
27.50 Delicately worked in gold threads in sequins, with a vermiculate border of tiny blossoms.

279. TOILE DE JOUY PANEL *Circa* 1800
10. Printed in brown with a lattice-work upon which are *rinceaux* supporting vases, vignettes with cattle and goats, medallions of eagles and classical nymphs, fountains supported by classical figures, peacocks, roosters, etc. *Length,* 5 *feet* 5 *inches; width,* 45 *inches*

280. SET OF GOLD-EMBROIDERED EMERALD-GREEN SADDLE TRAPPINGS *Spanish, XVIII Century*
32.50 Three pieces. Richly embroidered in gold thread with borders of rococo scrollings and lattice-work, enriched with blossoms and leafage.

281. GOLD-BROCADED EMERALD-GREEN DAMASK CHASUBLE
12.50 *Damassé* with an allover design of small latticed leaf ornaments and brocaded in gold with scattered sprigs of flowers.

282. POINT DE GAZE GOWN AND SCARF *Empire Period*
22.50 Finely worked in ivory silk with chains of strap leaf scrollings, upon a delicate hand-made *réseau.*

283. CRIMSON SILK DAMASK TABLE COVER
Spanish, Early XVII Century
15.
Symmetrical design of floral sprays enclosing scrolling leaves.
Length, 51 *inches; width,* 42 *inches*

284. RUBY VELVET PANEL
35.
Three widths of fine old velvet, with tracings of former appliqué design of prayer niches. *Length,* 6 *feet; depth,* 4 *feet* 2 *inches*

285. TWO SILK BROCADE HALF CHASUBLES
Italian, Early XVIII Century
105.
Gray ground enriched in gay colors with baskets of carnations, peonies, tulips and fruit, enclosed by branches of leafy verdure hung with fruits.

286. SILK BROCADE PANEL *Italian, Early XVIII Century*
55.
Design of the preceding. *Height,* 57 *inches; width,* 44 *inches*

287. GREEN AND SILVER BROCADE TABLE RUNNER
Louis XVI Period
35.
Leaf-green silk ground, finely brocaded in silver with narrow bands of floral ornament, divided by serpentine ribbons of leaves.
Length, 9 *feet; width,* 19 *inches*

288. EMERALD-GREEN VELVET PANEL WITH SEVENTEENTH CENTURY NEEDLEPAINTED ORPHREYS
100.
Velvet centred with an orphrey panel divided into three round arched niches; needlepainted in gold and colored silks with figures of the Virgin Mother, St. John and a virgin martyr.
Length, 48 *inches; width,* 17 *inches*

289. PAGE'S SUIT OF DRAP D'OR VELVET *Spanish, Louis XVI Period*
17.50
Comprising jacket, waistcoat and knee-breeches; velvet design of sprigs of tan flowers and green leafage in a gold ground.

290. CRIMSON DAMASK AND LACE TABLE RUNNER *XVIII Century*
12.50
Of Spanish crimson silk floral damask, edged with a flounce of point lace of the period. *Length,* 55 *inches; width,* 19½ *inches*

291. RUBY VELVET ALTAR CLOTH WITH APPLIQUÉ EMBROIDERY ORNAMENT

35. Rich velvet, bordered with gold galloon and centred with a padded appliqué ornament embroidered in gold and silver threads, depicting a pelican in her piety, upon a sunburst.

Length, 5 *feet* 4 *inches; depth,* 18 *inches*

292. RENAISSANCE LEAF-GREEN DAMASK AND CUT VELVET CHASUBLE *Italian, XVI-XVII Century*

27.50 Green damask with close allover design of scrolling twigs of leaves and coroneted branches; orphreys with *semé* design in olive velvet of scattered sprigs of flowers and S-scrolls, on a tan ground.

293. ANTIQUE SPANISH SILVER-EMBROIDERED GREEN VELVET ALTAR FRONTAL

25. Brilliant emerald-green velvet, the lower border richly embroidered in gold and silver with festooned carnation-heads, palmettes and wheatears, and symbols of the Passion.

Length, 54 *inches; depth,* 18 *inches*

294. CRIMSON DAMASK AND SILK EMBROIDERY BANNER *Spanish, XVII Century*

15. Damask with bold design of foliage and fruit, embroidered in silver with I H S within a sunburst. *Height,* 42 *inches; width,* 38 *inches*

295. DRAP D'OR ET D'ARGENT BROCADE PANEL *Louis XV Period*

17.50 Silver ground woven with parallel serpentine golden ribbons, enriched with delicate sprays of flowers and pendent tassels.

Length, 5 *feet* 7 *inches; width,* 34 *inches*

296. BISHOP'S GOLD-EMBROIDERED CRIMSON SATIN FRONTAL *French, XVIII Century*

37.50 Satin ground richly embroidered in gold thread with borders of *rinceaux* and floral sprays enclosing three panels; two with jardinières of leafage, the central one with a circular medallion enclosing mitre, crozier, missal and sunburst.

Length, 6 *feet* 4 *inches; depth,* 35 *inches*

297. LATE GOTHIC GREEN DAMASK AND BROCATELLE CHASUBLE
Italian, Early XVI Century

15.

Green damask with design of double ogivals enclosing pomegranate motives similar to those of the *ferronnerie* velvets; orphrey of green brocatelle, a section in orange and gold brocatelle with ogivals of leafage and a medallion of the Madonna and Child.

298. IVORY AND GOLD BROCADE DALMATIC *Spanish, XVIII Century*

Patterned with trailing floral branches and sprays of wine-red, mauve and blue flowers, enriched with masses of gold leafage, upon a ribbed ivory ground.

30.

299. TWO IVORY AND GOLD BROCADE PANELS
Spanish, XVIII Century

15.

Design of the preceding.

300. CRIMSON SATIN LAMPAS HANGING *Louis XVI Period*

Woven on a crimson ground with rows of classical vases filled with dark blue and white blossoms, supported on *rinceaux;* flanked by pendent bunches of grapes and *affrontés* peacocks.

42.50

Length, 6 *feet* 8 *inches; width,* 6 *feet* 4 *inches*

301. IVORY SILK BROCADE COPE *Louis XVI Period*

Pale grayish-ivory ground, brocaded with ribbon stripes, enriched with tiny pastel-colored sprigs of flowers.

15.

Length, 9 *feet* 9 *inches; depth,* 4 *feet* 8 *inches*

302. NEEDLEPOINT FRONTAL *Italian, dated* 1714

Worked in *gros point* with elaborate tan scrollings of leafage in a gray ground, enclosing a *petit point* cartouche garlanded with flowers and finely worked with the apparition of God the Father and the Virgin to a male and a female saint.

95.

Length, 7 *feet* 6 *inches; depth,* 39 *inches*

CATALOGUE No. 303

303. GOLD BROCADE AND CRIMSON SATIN DAMASK COPE

Spanish Baroque

72.50

Crimson satin ground, *damassé* and sumptuously brocaded in gold with a baroque design of scrolling leafage and lilies enclosing large leaf palmettes. *Length,* 9 *feet; depth,* 51 *inches*

[See illustration]

304. NEEDLEPAINTED GOLD AND SILVER BROCADE BANNER

XVII Century

17.50

Fond d'or, sumptuously woven with scrolling silver leaves and vases of blossoms; centred with a sapphire-blue velvet panel of later date, enriched with appliqué needlepainting of the Virgin of the Crescent.

305. SLATE-GRAY VELVET COVER *French, XVIII Century*

Three widths of rich velvet, of unusually rare tone.

Length, 6 *feet; width,* 53 *inches*

40.

306. SET OF GOLD- AND SILK-EMBROIDERED ECCLESIASTICAL VESTMENTS *Venetian, Early XVIII Century*

52.50 Comprising chasuble, stole, chalice cover and bourse. Ivory silk, richly embroidered in gold and silken threads with rocaille-scrolled leafage supporting blossoms; paneled and banded in gold galloon.

307. EIGHTEENTH CENTURY SILVER LACE AND SAPPHIRE-BLUE VELVET PLUVIALE

55. Cape of rich dark blue velvet, bordered with beautiful old latticed silver lace. Lined and interlined.

Length, 8 *feet* 2 *inches; depth,* 54 *inches*

308. PRIMROSE-YELLOW SILK DAMASK COVERLET *Régence Period*

40. Symmetrical design of spatulate latticed sprays of foliage, flanked by bunches of fan-shaped leaves; four widths.

Length, 7 *feet* 10 *inches; width,* 6 *feet* 4 *inches*

309. TWO TOILE DE JOUY PANELS, AFTER J. B. HUET

10 Printed in mulberry with the well-known design of cattle amid ruins, medallions of classical figures, *adossés* swans, etc.

Total length, 10 *feet; width,* 6 *feet* 5 *inches*

310. TWO LENGTHS OF CRIMSON SILK DAMASK *Régence Period*

40. Symmetrical design of latticed fan-shaped sprays of leaves and flowers within frames of cusped and latticed strapwork.

Total length, 15 *feet; width,* 21 *inches*

311. PRIMROSE-YELLOW SILK DAMASK COVERLET *Spanish, Late XVII Century*

35. Bold design of pairs of enormous curling leaves, supporting bunches of pomegranates. Four widths; trimmed with tasseled fringe.

Length, 7 *feet* 10 *inches; width,* 6 *feet* 6 *inches*

312. NEEDLEWORK PANEL *French, Louis Philippe Period*

150. DEPARTURE OF ULYSSES. Upon the foreground steps of a palace courtyard, the bearded hero is seen taking leave of Penelope, who clasps his right hand; at right is a page holding a plumed heaume. Beyond is a vista of wooded landscape. Border worked with *rinceaux* of leafage alterating with cartouched cabochons; executed in *petit point* in fine colors. *Height,* 4 *feet* 8 *inches; length,* 7 *feet*

313. NEEDLEWORK PANEL *French, Louis Philippe Period*

FALCONRY SCENE. The terraced gardens of a moated and turreted castle; in the foreground is a lady mounted upon a caparisoned palfrey, an attendant at her side holding a falcon; at right beneath the arched entrance stands a cavalier. Executed in *petit point* in fine colors. Border worked on a mustard-yellow ground with *rinceaux* of leafage and blossoms alternating with cartouched cabochons. *Height*, 4 *feet* 8 *inches; length*, 7 *feet*

150.

314. BLUE AND SILVER BROCADE COPE *Spanish, XVII Century*

Blue ground, woven in silver with interesting design of rows of haloed monstrances, supported on strapwork with sprays of silver leaves. With hood. *Length*, 9 *feet; depth*, 4 *feet* 2 *inches*

60.

315. GOLD-EMBROIDERED CRIMSON SILK HANGING *Spanish, XVIII Century*

Half curtain, appliqué-embroidered in gold with a graceful allover design of leaf scrollings and lilies, centred with an armorial medallion and bordered with C-scrolls.

Length, 9 *feet* 3 *inches; width*, 41 *inches*

40.

316. DRAP D'ARGENT BROCADE CAPE *Louis XV Period*

Silver ground, woven with parallel vermiculate golden ribbons, enriched with pale blossoms. *Length*, 7 *feet* 5 *inches; depth*, 45 *inches*

40.

317. STRIPED DAMASK COVERLET *Italian, circa* 1800

Hand-woven, with broad bands of crimson and Nile-green.

Length, 7 *feet* 6 *inches; width*, 6 *feet*

12.50

318. WINE-RED BROCATELLE HANGING *Italian Baroque*

Symmetrical design of large upstanding sprays of curling leafage and pendent peonies heavy with foliage; border of tasseled yellow cartouches above a lattice-work below. Four widths.

Length, 10 *feet* 6 *inches; width*, 7 *feet* 8 *inches*

40.

319. HAND-WOVEN GREEN SILK COVERLET *Spanish, Early XIX Century*

Allover basket design in a fine leaf-green ground. Four widths.

Length, 8 *feet* 4 *inches; width*, 6 *feet* 9 *inches*

17.50

320. SILK-EMBROIDERED LINEN COVERLET *Spanish, XVII Century*

22.50

Of ivory linen, worked in pale green and salmon-pink silks with a floral medallion, spandrels with double-headed eagles and borders of rosettes, carnations and rudely drawn figures of cattle.

Length, 7 feet 4 inches; width, 5 feet 5 inches

321. TOILE DE JOUY COVERLET *Circa 1830*

12.50

Printed in mulberry with romantic scenes of lovers in Gothic ruins, probably from Lucy of Lammermoor.

Length, 9 feet 5 inches; width, 7 feet 4 inches

322. PAIR CRIMSON SILK DAMASK HANGINGS *Louis XIV Style*

40.

Symmetrical design of sprays of blossoms and leafage enclosed by pairs of long curling acanthus leaves. Double width. Lined with silk, interlined and trimmed with guimpe.

Length, 7 feet 10 inches; width, 9 feet 1 inch

323. PAIR CRIMSON SILK DAMASK HANGINGS *Louis XIV Style*

40.

Similar to the preceding.

324. TOILE DE JOUY HANGING

10.

Printed in red with medallions of Roman buildings and vignettes of urban life in the neighborhood of Rome.

Length, 8 feet 5 inches; width, 7 feet 5 inches

DECORATIVE OBJECTS, ENGLISH FRENCH AND ITALIAN FURNITURE

325. PERSIAN TURQUOISE-BLUE BOWL *XVII Century*

7.50

Thin coniform bowl, molded in the interior with curving stems of six-petaled blossoms within bands of fret ornament, beneath a thinly washed turquoise glaze. [Nick at rim.] *Diameter, 6 inches*

326. PERSIAN LAPIS-BLUE DOUBLE-GOURD BOTTLE *XVII Century*

5.

Painted in black, edged with gilding, with detached blossoms and scrolling stalks and coated with a dark lapis-blue glaze.

Height, 7 inches

327. PAIR DECORATED BALUSTER VASES *Lowestoft Style*

White porcelain, painted in colors and gilding with sprays of flowers and two escutcheons with Chinese inscriptions and mantling.

20.— *Height*, 12 *inches*

328. PAIR GILDED ANIMAL STATUETTES FITTED AS LUSTRE CANDELABRA *English, Early XIX Century*

Crouching figure of a greyhound in gilt composition, beneath a scrolling branch fitted with *bobêche*, mounted in cut crystal and hung with bar lustres. White marble base. *Height*, 12 *inches*

4/5.—

329. BLUE-AND-WHITE CLUB-SHAPED VASE

Painted in underglaze cobalt with figures of courtiers attending an emperor and empress, and below, with a sage and his acolytes.

12.50 *Height*, 17¼ *inches*

330. PAIR INLAID MAHOGANY URNS *Sheraton Style*

Ovoid urn with rising cover, having acorn finial; square base. Inlaid with dicing and a border of festoons about the shoulder.

210.— *Height*, 28 *inches*

331. FAMILLE VERTE BALUSTER VASE

Decorated in aubergine, green and yellow with reserves depicting a god and a goddess, blossoms and utensils in a green ground, with scattered flowers of the Seasons. Apocryphal six character mark of K'ang-hsi. *Height*, 17¾ *inches*

15.—

332. ORMOLU MANTEL CLOCK *Swiss, Directoire Period*

Top supported on oblong plinth with four ball feet; flanking the clock are a tree and a figure of William Tell, clock and plinth enriched with bas-reliefs of Swiss patriotic scenes.

27.50 *Height*, 16½ *inches*

333. ETCHING, AFTER LE PRINCE

THE RUSSIAN INN. Group of peasants before peak-roofed huts. Sepia background. Framed.

7.50 *Height*, 7½ *inches*; *length*, 9½ *inches*

334. COPPER LAMP

Arranged with two lights with Tiffany glass shades. Fitted for electricity. *Height*, 29½ *inches*; *width*, 27 *inches*

17.50

335. DECORATED POWDER-BLUE CLUB-SHAPED VASE

17.50 Ornamented with figure of a writhing five-clawed dragon, etched in gold, above a border of waves, on a *bleu soufflé* ground.

Height, 18½ *inches*

336. DECORATED PORCELAIN AND CUIVRE DORÉ CLOCK GARNITURE

Louis Philippe Period

420. Comprising clock and two vases. All in the form of urns with ram's-head handles, of blue porcelain painted with reserves of flowers and groups of figures; fluted *cuivre doré* bases in the Louis Seize taste, with plaquettes of painted porcelain.

Height of clock, 35 *inches; height of vases*, 29 *inches*

337. CUT CRYSTAL AND LUSTRE CANDELABRUM *XVIII Century*

30. Balustered shaft with vase *bobêche*, flanked on either side by two flower-form *bobêches; diamanté* cut and hung with lustre pendants.

Height, 16 *inches*

338. SCULPTURED AND POLYCHROMED HAUT RELIEF

Italian, XVII Century

45. Naturalistic sleeping form of the Divine Infant upon a blue drapery; original polychrome. *Length*, 22 *inches*

339. TURNED WALNUT STOOL *XVII Century*

85. Oblong top covered in moquette of the period with floral design; baluster- and reel-turned H-stretchered legs.

340. MAHOGANY CANTERBURY *English, circa* 1820

17.50 Baluster-turned uprights, joined by saltire braces enclosing numerous compartments; disc feet on castors.

Height, 22½ *inches; length*, 35 *inches*

341. PAIR BRONZE AND CUIVRE DORÉ CANDELABRA *Louis XV Style*

190. Figures of huge bronze cherubs beneath richly scrolling *cuivre doré* branches, with eight *bobêches*, fitted for electricity. Shaped and fluted *cuivre doré* and marble plinth. *Height*, 36 *inches*

342. MAHOGANY WALL SHELF *English, XVIII Century*

12.50 Triple shelf, joined by brass supports.
Height, 23 *inches; length,* 35 *inches*

343. PAIR DECORATIVE OIL PAINTINGS
In the Manner of Francesco Zuccarelli

65.— Landscapes with classical ruins, animated with small figures.
Height, 14½ *inches; length,* 17½ *inches*

344. SATINWOOD CANDLESTAND *English, XIX Century*

50.— Circular molded top veneered in finely figured satinwood; on slender shaft and tripod legs. *Height,* 28 *inches*

345. PAIR WALNUT COFFEE TABLES *Bolognese Renaissance Style*

45.— Octagonal top, frieze with single drawer; on five pear-shaped bulbous supports, with ball feet. *Height,* 21 *inches; length,* 22 *inches*

346. CRIMSON DAMASK AND TURNED WALNUT BANQUETTE
Italian XVII Century Style

27.50 Oblong top in crimson floral damask, on six turned legs with turned double box stretcher. *Length,* 4 *feet*

347. CARVED TEAKWOOD VITRINE CABINET ON STAND

50.— Oblong glazed cabinet fitted with one cupboard door opening to interior with four glass shelves; the stand carved with ogre masks and formalized scrollings. *Height,* 31 *inches; width,* 19 *inches*

348. CATALAN GILDED AND POLYCHROMED RUSH-SEAT ARMCHAIR

20.— Ring-turned legs and uprights, with pointed finials and three rounded slats, the topmost with a large semicircular cresting carved with *affrontés* lions; rush seat. Finished brownish-pink, with gilded details.

349. GEORGIAN CARVED AND PARCEL-GILDED WALNUT EAGLE MIRROR *English, XVIII Century*

150.— Upright, with rosetted scrolled pediment, the sides enriched with pendants of leafage; valanced base. [Restored.]
Height, 5 *feet* 5 *inches; width,* 31 *inches*

350. NEEDLEPOINT AND CARVED WALNUT BANQUETTE
Queen Anne Style

50. Oblong top covered in floral *gros point;* valanced underframing, on bracketed cabriole legs. *Height,* 20 *inches; length,* 36 *inches*

351. PAIR CARVED, GILDED AND POLYCHROMED PILASTERS
Italian, XVII Century

25. Carved with baroque-scrolled leafage, upon which are seated cherubim. *Height,* 46 *inches*

352. CARVED MAHOGANY SIDE CHAIR *Chinese Chippendale Style*

55. Open carved fan back with a latticed Chinese splat enriched with Gothic cusps and crested by a pagoda; clustered columnar front legs with scrolled brackets. Seat in cut velours.

353. GEORGIAN BRASS AND WROUGHT IRON FIRE GRATE AND SET OF FIRE TOOLS

80. Serpentine grate with perforated valance, quadrangular supports with urn finials engraved in the Adam taste. Tools of slightly differing design. *Gate: Height,* 22½ *inches; length,* 29 *inches*

354. LEAD PRICKET CANDLESTICK

17.50 In the form of a two-handled vase emitting flowering branches; top with pricket for candle. *Height,* 48 *inches*

355. PAINTED SIDE CHAIR *Italian, XVIII Century*

15. Square cane back; upholstered seat, on fluted and quilled round legs rosetted at the knees. Finished ivory, with touches of blue.

356. INLAID MAHOGANY SIDE TABLE *English, XVIII Century*

27.50 Oblong molded top, the swell-front underframing fitted with one drawer; on tapered square legs. [Restored.]
Height, 31 *inches; length,* 39 *inches*

357. SHERATON INLAID MAHOGANY SIDE CHAIR *English, circa* 1810

15. In the Directoire style. Open spooned back with graceful reeded X-shaped cross rails; slip seat in black horse-hair; H-stretchered square legs.

358. CARVED, LAQUÉ AND PARCEL-GILDED BERGÈRE *Louis XVI Style*
Rounded ribbon-carved back with wings, gilded leaf-carved frontal supports, round fluted tapering legs; back, sides and seat cushion covered in sky-blue striped satin brocade.

70.

359. PAINTED SLAT-BACK ARMCHAIR *Italian, circa* 1800
Open back with canalated uprights, three arched slats; open arms, rush-woven seat, on round H-stretchered legs. Finished ivory and green.

20.

360. TURNED WALNUT SINGLE GATE TABLE
English, XVII Century
Circular top, supported on columnar stretchered legs and one gate. *Height,* 24½ *inches; diameter,* 31 *inches*

60.

361. CARVED MAHOGANY SIDE CHAIR *Hepplewhite Style*
Transitional arched back, with pierced vase-shaped ribbon splat centred with an urn; slip seat in mohair, on square tapering and stretchered legs.

45.

362. LOUIS XV FRUITWOOD POUDREUSE *French, XVIII Century*
Serpentine oblong top, with hinged side compartments and central rising mirror; serpentine kneehole front with small drawers and writing slide; cabriole legs. *Height,* 28 *inches; length,* 35½ *inches*

40.

363. SHERATON CARVED MAHOGANY SIDE CHAIR *English, circa* 1800
Open back with spooned cresting rail and three reeded arrow splats; "stitched up" seat in green velours; square reeded stretchered legs.

17.50

364. ADAM GILDED WALL MIRROR
Oval mirror with inner echinus molding, surmounted by addorsed wyverns with curled and leaved tails flanking a bowknotted patera; festooned base. *Height,* 36 *inches; width,* 33 *inches*

50.

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140

365. PAIR CRIMSON DAMASK FAUTEUILS *Louis XV Style*

Leaf-carved cartouche-shaped back, closed arms with armpads, carved and molded rails and cabriole legs; covered in crimson silk damask, with seat cushion. Finished walnut.

[See illustration of one]

CATALOGUE No. 366

300.

366. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE

Circular tilting "piecrust" top carved with rocaille scrollings and blossoms, on fluted columnar shaft and tripod legs carved at the knees with acanthus leafage; claw-and-ball feet. [Restored and recarved.] *Height*, 28 *inches; diameter*, 24 *inches*

[See illustration]

367. PAIR GLOBES ON MAHOGANY STANDS
J. & W. Cary, London, circa 1810

50. Celestial and terrestrial globes with brass meridians. Supported in mahogany frames with reeded round legs connected by stretchers centring compasses. *Heights,* 50 *inches*

368. CARVED AND GILDED WALL MIRROR *English, XVIII Century*

180. Upright scrolled frame, bordered with rococo scrolls and pierced curling leafage; crested by the figure of a gamecock perched upon a twisted branch. *Height,* 45 *inches; width,* 24 *inches*

369. PAIR CARVED AND GILDED HANGING LAMPS *Italian Renaissance*

10. Vase-form carved with leafage, and suspended by three chains of depending husks; tasseled foot. *Height with chains,* 52 *inches*

370. TWO SHERATON MAHOGANY SIDE CHAIRS *English, circa* 1810

20. Open back with three slender perforated splats; seat in green velours; square stretchered legs.

371. SHERATON MAHOGANY SPINDLE-LEG GATE TABLE

110. Oblong top with two drop leaves and ogee-valanced end friezes; slender turned and blocked legs and stretchers.
Height, 28½ *inches; length extended,* 35 *inches*

372. ACAJOU MARQUETERIE POUDREUSE *Louis XV Style*

85. Shaped oblong top, with hinged end compartment, central rising mirror; front with drawer and writing slide; cabriole legs. Veneered with panels of acajou and marqueterie of sprays of flowers flanking a medallioned musical trophy.
Height, 30 *inches; width,* 28½ *inches*

373. CARVED WALNUT BERGÈRE IN GOLDEN-YELLOW DAMASK
Louis XVI Style

80. Arched back, closed sides and loose seat cushion in golden-yellow floral damask; the frame carved with guilloche moldings and foliations, on canalated round legs.

374. PAIR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS *English, XIX Century*

320 Molded shield back, centred with an oval splat festooned with drapery pendent from a vase with Prince of Wales' feathers; leather seat, on square reeded and tapering stretchered legs.

375. INLAID ACAJOU PETITE COMMODE *Late Louis XV Style*

Valanced sides and block front with two paneled drawers, having 7.50 festooned escutcheons and ring handles; square slightly cabriole legs. Dove marble top. *Height*, 29½ *inches*; *length*, 27 *inches*

376. DECORATED PETITE COMMODE *Late Louis XV Style*

Frame similar to that of the preceding but decorated with *chinoiseries* 50. in a green ground; brocatelle marble top.

Height, 30 *inches*; *width*, 27 *inches*

377. SHERATON INLAID SATINWOOD CONSOLE TABLE

Semicircular galleried top; on tapered square legs connected by in- 85. curvate shelf stretcher. Inlaid in with bandings and cross-bandings, dicing and denticulated motives. *Height*, 29 *inches*; *width*, 24 *inches*

378. CARVED BEECHWOOD BERGÈRE *Louis XV Style*

75 Flaring carved horseshoe back, with leaf-scrolled frontal support, curved rails and cabriole legs; back and seat cushion covered in crimson and silver damask.

379. CARVED MAHOGANY ARMCHAIR *English, XIX Century*

Horseshoe back supported on a series of leaved and cartouched banis- 15 ters; oval seat in striped corduroy; slightly cabriole legs.

380. INLAID MAHOGANY SIDE TABLE *English, Late XVIII Century*

50 Oblong top, with plain underframing, on four tapered square legs, 2. one adjustable. Formerly a card table.

Height, 28½ *inches*; *length*, 35 *inches*

381. GEORGIAN CARVED MAHOGANY GATE-LEG TABLE

Circular folding top, re-carved at the edge with leaf motives; deep 80. underframing on cabriole legs with pad feet.

Height, 27 *inches*; *diameter*, 30½ *inches*

382. GEORGIAN CARVED MAHOGANY ROUNDABOUT CHAIR

45. Horseshoe back with leaf-carved cresting supported by two perforated splats and three columnar members; slip seat in blue and yellow brocatelle; cabriole legs with three pad feet and one claw-and-ball foot. [Reconstructed.]

383. CARVED MAHOGANY SIDE CHAIR *Hepplewhite Style*

30. Open back with serpentine-arched cresting rail, perforated bar splat; "stitched up" seat in golden-brown figured silk; tapered H-stretchered square legs.

384. EARLY AMERICAN MAPLE BUREAU

32.50 Oblong top, front with four graduated long drawers trimmed with oval brasses, and bail handles, within quirk-beaded frames; Hepplewhite valanced base with bracket feet.

Height, 37 inches; length, 39½ inches

385. CARVED MAHOGANY ARMCHAIR *Chippendale Style*

15. Open back with "swept whorl" cresting rail and perforated strap-scrolled splat. Slip seat in Jacquard tapestry on stretchered square legs.

386. INLAID AND DECORATED SATINWOOD VITRINE TABLE

English, XIX Century

45. Reniform, with glazed hinged top, on cabriole legs with X-stretcher. The top banded with kingwood; decorated in the Adam taste with trails of flowers and bowknots.

Height, 27½ inches; width, 23 inches

387. CARVED MAHOGANY ROUNDABOUT CHAIR

English, XIX Century

12.50 The back with ogive top rail supported on a series of rosetted banisters; shield-shaped seat in striped corduroy; tapered square legs.

388. CARVED WALNUT CHEST OF DRAWERS

Provincial French, XVIII Century

35. Rectangular chest fitted with two drawers; on canalated square legs. Front paneled in the Louis Seize taste.

Height, 39 inches; length, 48½ inches

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389. PAIR NEEDLEPOINT AND CARVED BEECHWOOD FAUTEUILS

Louis XV Style

150. Cartouche-shaped back, seat and armpads covered in needlepoint developing pastoral vignettes surrounded by blossoms; open molded arms; cabriole legs terminating in dolphin-form feet.

[See illustration of one]

390. SHERATON MAHOGANY BOUDOIR TABLE

English, XVIII Century

45. Oblong top with cockbeaded end drawer and square tapering legs; top fitted with rising leather-covered writing panel and adjustable screen. *Height*, 29½ *inches; width*, 19 *inches*

391. NEEDLEPOINT AND TURNED WALNUT SIDE CHAIR
Tuscan Baroque

65. Serpentine-arched back and the seat covered in Hungarian point needlework, developing upcurving leafage in soft shades upon a tan ground; blocked and turned double-stretchered legs.

392. ACAJOU AND HAREWOOD PARQUETERIE POUDREUSE
Louis XV Style

65. Serpentined oblong top with brass gallery, the underframing fitted with one drawer opening as *poudreuse;* cabriole legs. Paneled and inlaid with a latticed cube parqueterie.
Height, 30½ *inches; width,* 26 *inches*

393. CARVED MAHOGANY SIDE CHAIR *Chippendale Style*

10. Open back with strap-scrolled vase splat; "stitched up" seat in green velours; H-stretchered square legs.

394. ACAJOU CENTRE TABLE, MOUNTED IN CUIVRE DORÉ
Louis XVI Style

35. Oval tilting top of *brèche d'Aleppo* marble, rimmed in *cuivre doré;* on infloretted fluted column and tripod legs.
Height, 29½ *inches; width,* 29 *inches*

395. SHERATON INLAID MAHOGANY CHEST-OF-DRAWERS
English, circa 1810

35. Oblong top, front with four long cock-beaded drawers trimmed with glass rosette handles; deep top drawer with inlaid panel of crotched mahogany; valanced base.
Height, 43½ *inches; length,* 25½ *inches*

396. CARVED WALNUT CONSOLE TABLE *Italian, Louis XVI Style*

30. Semicircular top; underframing carved with a jardinière of flowers and leafage, on four tapering fluted square legs.
Height, 35 *inches; length,* 40 *inches*

397. BEECHWOOD AND CRIMSON DAMASK BARREL-BACK BERGÈRE
Louis XVI Style

40. Molded hoop back with armpads; tapering legs. Covered in crimson silk damask, with seat cushion.

398. MAHOGANY CLAW-AND-BALL FOOT BUREAU
American, XIX Century
Oblong top, front with three graduated long drawers having brass bail handles; on claw-and-ball feet, castored.
Height, 33 *inches; length*, 47 *inches*

399. PAIR CARVED MAHOGANY CONSOLES *Chinese Chippendale Style*
Oblong, with outset chamfered corners and frieze carved with fretted strap scrollings; on quadrangular strap-carved legs. Inlaid marble tablets. *Height*, 32½ *inches; length*, 47 *inches*

400. CARVED MAHOGANY AND APPLIQUÉ VELOURS ARMCHAIR
American, XIX Century
Deep back, with wings and closed scrolled sides, together with the seat covered in black velours; square legs, carved with husk pendants and enclosed by stretchers.

401. LOUIS XIV INLAID ACAJOU BOMBÉ COMMODE
Oblong serpentine top, with *bombés* front and sides, the former with valanced apron beneath three long drawers; cross-banded and enriched with parqueterie inlays and having large rococo-scrolled brasses. Brown marble top. *Height*, 35 *inches; length*, 44 *inches*

402. UPHOLSTERED AND CARVED OAK SIDE CHAIR
Covered in wine-red velvet.

403. PAIR MAHOGANY TAMBOUR-FRONT BEDSIDE COMMODES
Directoire Period
Upright, with brass gallery and sliding tambour-front between pilasters with ebony string inlays. *Height*, 43 *inches; width*, 19 *inches*

404. EAST INDIAN GOLD- AND SILK-EMBROIDERED PANEL
Panel of ivory satin, elaborately embroidered with a peacock standing upon the bough of a blossoming tree; frame in tan plush.
Height, 63 *inches; width*, 32 *inches*

405. WALNUT WRITING TABLE *Italian Baroque*

30. Oblong top, which with the frieze is hinged in section, the interior lined with crimson floral damask; on open lyre-shaped end supports with scrolled underbraces. *Height,* 35 *inches; length,* 52 *inches*

406. WALNUT WRITING TABLE *Italian Baroque*

25. Similar to the preceding, with slight variations.
Height, 35 *inches; length,* 55 *inches*

407. "DOGALE" COVERED IN CRIMSON CUT VELVET
Venetian Renaissance Style

15. Back with spherical finials, covered with crimson velvet paneled with tasseled fringes and cut with *pommes de pin* enclosed within ogivals; open arms and X-shaped frame, with loose seat cushion.

408. CARVED WALNUT LIBRARY TABLE *Henri II Style*

25. Oblong top, molded frieze with four turned acorn pendants; supported on ends with Ionic and square columns joined by an arcaded traverse. *Height,* 31 *inches; length,* 5 *feet* 11 *inches*

409. WROUGHT IRON PRICKET ALTAR CANDELABRUM *Gothic Style*

45. Tapered quadrangular shaft spirally twisted in section, supporting a rotating tiered wheel-like structure with prickets for candles; arched strap tripod. *Height,* 67 *inches*

410. KINGWOOD AND TULIPWOOD MARQUETERIE CENTRE TABLE MOUNTED IN CUIVRE DORÉ *Régence Style*

120. Serpentine oblong top, cross-banded in kingwood and tulipwood and inlaid with a central panel of walnut enriched with leaf scrollings and rococo cartouches; two end drawers and side panels with floral marqueterie, the former with *cuivre doré* masks; inlaid cabriole legs, mounted with *cuivre doré* mascarons at knees.
Height, 30½ *inches; length,* 42 *inches*

411. LAQUÉ AND GILDED TRUMEAU WITH PAINTED PANEL
Louis XVI Period

30. Upright, with gilded moldings in a *laqué* cream ground; inset with a pastoral painting after Boucher, above a mirror. [Restored.]
Height, 6 *feet* 1 *inch; width,* 48 *inches*

412. PAIR CARVED WALNUT CONSOLE TABLES *Italian Baroque*

60.

The two placed together form a circular table. Each is supported on three scrolled legs, connected by molded semicircular stretcher.

Height, 32 inches; length, 53 inches

413. CUIVRE DORÉ CANDELABRUM *Louis XVI Style*

210.

Reeded and infloretted shaft entwined with ribbon motives, emitting seven branches for lights; circular foot with marble plinth. Fitted for electricity. *Height, 8 feet*

out

414. MAHOGANY CONSOLE, MOUNTED IN CUIVRE DORÉ *Empire Period*

Semicircular top, with yellow Siena marble tablet; frieze with *cuivre doré* lion masks and classical groups; on round columnar legs with incurvate undershelf and triple mirror. [Marble imperfect.]

Height, 40 inches; length, 5 feet 4 inches

415. GEORGIAN CARVED, POLYCHROMED AND GILDED OVERMANTEL MIRROR *English, XVIII Century*

50

32.

Of architectural form; cornice supported on canalated pilasters with acanthus capitals, flanked by S-scrolled brackets. Inset with oblong mirror within astragal moldings rosetted at the corners. Repainted ivory and red, parcel-gilded.

Height, 39 inches; length, 60 inches

416. PAINTED WALNUT BENCH *French, XVI Century*

35

Narrow oblong top supported on splayed columnar legs with end stretchers. *Length, 7 feet 11 inches*

417. LACQUERED AND GILDED THREE-BACK SETTEE *Spanish, Louis XV Style*

50

22.

Triple arched back, with pincer-shaped splats, serpentine arms and frontal supports; valanced apron, on cabriole legs. Finished black, with gilded moldings. Seat in striped orange rep.

418. DECORATED SATINWOOD SERPENTINE-FRONT CHIFFOROBE

Sheraton Style

335 Oblong top with serpentine front enriched with double cupboards and drawers with gilded beading, quartered and painted with leaf *rinceaux* and bunches of flowers; round gilded tapering legs.

Height, 48 *inches; width,* 44 *inches*

419. DRESSING TABLE WITH GILDED MIRROR *Sheraton Style*

En suite with the preceding. With paneled drawers and side cupboards, and floral decoration to match the preceding. Gilded ribbon-carved triple mirror.

300.

Height of dressing table, 33 *inches; length,* 58 *inches*
Height of mirror, 44 *inches; length,* 47 *inches*

420. MAHOGANY LIBRARY TABLE *Chinese Chippendale Style*

Oblong top, frieze carved with fretted strapwork; on chamfered quadrangular legs with rococo-scrolled brackets.

45.

Height, 30 *inches; length,* 5 *feet*

421. LOUIS XIV TURNED WALNUT SETTEE IN AUBUSSON TAPESTRY

90. Canted oblong back, wings and seat in Aubusson tapestry developing huge blossoms on a rose-crimson latticed ground; on blocked and turned legs connected by balustered stretchers. *Length,* 58 *inches*

422. SET OF SIX CARVED WALNUT ARMCHAIRS

Provincial French, XVIII Century

150. Cartouche-shaped back and the seat inset with rush-woven panels; open molded arms, on cabriole legs carved at the knees with formalized floral motives.

423. OLD ENGLISH INLAID WALNUT SOFA IN SILK AND GOLD BROCADE

45. In the William and Mary taste. Serpentine-arched back, closed arms and the seat cushion in gold and taupe silk floral brocade, the valanced seat frame inlaid with three monograms: WM; on eight legs, the cabriole front legs terminating in *pieds de biche* and inlaid with leafage. *Length,* 6 *feet*

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424. CARVED WALNUT AND JARDINIÈRE VELVET SETTEE *Carolean Style*

70. ~~Deep~~ double-arched back with wings and closed scrolled arms; on six bulb-turned legs with scrolled and arched frontal stretchers and turned double H-stretcher. *Length,* 5 *feet* 11 *inches*

425. CARVED WALNUT LIBRARY TABLE *Florentine Renaissance Style*

95. Oblong top with fluted edge, on vase-shaped ends centred with beribboned escutcheons, flanked by leaf-scrolled female masks. Leaf-carved voluted feet joined by arched and scrolled traverse, centred with an escutcheon. *Height,* 32 *inches; length,* 6 *feet*

[See illustration]

426. OAK DRESSER *West of England, XVIII-XIX Century*

35. Oblong top; front with three drawers above paneled cupboards and central stile. *Height,* 36½ *inches; length,* 59 *inches*

427. SHERATON INLAID MAHOGANY THREE-PART DINING TABLE
English, circa 1800

85.

The central oblong section with one rule-jointed drop-leaf, the two end sections semi-oval; underframing inlaid with pencil lines of satinwood; on twelve tapered square legs. With one extension leaf.
Height, 28½ *inches; length extended,* 9 *feet* 5 *inches*

428. INLAID SATINWOOD CONSOLE CABINET *Sheraton Style*

145.

Serpentine front with convex centre and concave returns, single drawer above central cupboard fitted with sliding trays; paneled in satinwood with border of elmroot; leaf-carved tapering legs. *Brèche violette* marble tablet. *Height,* 36 *inches; length,* 54½ *inches*

429. DECORATED FOUR-FOLD SCREEN

35.

Canvas painted with a kingfisher and swimming fish in a stream, upon a gray-green ground.
Height, 6 *feet* 6 *inches; total width,* 8 *feet*

out

430. BLUE DAMASK CARVED AND GILDED SETTEE AND TWO ARMCHAIRS *Louis XIV Style*

—

Oblong back, open acanthus-scrolled arms and supports; quadrangular legs joined by leaf-scrolled H-stretcher, crested with a bouquet of flowers. Covered in sky-blue silk floral damask.

out

431. BLUE DAMASK CARVED AND GILDED SETTEE AND ARMCHAIR
Louis XIV Style

—

Similar to the preceding.

432. WALNUT CREDENZA *Bolognese Renaissance Style*

10.

Oblong top, front with five small drawers above paneled cupboards flanked by pilasters; molded base. Fitted with bronze knob handles.
Height, 45½ *inches; length,* 6 *feet* 9 *inches*

433. DECORATED SATINWOOD SETTEE *English, XIX Century*

210.

Horseshoe *canné* back, centred with three *cannés* medallions, painted with nymphs and children, the top rail with a plaquette of flowers; *canné* seat, square tapering legs, decorated with leafage.
Length, 6 *feet*

434. SUITE OF TWO CARVED AND PARCEL-GILDED WALNUT ARMCHAIRS AND SIX SIDE CHAIRS *Queen Anne Style*

360. Seat and balloon back in cypress-green velvet, the latter crested with a gilded and polychromed escutcheon; bowed concave arms, terminating in gilded leaf-scrolled volutes; cabriole legs with hoof feet, and enriched at the knees with pendants of leafage.

[See illustration of two]

435. SUITE OF SIX CARVED AND PARCEL-GILDED WALNUT SIDE CHAIRS *Queen Anne Style*

225. Similar to the preceding.

436. SUITE OF SIX CARVED AND PARCEL-GILDED WALNUT SIDE CHAIRS *Queen Anne Style*

225. Similar to the preceding.

437. SUITE OF SIX CARVED AND PARCEL-GILDED WALNUT SIDE CHAIRS *Queen Anne Style*

225. Similar to the preceding.

438. CARVED WALNUT DINING-TABLE WITH TEN EXTENSION LEAVES *Queen Anne Style*

95. Oblong rounded top with frieze edged with gadrooning; cabriole legs carved with acanthus leafage at the knees, terminating in claw-and-ball feet. With ten extra leaves, forming a banqueting table of exceptional length.

Height, 30 *inches; length,* 6 *feet* 6 *inches; total length extended,* 25 *feet* 6 *inches*

439. MAHOGANY BEDSTEAD, MOUNTED IN CUIVRE DORÉ *French, Empire Period*

230. Paneled headboard with pointed arched pediment; oblong footboard, incurvate side rails. Enriched with neo-classic appliqués of *cuivre doré.* *Height,* 50 *inches; width,* 62 *inches*

440. CARVED OAK LIBRARY TABLE

52.50 Arranged with two drawers; on voluted paneled end supports, carved with leafage. *Height,* 31 *inches; length,* 52 *inches*

RUGS

Pass

441. TWO SOUMAK STRIPS

Striped in scarlet, green and other colors.

442. SOUMAK STRIP

5. Design of latch-hooked hexagons in scarlet, green and ivory.

Length, 3 *feet; width,* 6 *inches*

443. ANATOLIAN MAT

1.50 Striped in brown, green, crimson and blue, and enriched with scrolled ribbon ornament.

Length, 2 *feet* 6 *inches; width,* 1 *foot* 8 *inches*

444. SHIRAZ CUSHION

10. Woven with a lobed diamond medallion amid smaller rosettes and latch-hooked figures, in a blue ground; ivory floral border.

445. ANATOLIAN STRIPED MAT

Woven with longitudinal stripes in scarlet, *tête de nègre*, pistache-green, sky-blue and ivory, with strings of tiny blossoms.

Length, 2 *feet* 11 *inches; width*, 1 *foot* 10 *inches*

446. SHIRAZ CUSHION

Allover design of octagonal rosettes, serrated leaves and tiny animal figures in a dark blue ground; red and ivory guards.

447. ANATOLIAN MAT

Jade-green field, patterned with a latch-hooked lattice of diamond plaquettes in scarlet, orange and ivory.

Length, 3 *feet* 9 *inches; width*, 1 *foot* 10 *inches*

448. SHIRAZ MAT

Woven with a latch-hooked medallion in maroon, in a deep blue field, buried beneath tiny rosettes, S-hooks and latch-hook motives; ivory guard. [Imperfect.]

Length, 2 *feet* 3 *inches; width*, 1 *foot* 10 *inches*

449. CAUCASIAN RUG

Woven with two stepped hexagonal ivory medallions in a deep green field; tawny-rose border with angular scrolling branches of blossoms.

Length, 3 *feet* 4 *inches; width*, 2 *feet* 8 *inches*

450. ANATOLIAN RUG

Patterned with diamond-shaped leaf medallions in magenta, gray, orange and green, in a black ground; rosetted ivory border.

Length, 4 *feet* 10 *inches; width*, 3 *feet* 1 *inch*

451. KHILIM RUG

Double-sided rug in flat tapestry weave, with tan border of rosettes, enclosing a field particolored and woven with stars and latch-hooked geometrical figures.

Length, 4 *feet* 10 *inches; width*, 3 *feet* 2 *inches*

452. SHIRVAN RUG

Woven with three diamond medallions amid scattered rosettes in a dark olive ground; scarlet, white and sky-blue border.

Length, 4 *feet* 9 *inches; width*, 3 *feet* 6 *inches*

453. SHIRAZ STRIPED RUG

17.50 Field of crimson and ivory stripes, woven with delicate undulating branch motives; the spandrels striped in sapphire-blue, scarlet and yellow. Rosetted guard in scarlet, green and ivory.

Length, 4 *feet* 3 *inches*; *width*, 3 *feet*

454. CABISTAN RUG

17.50 Field patterned all over with small leaf motives; ivory border of stellate rosettes. *Length*, 4 *feet* 6 *inches*; *width*, 3 *feet* 2 *inches*

455. SHIRVAN RUG

15. Ivory field, scattered with rows of red peonies; red border with a serrated "vine", between greenish-blue guards.

Length, 5 *feet* 5 *inches*; *width*, 5 *feet* 3 *inches*

456. ANTIQUE KIR-SHEHR RUG

45. Field of almond-green, with cruciform floral ornaments at the corners, enclosing a latch-hooked double mihrab in claret; primrose-yellow and ivory floral borders, with numerous colored guard stripes.

Length, 5 *feet* 4 *inches*; *width*, 3 *feet* 10 *inches*

457. SHIRVAN RUG

25. Shaded tan and ivory field with square medallions and stepped sides enriched with tan rosettes; ivory border of curious square rosettes, between *tête de nègre* guards with formalized tan blossoms.

Length, 4 *feet* 9 *inches*; *width*, 3 *feet* 6 *inches*

458. CHINESE RUG

20. Tan field woven with a medallion and scattered utensils and flowers; border of blue fretwork and sprays of tan peonies.

Length, 5 *feet* 1 *inch*; *width*, 3 *feet* 2 *inches*

459. ANATOLIAN SILK RUG

35. Scrolled scarlet field, with an ivory floral medallion and jade spandrels; sapphire-blue border of lotus and pink carnation blossoms, between ivory floral guards. *Length*, 5 *feet*; *width*, 3 *feet* 9 *inches*

460. SHIRVAN RUG

15. Woven with three cruciform plaquettes in mauve, deep blue and leaf-green, in a *tête de nègre* ground with scattered rosettes; ivory border of stars, between zigzag guards.

Length, 5 *feet; width,* 3 *feet* 9 *inches*

461. ANTIQUE GHIORDES PRAYER RUG

22.50 Magenta field bordered with carnations beneath a stepped prayer arch, with spandrels of carnation blossoms; magenta and ivory guard stripes, between greenish-blue floral borders. [Worn.]

Length, 6 *feet* 2 *inches; width,* 4 *feet* 6 *inches*

462. INDIA RUG

25. Double-arched scrolled red field with sapphire-blue floral medallion and spandrels; dark blue border of tan leaves and red "turtle" palmettes. *Length,* 9 *feet* 1 *inch; width,* 6 *feet* 1 *inch*

463. CABISTAN RUNNER

30. Woven with six particolored cruciform plaquettes in a fluctuating brownish-red field; narrow ivory floral border, between diagonally striped guards. *Length,* 9 *feet; width,* 3 *feet* 3 *inches*

464. SOUMAK RUG

22.50 Pileless rug, tapestry-woven with square compartments enclosing formalized candelabrum motives, in a red ground.

Length, 6 *feet* 2 *inches; width,* 6 *feet*

465. KAZAK RUG

17.50 Narrow field with seven latch-hooked octagonal medallions surrounded by a border of compartmented octagons in dull colors; pinnacled guards. *Length,* 7 *feet* 2 *inches; width,* 3 *feet* 3 *inches*

466. MOORISH RUG

10. Red field with yellow, ivory, scarlet and blue borders patterned with geometrical rosettes and leafage. [Much worn.]

Length, 9 *feet* 2 *inches; width,* 4 *feet* 4 *inches*

467. KHILIM RUG

15. Flat pileless weave, in a design of serrated lozenge motives, etc., in blue, maroon, tan, green and ivory; ivory border of serrated figures. *Length,* 10 *feet* 10 *inches; width,* 5 *feet*

468. HAMADAN RUG

42.50 Deep greenish-blue field with allover design of large rosettes and fringed leaf palmettes joined by an angular lattice of branches in soft colors; narrow dull scarlet border bearing an undulating "vine". *Length,* 9 *feet* 2 *inches; width,* 4 *feet* 5 *inches*

469. DAGHESTAN KAZAK RUNNER

25. Sapphire-blue field, with allover design of diagonal rows of serrated diamond-shaped leaves; ivory border of stars between red and green rosetted guards. *Length,* 8 *feet* 4 *inches; width,* 4 *feet* 6 *inches*

470. MOSUL RUNNER

35. Deep brown field, patterned with lateral rows of floral shrubs; ivory border bearing an undulating "vine", within greenish-blue floral guards. *Length,* 11 *feet* 4 *inches; width,* 3 *feet* 5 *inches*

471. PERSIAN HERATI RUG

50. Sapphire-blue field woven with an allover design of scrolling branches and leafage in red, Nile-green and blue; narrow rose floral border enclosed by guards. *Length,* 8 *feet; width,* 5 *feet* 4 *inches*

472. CHINESE OVAL BOUDOIR RUG

62.50 Mulberry field, woven with an oval tan ribbon band heavily garlanded with pastel-colored peonies, "hawthorn" blossoms, etc. *Length,* 7 *feet* 10 *inches; width,* 5 *feet* 1 *inch*

473. SHIRAZ MEDALLION RUG

15. Havana-brown field, woven with scattered geometrical rosettes and a stepped and pendented ivory floral medallion; blue border of rosettes, crosses, etc. *Length,* 9 *feet* 2 *inches; width,* 5 *feet* 2 *inches*

474. ZILLI SOUMAK RUNNER

25. Quadrangular and lozenge tile design in brilliant colors; *tête de nègre* border of diamond motives. Flat, pileless weave. *Length,* 12 *feet* 3 *inches; width,* 3 *feet* 10 *inches*

475. KHILIM RUG

17.50 Double-sided rug, woven in a tapestry stitch with four chains of serrated hexagonal plaquettes in bright colors, bordered by maroon latch-hook ornament.

Length, 10 *feet* 3 *inches; width,* 4 *feet* 4 *inches*

476. HAMADAN CAMEL'S HAIR RUNNER

With three small hexagonal ivory medallions in a tan field of angular scrolling branches with ivory floral spandrels; red, white and 80. green borders. *Length,* 13 *feet; width,* 3 *feet* 6 *inches*

477. IRAN CYPRESS RUNNER

Scarlet field, woven with infloretted cypress trees, surrounded by 50. jeweled chains of blossoms; narrow ivory floral border, between formal guards. *Length,* 12 *feet* 10 *inches; width,* 2 *feet* 11 *inches*

478. MOGHREBI RUG

Leaf-green field, woven in mauve and tan with rows of leaf trails, centred with a stepped hexagonal medallion in mauve and sky-blue; 310. borders of formalized rosettes, leaves and pointed pinnacles. Semi-antique rug. *Length,* 13 *feet* 3 *inches; width,* 6 *feet* 6 *inches*

479. SOUMAK COVER

12.50 Flat pileless weave, in a design of crimson, orange, blue, green, tan and ivory stripes. *Length,* 8 *feet* 2 *inches; width,* 6 *feet* 2 *inches*

480. ZILLI SOUMAK RUG

12.50 Woven with dentiled lateral stripes in scarlet, green, deep blue, primrose-yellow and ivory; fringed.

Length, 12 *feet* 8 *inches; width,* 4 *feet* 8 *inches*

481. PAIR KONIEH RUNNERS

Magenta field with longitudinal ornaments in yellow, turquoise-blue 100. and maroon. Interesting pair.

Length of one, 12 *feet* 10 *inches; width,* 3 *feet* 3 *inches*
Length of one, 13 *feet; width,* 3 *feet* 3 *inches*

482. Beshir Rug

15. Design of two chains of serrated diamond medallions, outlined in ivory, in a dull red ground and *semé* with tiny shrubs; narrow scarlet diamond border. *Length,* 11 *feet* 6 *inches; width,* 5 *feet* 7 *inches*

483. Persian Floral Rug

140. Shaped henna field, with sapphire-blue spandrels and a small eight-pointed floral medallion, woven with thread-like stems of flowers, enclosed by a skeleton border of pinnacles; border with an undulating ribbon branch, hung with lotuses.

Length, 9 *feet* 5 *inches; width,* 6 *feet* 10 *inches*

484. Bijar Carpet

220. Deep blue-black field, woven with ten leaf-scrolled medallions in powder-blue, enriched with bunches of red and white roses; six narrow floral guards. *Length,* 11 *feet* 9 *inches; width,* 6 *feet* 10 *inches*

485. Persian Medallion Rug

210. Stepped double arched field of *sang de boeuf,* with a pendented sapphire-blue floral medallion and tan spandrels, enriched with trailing branches of blossoms; royal-blue border with an undulating leafy branch hung with lotus flowers, between floral guards.

Length, 10 *feet* 2 *inches; width,* 8 *feet* 2 *inches*

486. Hamadan Sarouk Rug

230. Narrow tan field, woven with thread-like stems hung with blossoms, amid scattered floral plaquettes; royal-blue border of cruciform rosettes and sprigs of flowers, between turquoise and rose-pink floral guards. *Length,* 10 *feet* 6 *inches; width,* 8 *feet*

487. Persian Animal Carpet

180. Field of sapphire-blue, centred with a scarlet floral medallion and overrun with trailing branches of jasmine, violets and other blossoms, in which are disporting game and birds; cusped floral border particolored in scarlet and ivory; blue and tan guards.

Length, 9 *feet* 10 *inches; width,* 7 *feet*

488. SAROUK CARPET

220. Old-gold field, woven with a small sapphire-blue diamond medallion, surrounded by vases of flowers and curiously scrolled "pear" motives, woven in soft colors; rose-red border of infloretted "pears", enclosed by a miniature outer border with a similar design.

Length, 11 *feet* 10 *inches; width,* 8 *feet* 8 *inches*

489. PERSIAN FLORAL CARPET

240. Tan field, woven with interlacing and scrolling branches of jasmine, lotus and other flowers and a central chain of floral plaquettes; royal-blue border with an undulating branch hung with palmettes and nosegays of flowers; guards of ivory and powder-blue.

Length, 12 *feet; width,* 8 *feet* 8 *inches*

490. HERAT CARPET

1800. Field of deep sapphire-blue, closely woven with the allover Herati design, exhibiting feathery leaves, particolored in scarlet and green; orange-red border with "turtle" palmettes and roses, joined by scrolling blue branches; primrose-yellow floral guards.

Length, 16 *feet* 4 *inches; width,* 7 *feet* 6 *inches*

491. SULTANABAD FLORAL CARPET

225. Powder-blue field, woven with chains of tan, rose and ivory leaf plaquettes, linked by threads of scarlet branches bearing formalized blossoms. Scarlet border of "turtle" palmettes joined by angular green stems, between saffron-yellow "vine" guards.

Length, 14 *feet* 10 *inches; width,* 9 *feet* 9 *inches*

492. AGRA MEDALLION CARPET

500. Tan field, woven with bunches of white cotton flowers, centred with a cusped sky-blue medallion with a huge pink and tan leaf ornament; ivory border with a continuous trunk of flowering branches, tan and sky-blue floral guards. *Length,* 19 *feet* 6 *inches; width,* 14 *feet*

493. TURKISH CARPET

650. Field of jade-green, with a broad diamond lattice design in scarlet enclosing large plaquettes with geometrical motives and angular branches; border of linked hexagonal floral plaquettes.

Length, 27 *feet* 3 *inches; width,* 20 *inches*

494. FERAGHAN HERATI CARPET

Field of deep blue, exhibiting the allover rhomboidal Herati pattern in pale yellow, green and ivory; scarlet border of "turtle" motives joined by angular green branches of blossoms; blue and yellow floral guards. *Length*, 13 *feet* 4 *inches; width*, 10 *feet* 10 *inches*

230.

495. SAVONNERIE CARPET

Nile-green ground woven with a central floral medallion and a garland of wild roses; the spandrels with leaf *rinceaux* in tan. Pale mauve border with festoons of flowers and garlanded sky-blue medallions of blossoms and crossed quivers.

Length, 18 *feet* 9 *inches; width*, 17 *feet* 2 *inches*

700.

496. SAVONNERIE APSE CARPET

Arched carpet to match the preceding.

Length, 17 *feet* 2 *inches; width*, 5 *feet* 6 *inches*

497. BERLIN CARPET

Mustard-brown field, woven in deeper shades of brown with an allover lozenge lattice; bordered with *rinceaux* of leafage and medallioned vases of flowers.

Length, 19 *feet* 5 *inches; width*, 11 *feet* 7 *inches*

80.

498. AXMINSTER RUNNER

Allover design of pink roses and leafage in a dark blue ground; narrow scarlet and ivory borders.

Length, 42 *feet* 7 *inches; width*, 4 *feet* 4 *inches*

50.

499. TUFTED CARPET

Royal-blue field, woven in tans, ivory and sky-blue, with pairs of serrated Herati leaves and two rows of three huge scissor-like leaf devices; ivory, blue and tan borders. *Length*, 15 *feet; width*, 12 *feet*

80.

500. AXMINSTER RUG

Nile-green ground, with a pendented red medallion; orange floral border. *Length*, 5 *feet* 2 *inches; width*, 3 *feet* 1 *inch*

7.50

[END OF SECOND SESSION]

THIRD SESSION

Thursday, March 28, 1929 at 2:15 p.m.

Catalogue Numbers 501 to 772 Inclusive

SNUFF BOTTLES

501. Two Snuff Bottles

6. [A] With floral decoration in relief in black lacquer on a red ground. [B] Stone bottle carved with a deer in pine trees.

502. Famille Rose Snuff Bottle *Chia Ch'ing*

4. Cylindrical bottle, painted in the late *famille rose* enamels with a group of flower maidens in the clouds and sages in habitations among the pines.

503. Decorated Glass Snuff Bottle

4. Flattened flask shape, of frosted glass decorated in colors with birds and foliage.

504. Decorated Yellow Porcelain Snuff Bottle *Ch'ien-lung*

12.50 Cylindrical bottle, glazed nasturtium-yellow and decorated in deep shades of brown with an Imperial dragon in pursuit of the elusive jewel. Malachite stopper. Apocryphal four character mark of Ch'êng Hua underfoot. Has stand.

505. Blue and White Porcelain Snuff Bottle *Yung Chêng*

17.50 Cylindrical bottle, decorated in shades of blue upon white with figures in landscape, dwellings occupying the distance. Coral stopper. Has stand.

506. Two Cameo Glass Snuff Bottles

20. [A] Cobalt-blue glass, cameo-cut in milk-white relief with branches of water lilies. [B] Of opaline glass, cut in amber relief with *t'ao t'ieh* mock ring handles and coiled saurians flanking Shou medallions. Have stands.

507. BLUE AND WHITE PORCELAIN SNUFF BOTTLE *K'ang-hsi*

10 Cylindrical bottle of white porcelain, decorated in underglaze cobalt-blue and *rouge de fer* with carp amid seaweeds. Coral stopper. Has stand.

508. BLUE-AND-WHITE PORCELAIN SNUFF BOTTLE *Ch'ien-lung*

7.50 Pilgrim-bottle shape; decorated with two circular panels of landscape within a ring of diaper ornament in underglaze cobalt-blue.

509. CARVED AGATE SNUFF BOTTLE

15. In the form of a bag drawn at the neck, the sides carved with caligraphic inscriptions. Of translucent gray agate, with soft polish; turquoise and amethyst stopper. Has stand.

510. TWO CAMEO GLASS SNUFF BOTTLES

20. Flattened flask shape, of opaline glass cameo-cut in sapphire-blue relief with stags and exotic birds amid pine trees. Have stands.

511. DECORATED PORCELAIN SNUFF BOTTLE *Ch'ien-lung*

12.50 Flattened flask shape, of white porcelain decorated in five colors with *ling chih* under a pine branch, the obverse with a squirrel perched on a peach branch, the side with scrollings in *rouge de fer*. Seal mark underfoot. Has stand.

512. DECORATED PORCELAIN SNUFF BOTTLE *Chia Ch'ing*

15. Quatrefoil bottle of white porcelain, decorated in *famille rose* enamels with blossoming branches, the sides with lotus blossoms in *rouge de fer*. Has stand.

513. TWO GLASS SNUFF BOTTLES

25. [A] Flattened pear shape, of ruby glass, the neck in white camphor glass. [B] Tapered cylindrical, of clear glass, cameo-cut with branches of peaches reserved in ruby. Have stands.

514. AGATE PEBBLE SNUFF BOTTLE

12.50 Natural form, of beautifully marked reddish-brown agate with strata areas of bluish-gray. Has stand.

515. Two Cameo Glass Snuff Bottles

Flattened flask shape, of camphor glass, the decorative design cameo-cut and reserved in ruby glass; with ogre-head and mock ring handles, coiled dragons, *kylins* and a jardinière of peaches. Have stands.

25.

516. Decorated Porcelain Snuff Bottle

Flattened pyriform, decorated on a pure white ground with dragons, carp and fabulous monsters.

7.50

517. White Jade Snuff Bottle *Ch'ien-lung*

Tapered cylindrical body with incurvate neck, of translucent white jade; coral stopper. Has stand.

55.

518. Carved Mineral Snuff Bottle

Decorated in flat relief with two *kylins*; of brownish black stone, with coral stopper.

5.

519. Decorated Porcelain Snuff Bottle

Flattened pear shape, decorated in relief with Immortal figures painted in polychrome. *Height*, 3 *inches*

10.

520. Two Cameo Glass Snuff Bottles

One of camphor glass, cameo-cut in emerald-green relief with birds perched upon flowering branches, the other of grayish-white opaque glass cameo-cut in similar relief.

20.

521. Carved Carnelian Snuff Bottle

Pear-shaped; entwined with branches of pine, upon which is perched a song bird. Has stand.

20.

522. Decorated White Crystal Snuff Bottle

Quadrilateral bottle, the interior decoration displaying brilliantly painted mounted and dismounted figures in wooded landscape; above are inscriptions in delicate caligraphy. Has stand.

10.

523. CARVED YUNNAN JADE SNUFF BOTTLE

Flattened flask shape carved in low relief with branches of blossoms, and a perched bird. Of softly polished green jade streamed in areas with deep emerald. Tourmaline stopper. Has stand.

60.

[See illustration]

524. FAMILLE ROSE RETICULATED PORCELAIN SNUFF BOTTLE

Chia Ch'ing

Flattened ovoid bottle, perforated with cloud scrolls and decorated in slight relief with prancing *kylins* glazed in the *famille rose* colors. Green jade stopper. Has stand.

35.

[See illustration]

525. CARVED AMETHYSTINE QUARTZ SNUFF BOTTLE

Flattened ovoid bottle, carved in high relief with branches of peonies and an exotic *fêng huang;* stopper with bird finial. Has stand.

30.

[See illustration]

526. CARVED AMETHYSTINE QUARTZ SNUFF BOTTLE

Flattened pear shape, carved in high and undercut relief with a *Fu* lion with his forepaw upon a brocade ball; above is a *kylin.* Of deep violet quartz with lighter areas. Has stand.

30.

[See illustration]

527. CARVED MOSS-GREEN JADE SNUFF BOTTLE

Flattened circular bottle, carved on one face with Shou Lao mounted upon a horse crossing a bridge, the obverse with a sampan animated with figures; of semi-opaque green jade with flecks of deeper green. Has stand.

20.

528. CARVED ROSE QUARTZ SNUFF BOTTLE

Peach form, carved in high relief with peony branches with large blossoms, a phoenix and a song bird, the stopper with bird finial; deep rose-pink mineral. Has stand.

20.

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529. Carved Gray Agate Snuff Bottle

Flattened flask shape, the body beautifully carved with a moated castle, with mounted and dismounted figures below the crenelated wall. Of translucent gray agate, with milk-white areas.

20.

530. Carved Moss-green Jade Snuff Bottle

Flattened bottle, carved at the shoulders with ogre-head and mock ring handles, the body with two sages in a pine grove. Has stand.

75.

531. Carved Turquoise Snuff Bottle

Oval bottle, carved in high relief with branches of peonies and three perched exotic birds; stopper with blossom finial. Has stand.

25.

532. Carved Carnelian Snuff Bottle

Pyriform, entwined with branches of pine, upon which is an exotic bird. Has stand.

20.

533. Carved Yellow Jade Snuff Bottle *Ch'ien-lung*

Slightly flattened bottle, beautifully carved in relief with two spotted stags in a mountainous wooded landscape; of greenish-yellow jade, the carved areas mottled in brown. Coral stopper. Has stand.

110.

534. Carved Spinach-green Jade Snuff Bottle

Irregular form, carved with birds perched upon blossoming branches; of translucent crystalline green jade, with deeper green flecks. Has stand.

60.

535. Carved Carnelian Gourd Snuff Bottle

In the form of a double gourd with branch stopper, the body carved in high relief with entwined branches and exotic birds. Has stand.

25.

536. Carved Turquoise Snuff Bottle

Small oval bottle, carved in high relief with branches of peonies and chrysanthemums; the stopper with bird finial. Of softly polished blue mineral, with matrix markings. Has stand.

30.

537. Carved Amethyst Snuff Bottle

Flattened ovoid bottle, the domed stopper with blossom finial; carved in relief with peonies and exotic birds. Has stand.

538. Carved Carnelian Snuff Bottle

In the form of two pendent gourds, carved with leafage and with branch stoppers; of translucent reddish-brown agate. Has stand.

539. Carved Fei-ts'ui Jade Snuff Bottle

Flattened ovoid bottle, with short tubular neck; of grayish-green jade carved in low relief with graceful maidens in a flower garden. Tourmaline stopper. Has stand.

540. Two Spinach-green Jade Snuff Bottles

Archaic bronze-form with ogre-mask and mock ring handles, the shoulders carved with border of *t'ao t'ieh*, the body with symbols. Of translucent green jade, with deeper green flecks. Have stands.

541. Carved Amethyst Snuff Bottle *Ch'ien-lung*

Flattened ovoid bottle, carved with branches of peaches, the obverse with two bats. Of translucent shaded aubergine mineral. Has stand.

542. Carved Turquoise Snuff Bottle

Slightly ovo-cylindrical bottle, carved in high relief with three children and a sage standing upon rockery, and holding lanterns, etc. Stopper with bird finial. Has stand.

543. Carved White Jade Snuff Bottle

Quadrilateral bottle, carved in relief on one face with two sages in a pine grove; of grayish-white jade, the decorative scene mottled pale brown. *Fei-ts'ui* jade stopper. Has stand.

544. Carved Aquamarine Snuff Bottle

Tapered cylindrical bottle, carved in high relief with branches of peonies and a perched *fêng huang*. Has stand.

545. CARVED ROSE QUARTZ SNUFF BOTTLE

15. Trapezoidal form with short neck and domed stopper; the body carved with panels of *t'ao t'ieh* motives. Has stand.

546. CARVED AMETHYST FIGURINE AS SNUFF BOTTLE

25. Figure of a youth holding a water jar at his shoulder, the head with tiny aperture with green jade stopper. Has stand.

547. CARVED CORAL SNUFF BOTTLE

150. Slightly irregular flask form, carved in relief with a wooded landscape dotted with dwellings, and the figure of a sage. Stopper with *Fu* dog finial. Of softly polished reddish-pink coral. Has stand.

[See illustration]

548. CARVED TURQUOISE SNUFF BOTTLE *Ch'ien-lung*

60. Squat flask shape carved in high relief, on one face with the Queen of the Genii amidst the clouds, the obverse with an immortal and a frog similarly amidst clouds. Has stand.

[See illustration]

549. LAPIS LAZULI SNUFF BOTTLE *Ch'ien-lung*

25. Slightly tapered ovo-cylindrical bottle, on short foot, and with flat stopper; deep blue mineral streaked in opaque white and flecked with gold. Has stand.

[See illustration]

550. CARVED TURQUOISE SNUFF BOTTLE

50. Peach form, carved in high and undercut relief with flowering branches of asters, and perched birds. Of softly polished pale blue turquoise. Has stand.

[See illustration]

551. CARVED AMETHYST SNUFF BOTTLE

15. In the form of a peach, carved in relief with a carunculated exotic bird and a song bird perched upon branches of peonies and bamboo. Has stand.

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552. Two Cameo Glass Snuff Bottles

25. [A] Opaline glass, cameo-cut in red, amber, black and green relief, with bats, peaches and other symbols. [B] Of camphor glass, cameo-cut in black, blue and red relief with branches of peonies and two apes. Have stands.

553. Carved Malachite Snuff Bottle

40. Flattened flask shape, carved in relief with peony blossoms and leafage. Of deep mottled green malachite, with rose quartz stopper. Has stand.

554. Carved Fei-ts'ui Jade Snuff Bottle *Ch'ien-lung*

100. Tapered cylindrical bottle, intaglio-carved with ogre masks and ring handles at the shoulders, and upon each face with conventionalized blossoms. Of grayish jade with emerald areas; tourmaline stopper. Has stand.

555. Carved White Jade Snuff Bottle *Ch'ien-lung*

110. Oblate form, scratch-carved on one face with branches of blossoms, the obverse with the stanza of a poem. Of semi-opaque softly polished white jade. Coral stopper. Has stand.

[See illustration]

556. Carved White Jade Snuff Bottle *Ch'ien-lung*

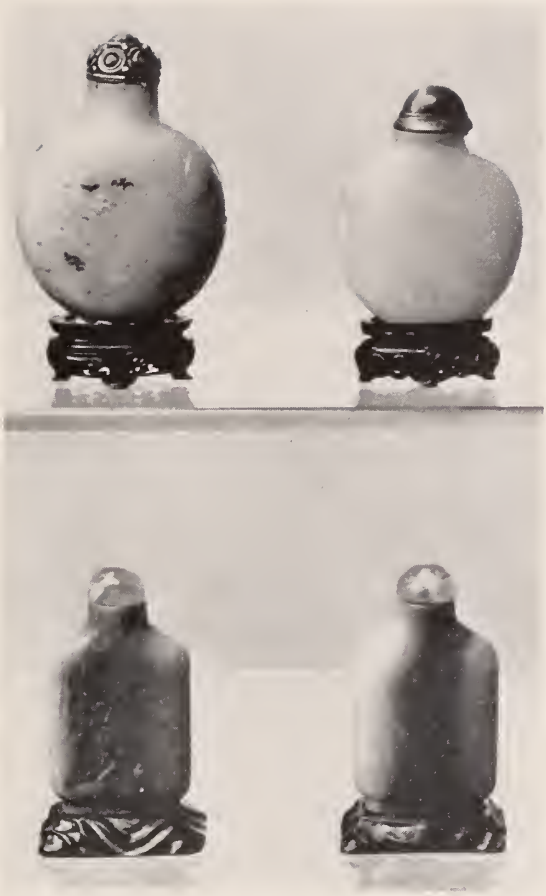
120. Flattened oval bottle, carved in low relief with scrolling leafage and *ling-chih*. Of white jade mottled with brown streaks. Metal stopper inset with malachite and coral. Has stand.

[See illustration]

557. Pair Fei-ts'ui Jade Snuff Bottles *Ch'ien-lung*

220. Flattened flask shape, of softly polished emerald-green jade lightening in areas. Tourmaline stoppers. Have stands.

[See illustration]



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558. Two Cameo Glass Snuff Bottles

Slightly differing forms, of bluish-gray glass cameo-cut in ruby relief with coiled dragons, one with ogre-head mock ring handles. Have stands.

20.

559. Carved Coral Snuff Bottle

Cylindrical bottle, beautifully carved in relief with a coiled dragon amidst the clouds, and a *kylin*. Stopper with cloud scroll. Has stand.

35.

560. Carved Coral Snuff Bottle

Slender round bottle with domed cover carved with a blossom finial, the body with branches of asters, perched and flying birds. Has stand.

25.

561. Carved Turquoise Snuff Bottle

Flattened flask shape, carved in undercut relief with branches of peonies and pine and two carunculated birds; stopper with blossom finial. Of polished turquoise, with copper matrix markings. Has stand.

55.

562. Carved Carnelian Snuff Bottle

Slightly flattened bottle, carved in high relief with peach branches, the stopper with animal finial. Of deep translucent golden-brown carnelian. Has stand.

25.

563. Carved Rose Quartz Snuff Bottle

Tapered flask shape, with domed stopper; carved at the shoulders with ogre-head mock ring handles, the body with *t'ao t'ieh* above a border of bats. Has stand.

20.

564. Carved Turquoise Snuff Bottle

Ovoid bottle, carved in high relief with flowering branches of peonies, and two perched birds. Of pale blue turquoise with matrix markings. Has stand.

30.

565. CARVED AMETHYST SNUFF BOTTLE

In the form of a peach, carved with branches of peonies, a crane and a phoenix amid flowering branches. Of deep violet mineral, lightening toward the foot. Has stand.

25.

566. CARVED YELLOW JADE SNUFF BOTTLE *Ch'ien-lung*

Flattened flask-shaped bottle, delicately carved with a Buddhist sage standing beneath a flowering tree, a bird at his side. Of softly polished greenish-yellow jade. Has stand.

50.

567. TWO PAINTED AND CARVED WHITE CRYSTAL SNUFF BOTTLES

Flattened bottles, with ogre-head mock ring handles, the interior decoration of one depicting figures in a wooded landscape, inscribed in caligraphy; the other with figures of maidens within an interior, and a garden setting. Have stands.

20.

568. CARVED BLUE AGATE SNUFF BOTTLE

Oviform bottle with domed stopper, the body carved in relief with Queens of the Genii, amid flowering plants. Of finely marked starch-blue agate. Has stand.

50.

569. CARVED MUTTON-FAT JADE SNUFF BOTTLE *Ch'ien-lung*

Pilgrim-bottle shape, molded on both faces and grooved at the sides; of semi-opaque white jade, with soft polish. Tourmaline stopper. Has stand.

25

570. TWO CAMEO GLASS SNUFF BOTTLES

Slightly flattened pear forms, of camphor glass, cameo-carved in sapphire-blue with coiled dragons, a carp and a crab. Have stands.

20.

571. CARVED FEI-TS'UI JADE SNUFF BOTTLE

Slightly flattened ovoidal bottle, carved on one face with a fabulous monster and a bat. Of greenish jade with deep emerald areas; tourmaline stopper. Has stand.

19.

572. Two Carved Yellow Jade Snuff Bottles

90. Tapered flask shape, with sharply retreating shoulders carved with ogre-head mock ring handles, the body with formalized blossoms above a border of symbols. Have stands.

573. Carved Aquamarine Snuff Bottle

25. Irregular form, carved in undercut relief with pine trees, a seated sage and three attendants. Of bluish-green mineral with soft polish. Has stand.

574. Carved White Jade Snuff Bottle *Ch'ien-lung*

110. Flask shape, with rounded shoulders; carved in low relief with a spotted stag and a monkey beneath a pine tree, the obverse with birds perched upon a prunus tree. *Fei-ts'ui* jade stopper. Has stand.

575. Two Cameo Glass Snuff Bottles

20. Flattened pyriform bottles, of camphor glass, cameo-cut in ruby relief with ascending sprays of lotus blossoms, and exotic birds. Have stands.

576. Carved White Jade Snuff Bottle *Ch'ien-lung*

40. Slightly flattened ovoidal bottle, carved with a basket weave design; softly polished jade with amethyst stopper. Has stand.

577. Carved Blue Agate Snuff Bottle

110. Slightly flattened bottle with tubular neck, and domed stopper with figurine finial; the body carved with a river landscape, an angler at the shore landing a carp, the obverse with a tethered horse. Of grayish-blue agate. Has stand.

578. Carved Smoke Crystal Hexagonal Snuff Bottle

20. Slightly tapering bottle, the panels carved in relief with graceful *mei jên*, ascending branches of peonies and prunus. Deep translucent crystal, of brownish color. Has stand.

579. Two Cameo Glass Snuff Bottles

20.— Flattened flask shape, of opaline glass, cameo-cut in ruby relief with coiled saurians, scrolling branches and Shou medallions. Have stands.

580. Blue and White Porcelain Snuff Bottle

3.— Cylindrical bottle, decorated in blue upon white with an Imperial dragon in pursuit of the jewel. *Height*, 3 *inches*

IMPORTANT CHINESE AND JAPANESE PAINTINGS ON SILK

581. Kakemono [or Li-Chou Scroll], by Li Siai-Ku *Ming*

10.— Three lines of black caligraphic characters of a T'ang poem ending with the red sealmarks of the artist, on a white ground.
Height, 53½ *inches*; *width*, 12 *inches*

582. Kakemono [or Li-Chou Scroll] on Silk *Sung*

15.— The farewell. Impression of receding landscape with a palace upon the bank of a lake at right; upon the balcony is a noble lady bidding farewell to the figure mounted on a white steed riding off to the right; in the left foreground are flowering plants. Mounted on white silk. *Height*, 35½ *inches*; *width*, 19 *inches*

583. Kakemono [or Li-Chou Scroll] on Silk, by Li Shih-Ku *Sung*

17.50 Winter scene. Painted in delicate colors on brown silk with a winter landscape, towering peaks in the background. In the foreground is a traveler mounted upon a donkey who disdainfully passes a shivering pedestrian figure. Mounted on varicolored silk damasks.
Height, 32 *inches*; *width*, 12½ *inches*

584. KAKEMONO ON SILK, BY TANG HSI YIA *Sung*

PHEASANTS ON ROCKERY. A rocky mound overgrown with exotic plants, chrysanthemums and peonies, among which are two long-tailed silver-gray pheasants; above, before a dark brown sky, is a kingfisher descending toward the blossoms. Signed at upper left with the sealmark of the artist, and inscribed at right in black caligraphy. Mounted on white silk damask.

25.

Height, 56 *inches; width*, 29½ *inches*

585. KAKEMONO ON SILK, ATTRIBUTED TO LIN-SUNG-NIEN *Sung*

PALACE IN LANDSCAPE. The right of the composition is occupied by a palatial dwelling with a terraced garden in which are two pine trees, on the banks of a placid lake. Seated at a table by the sunken fish pond are three personages at tea, and in the summer house at left two sages are seated in conversation. Above is a towering rock, wooded with delicately delineated pine trees outlined before a brown background. Mounted on cream-white damask.

25.

Height, 57½ *inches; width*, 29 *inches*

586. IMPORTANT KAKEMONO ON SILK, BY FENG SHAO CHENG *T'ang*

PERCHED EAGLE. Before a shaded brown background is the well-modeled figure of the eagle perched upon a rocky eminence. Mounted on cream silk. *Height*, 56½ *inches; width*, 33½ *inches*

25.

[See illustration]

587. KAKEMONO [OR LI-CHOU SCROLL] ON SILK, BY HUI TSUNG *Late Ming*

DUCK AMIDST REEDS. Delicately painted before a brown background is a duck standing upon the banks of a reedy pond, its neck curved over its right shoulder. Mounted on white silk.

25.

Height, 31 *inches; width*, 18 *inches*

[See illustration]

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588. KAKEMONO [OR LI-CHOU SCROLL] ON SILK *Ming*

25.

SAGES WITH CHILDREN IN CELESTIAL LANDSCAPE. Painted before a brown background in fine colors are three sages and three children beneath the branches of a pine tree, the sage at left holding the peach of Longevity. Mounted on black silk.

Height, 61 *inches*; *width*, 33½ *inches*

589. IMPORTANT KAKEMONO [OR LI-CHOU SCROLL] ON SILK *Ming*

15.

ACCOMPLISHMENTS OF SCHOLARS. In a simplified garden landscape four scholars are depicted grouped around a table upon which are objects of art, books and instruments; one is partaking of tea. Above, outlined before a brown background, are the gnarled branches of a tree. Attributed to Wu Siao Sen or Me Hsia Hsien. Mounted on cream-white and blue damask.

Height, 59 *inches*; *width*, 35 *inches*

[See illustration]

590. JAPANESE KAKEMONO *O-gata Korin*, 1660-1716

40.

A CRANE. Vigorously drawn figure of a crane standing with its back to the spectator, before an écru background. Signed at lower left with the sealmark of the artist. Mounted on fawn and gray silk. *India ink on paper*: *Height*, 45 *inches*; *width*, 21 *inches*

Note: O-gata Korin was a famous painter and lacquer worker of the seventeenth century, and was known by other professional names; he had many followers. The above work displays the master's expressive vigor and facility in depicting nature.

[See illustration]

591. KAKEMONO [OR LI-CHOU SCROLL] ON SILK *Sung*

10.

FIGURES IN LANDSCAPE. Painted in colors on a dark brown ground with a lady and two children seated before a wall in a terraced garden. Before her is a teapot and at her side a table with utensils. Mounted on cream-white silk.

Height, 33½ *inches*; *width*, 18½ *inches*

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592. KAKEMONO [OR SHOU CHÜAN SCROLL] ON SILK BY CH'EN SHIH-FENG *Ming*

10. BUDDHIST CELESTIAL SCENE. Delicately portrayed upon a fawn ground the haloed Buddha appears at right seated amidst lotus flowers in the clouds; at left is a youthful Bodhisattva in devotional attitude. Inscribed above and at lower left in black caligraphic characters, with red sealmarks. Mounted on white silk damask.

Height, 21 *inches; width*, 13¾ *inches*

Authenticated by Chen Chang Kuo

593. PAINTING ON SILK OF LAO TZU *K'ang-hsi*

15. Figure of the venerable sage riding upon a spotted stag and graciously awaiting the coming of two acolytes, one of whom bears a scroll; above are flying a crane and a bat. Signed. Teakwood frame.

Height, 55½ *inches; width*, 36 *inches*

594. SCULPTURED, POLYCHROMED AND GILDED BUDDHIST STATUE *K'ang-hsi*

30. A LOHAN. Seated placid figure with the long ears of Wisdom, wearing headdress, tunic girdled at the waist, and mantle with loose sleeves. The robes painted red and green, the face gilded.

Height, 55 *inches*

595. PAIR CHINESE BLACK LACQUER PANELS INSET WITH SEMI-PRECIOUS MINERALS

110. Upright panels decorated in relief with vases and jardinières of peonies, magnolia and *mei* blossoms, beautifully executed in white and spinach-green jade, carnelian, rose quartz and other semi-precious minerals, cinnabar lacquer, bronze and cloisonné enamel; teakwood frames. *Height*, 53 *inches; width*, 25 *inches*

SEMI-PRECIOUS MINERAL CARVINGS

596. CARVED AMETHYST ANIMAL FIGURINE

10. Minute figure of a pig, of clear shaded amethyst. *Length*, 1¼ *inches*

597. PAIR JADE WINE CUPS *Ch'ien-lung*

Tiny octagonal cup on cylindrical foot; of gray translucent jade, with dark emerald markings. Have stands. *Height*, 1½ *inches*

35.

598. CARVED SPINACH JADE BIRD FIGURINE

Squatting figure of a chick, with well-carved wings; dark jade with dull polish. Has stand. *Height*, 1¾ *inches*

10.

599. CARVED IVORY GROUP AND NETSUKE

[A] Reclining figure of a mother with her child. [B] The *netsuke* in the form of a *Fu* lion. [A] *Length*, 6 *inches*

50 12.

600. PAIR JADE WINE CUPS

Tulip-shaped, on ring foot; of flocculent green-gray jade, highly transparent. *Height*, 2 *inches*

25.

601. CARVED CARNELIAN ANIMAL FIGURINE

Well-modeled figure of an elephant; in semi-opaque brownish-red carnelian. *Height*, 2 *inches*

50 22.

602. CARVED JADE BOX IN THE FORM OF A PEACH

Box and cover conjoined to form a peach, entwined by gnarled branches and leafage; upon the cover crawls a tiny grasshopper. Mottled green jade with high polish. Has stand. *Height*, 1⅜ *inches*

40.

603. CARVED CARNELIAN FIGURE OF A RABBIT

Seated upon its haunches; in finely marked carnelian. *Length*, 1¾ *inches*

10.

604. FINELY CARVED AND POLYCHROMED IVORY FIGURE OF A DUCK

Beautifully modeled bird figure with shaded white and brown plumage, blue and green neck and yellow bill. *Height*, 1¼ *inches*

50 12.

605. CARVED ROSE QUARTZ FIGURE OF AN ELEPHANT

Trumpeting elephant, in cloudy pale pink quartz. *Height*, 2 *inches*

30.

606. CARVED FEI-TS'UI JADE INCENSE VASE

15.— Miniature cauldron, with two loop handles, on three stump feet; of fine crystalline jade, with emerald-green markings. Has stand. *Height*, 1½ *inches*

607. CARVED ROSE QUARTZ FIGURE OF A CAT

17.50 Well-modeled figure seated upon its haunches; of softly polished rose quartz. *Height*, 2½ *inches*

608. PAIR MUTTON-FAT JADE WINE CUPS *Ch'ien-lung*

50.— Miniature circular bowl on ring foot; translucent pure grayish-white jade with soft polish. *Diameter*, 2¼ *inches*

609. CARVED CARNELIAN FIGURINE

22.50 Naked figure of a grinning boy, crawling on the ground, with a curling stalk of lotus over his shoulder. Has carved stand. *Length*, 2¾ *inches*

610. CARVED AMETHYST ANIMAL FIGURINE

12.50 Well-modeled form of a bear, in pale violet quartz. *Length*, 1¾ *inches*

611. BLUE CAMEO GLASS COVERED COUPE

7.50 Circular bowl of lapis-blue glass, carved in relief with trails of *mei* blossoms. *Diameter*, 2¾ *inches*

612. CARVED MUTTON-FAT JADE FIGURE OF AN ELEPHANT

10.— Flattened form of a small elephant, with carved trappings, the back with a *yin-yang* symbol. Has stand. *Height*, 1½ *inches*

613. CARVED CARNELIAN FIGURE OF A SAGE

27.50 Standing figure with plump bearded countenance, carrying staff, fly whisk and a gourd over his shoulder. Has carved teakwood stand. *Height*, 3 *inches*

614. CARVED BROWN JASPER ANIMAL STATUETTE

17.50 In the form of an elephant with curious ears; in mustard-brown jasper, darker in areas. Has stand. *Height*, 2¾ *inches*

615. CARVED CARNELIAN FIGURE OF A DOG

Plump animal seated upon its haunches; of mottled brownish-red carnelian. *Height*, 2¾ *inches*

20.

616. PAIR WHITE JADE INCENSE BURNERS

Circular cauldron, with two loop handles, on three stump feet; carved of the purest white jade of high translucency. Have stands. *Height*, 2¾ *inches*

200.

617. CARVED GREEN JADE BIRD FIGURINE, ON WHITE JADE STAND

Miniature figure of a parrot with detachable head, forming a snuff bottle, of translucent green jade; on carved white jade stand. *Total height*, 3⅛ *inches*

65.

618. CARVED AMETHYST PEACH

Curiously shaped fruit, entwined with branches bearing peaches and leafage; on top of it are crawling two insects. Has stand. *Height*, 2 *inches*

20.

619. CARVED GREEN JADE ANIMAL FIGURINE

In the form of a caparisoned elephant, the trappings carved with a *yin-yang* and other symbols; of grayish-green jade with fugitive brown areas. Has stand. *Height*, 2 *inches*

12.50

620. CARVED CARNELIAN ANIMAL FIGURINE

In the form of a pig; of mottled reddish brown and white carnelian. *Length*, 3 *inches*

17.50

621. CARVED TURQUOISE ANIMAL GROUP

Recumbent *Fu* lion with two cubs crawling upon its back, archaistically carved; pale blue mineral with matrix markings. Has stand. *Height*, 2½ *inches*

55.

622. CARVED FEI-TS'UI JADE ANIMAL FIGURINE

Tiny figure of a horse biting its hind hoof. Of green jade with deep emerald areas. Has stand. *Length*, 2¼ *inches*

17.50

623. CARVED AGATE INCENSE BURNER, WITH COVER

42.50 Cauldron-form, with two pierced lug handles and three stump feet; cover surmounted by a tiny *kylin*. Of fine clear smoky agate. Has stand. *Height*, 3 *inches*

624. CARVED CRYSTAL FIGURE OF AN ELEPHANT

30.— Well-modeled figure, in clear white crystal. *Height*, 3½ *inches*

625. CARVED CORAL MINIATURE FIGURINE

17.50 Swaying figure of Hsi Wang Mu, with windblown robes and high topknot, holding in her arms a stalk of peaches. Has carved stand. *Height*, 3¼ *inches*

626. CARVED IVORY ANIMAL FIGURINE

20.— Well-modeled elephant, with upraised trunk. Signed under body in caligraphic characters. *Height*, 2 *inches*

627. CARVED WHITE JADE FIGURE OF A LOHAN

7.50 Tiny figure in flowing hooded cloak and holding a necklace. *Height*, 2¼ *inches*

628. CARVED AMETHYST GROUP

15.— Tiny figure of a child with an enormous branch of peaches over its right shoulder; deeply flushed amethyst with soft polish. Has stand. *Height*, 2 *inches*

629. CARVED CARNELIAN ORNAMENT

20.— Figure of a bird in white agate with a lotus branch in its mouth, picked from the carnelian areas. Has stand. *Height*, 2½ *inches*

630. CARVED FEI-TS'UI MINIATURE TABLE-SCREEN

15 Square plaque, finely carved on both faces with two figures amid a pierced network of scrollings of lotus and *ling chih* fungus; beautifully marked with flecks of kingfisher-green. Teakwood stand. *Height*, 2½ *inches*

631. CARVED FEI-TS'UI MINIATURE TABLE-SCREEN

Design similar to that of the preceding; of white jade, banded with two streaks of *fei-ts'ui*-green. Has stand. *Height*, 2¾ *inches*

10.

632. CARVED CARNELIAN PERFUME BOTTLE

Tapered cylindrical bottle carved in high and undercut relief with three coiled saurians; of beautifully marked brownish-red carnelian. Has stand. *Height*, 3¼ *inches*

35.

633. CARVED WHITE JADE COVERED BOX *Ch'ien-lung*

Reticulated circular box and cover, pierced and carved with figures mounted and playing musical instruments amid a tangle of branches. Of pure white translucent jade. *Diameter*, 2¼ *inches*

22.50

634. CARVED CARNELIAN BIRD FIGURINE

Small well-modeled figure of a goose, in warm ruddy carnelian with brilliant polish. *Height*, 2 *inches*

10.

635. PAIR CARVED FEI-TS'UI JADE SEALS *Ch'ien-lung*

Beautifully modeled crouching figure of a ferocious *Fu*-dog, perched upon quadrangular plinth; of green jade, warmly flushed with emerald. *Height*, 2½ *inches*

340.

636. CARVED ROSE QUARTZ ANIMAL FIGURINE

Figure of a seated *kylin*, in shaded rose quartz. *Height*, 3 *inches*

17.50

637. CARVED AMETHYST LONGEVITY GROUP

Figures of a youth and a small boy, carrying peaches and standing beside a large peach, on the top of which is perched a song bird; of dark, richly colored amethyst. Has stand. *Height*, 2½ *inches*

17.50

638. CARVED CARNELIAN COVERED VASE

In the form of a peach, finely carved with branches of blossoms, upon which are perched birds, the cover with bird finial; of brownish-red carnelian. Has stand. *Height*, 3¾ *inches*

45.

639. CARVED FEI-TS'UI JADE FIGURE OF A CARP

12.50 Swimming figure of a fat fish, with a curling branch of lotus in its mouth; heavily marked with areas of the prized emerald-green. Has stand. *Length, 2¼ inches*

640. CARVED CARNELIAN ANIMAL FIGURINE

15. Figure of a sleeping cat, in brownish-red carnelian with areas of milk-white. *Length, 3 inches*

641. PAIR CARVED WHITE JADE SEALS *Ch'ien-lung*

70. Contorted figure of a scaly monster perched on a tall square plinth; carved of the purest white jade, with soft oily polish. *Height, 3 inches*

642. CARVED CORAL MINIATURE GROUP

17.50 Swaying figure of a smiling lady holding a jar and standing on the back of two birds; pink coral, of soft polish. Has stand. *Height, 2½ inches*

643. CARVED CARNELIAN FIGURE OF A DOG

10. Small terrier seated upon its haunches. *Height, 2½ inches*

644. CARVED AMETHYST FIGURE OF A SQUIRREL

17.50 Seated upon its haunches, with upcurved bushy tail, nibbling at a nut. *Height, 2 inches*

645. CARVED ROSE QUARTZ BIRD FIGURINE

20. Plump figure of a thrush in translucent rose quartz; teakwood stand. *Height, 2½ inches*

646. CARVED SOAPSTONE FIGURE OF A SAGE

17.50 Bent figure of a bearded old man, carrying a branch of peaches over his shoulder, and before him a bag shaped like a gourd. Has stand. *Height, 3¼ inches*

647. CARVED CARNELIAN BIRD FIGURINE

17.50 Standing finely carved figure of a goose in amber-red carnelian with high polish. *Height, 3½ inches*

648. CARVED CORAL BIRD FIGURINE, ON TEAKWOOD STAND

20.— Miniature figure of a parrot, perched on a gnarled teakwood branch. *Height of bird*, 2¼ *inches*

649. CARVED CRYSTAL ANIMAL FIGURINE

12.50 In the form of a seated poodle. *Length*, 2½ *inches*

650. CARVED AMETHYST FIGURE OF A DOG

10.— In crouching attitude; of semi-opaque shaded amethyst. *Length*, 2¼ *inches*

651. CARVED ROSE QUARTZ ANIMAL FIGURINE

out Standing figure of a camel; in shaded rose quartz. *Height*, 2¾ *inches*

652. CARVED CARNELIAN AGATE FIGURE OF A DOG

17.50 Well-modeled figure of a Pekingese; in brownish-red carnelian with agate markings. *Length*, 3¼ *inches*

653. CARVED JADE DISH *Ch'ien-lung*

25.— Small oval shell-shaped dish, delicately carved with a tiny contorted dragon figure as handle; translucent jade, with fugitive emerald and brown markings. Has stand. *Diameter*, 3 *inches*

654. CARVED ROSE QUARTZ FIGURINES OF THE THREE WISE MONKEYS

25.— Illustrating the proverb, *See no evil; hear no evil; speak no evil.* *Heights*, 2 *inches*

655. CARVED TRANSLUCENT WHITE JADE PEACH BOWL *Ch'ien-lung*

25.— Hollowed in the shape of a peach with twig handle, carved with leafage on the underside of the bowl; of flocculent white jade, highly transparent. Has carved stand. *Diameter*, 3 *inches*

656. CARVED CARNELIAN FIGURE OF KUAN-YIN

27.50 Slender gaunt figure of the goddess, with flaring skirts, carved in ruddy carnelian agate. *Height*, 4 *inches*

657. CARVED CRYSTAL ANIMAL FIGURINE

25.— Figure of a pig, carved in clear crystal. *Length*, 4 *inches*

658. CARVED CARNELIAN FIGURE OF A ROOSTER

17.50 Beautifully carved bird figure with high bushy tail feathers, in ruddy carnelian, highly polished. *Height*, 3¼ *inches*

659. CARVED CRYSTAL ANIMAL FIGURINE

15.— Well-modeled figure of a ram, in clear white crystal. *Length*, 4 *inches*

660. CARVED CARNELIAN FIGURE OF PARROT

17.50 Solemn figure of a bird perched on an arched branch, of richly colored polished carnelian. *Height*, 3¼ *inches*

661. CARVED TOPAZ ANIMAL FIGURINE

22.50 Well-modeled figure of a rabbit, squatting on its haunches. *Height*, 3½ *inches*

662. PAIR SPINACH-GREEN JADE ANIMAL FIGURINES

20.— Well-modeled figures of pigs, in deep green jade with soft polish. *Length*, 2¾ *inches*

663. CARVED WHITE JADE FIGURE OF AN ELEPHANT WITH CRYSTAL BALL

35.— Flattened form of a richly caparisoned elephant bearing upon its back a carnelian bowl as support for clear crystal sphere. Of semi-opaque white jade with slight brown markings. *Total height*, 4½ *inches*

664. PAIR CARVED AGATE ANIMAL FIGURINES

25.— Standing figures of camels; in semi-opaque bluish-gray agate. Have stands. *Length*, 2¾ *inches*

665. CARVED ROSE QUARTZ BIRD FIGURINE

15.— Figure of a falcon perched on a lump of rock; in softly polished pale rose quartz. Carved stand. *Height*, 4 *inches*

666. YELLOW CAMEO GLASS INCENSE BURNER WITH TEAKWOOD COVER

20.

Cauldron-shape, on three stump feet, the sides carved in relief, with a saurian amid *ling chih* fungus. Carved teakwood cover and stand. *Diameter*, 4 *inches*

667. CARVED AMETHYSTINE QUARTZ POMEGRANATE VASE

35.

Finely carved in the form of a pomegranate, the body with branches and smaller fruit. Of pale amethyst, lightening in areas. Has stand. *Height*, 3¾ *inches*

668. CARVED FEI-TS'UI JADE LEAF DISH

75.

In the shape of a flat leaf with serrated edges, upon which rests a dragon-fly and a hanging bunch of tiny gourds; of exquisite translucent green jade, streaked with emerald. Has carved stand. *Length*, 3¼ *inches*

669. CARVED CARNELIAN BIRD FIGURINE, ON TEAKWOOD STAND

30.

Well-modeled polished figure of a parrot in gray and ruddy carnelian, perched on a gnarled teakwood branch. *Height of bird*, 4 *inches*

670. CARVED WHITE JADE BIRD FIGURINE

17.50

Swimming figure of a long-tailed waterfowl, with a stem of *ling chih* in its mouth; of pure white translucent jade. Has stand. *Length*, 3¾ *inches*

671. CARVED AGATE FIGURE OF A GOAT

10.

Standing figure with symmetrical horns; of bluish-gray agate. Has stand. *Length*, 3 *inches*

672. CARVED CARNELIAN ANIMAL FIGURINE

20.

Figure of a small dog, its forepaws resting upon a ball. *Length*, 3¼ *inches*

673. PAIR CARVED AGATE BIRD BOXES

55.

Small oval covered box in the form of a duck, of transparent smoky agate. Have stands. *Length*, 3¼ *inches*

674. CARVED WHITE JADE FIGURE OF A BUFFALO

95. Vigorous figure with massive shoulders, the mane carved in slight relief; on irregular base. Teakwood stand. *Height*, 3½ *inches*

[See illustration]

675. CARVED WHITE JADE FIGURE OF A RABBIT WITH ROSE QUARTZ STAND

40. Squatting figure of a rabbit, in mutton-fat jade. Rose quartz stand in the form of a rock. *Length*, 3¼ *inches*

[See illustration]

676. IMPERIAL CARVED GREEN JADE ANIMAL FIGURINE

Ch'ien-lung

150. Archaically modeled figure in recumbent position, the body carved in slight relief with *t'ao t'ieh*. Four character mark engraved under body. Has stand. *Length*, 4 *inches*

[See illustration]

677. CARVED CARNELIAN FIGURE OF A DUCK

27.50 Alert figure of a plump duck in amber-red carnelian, exhibiting a soft polish. *Height*, 2¾ *inches*

[See illustration]

678. CARVED CARNELIAN FIGURE OF A CAT

25. In recumbent attitude, with closed eyes; in mottled reddish-brown carnelian. *Length*, 3¾ *inches*

679. CARVED ROSE QUARTZ ANIMAL FIGURINE AND STAND

12.50 Rabbit seated upon its haunches, in rose-pink quartz. Rose quartz stand. *Length*, 3 *inches*

680. CARVED CARNELIAN COVERED VASE, ON MALACHITE STAND

32.50 Globular vase, encircled by a network of branches, bearing blossoms and leaves, the cover with bird finial. Of gray agate warmly flushed with ruddy carnelian areas; on carved malachite stand. *Total height*, 3½ *inches*

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674

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681. CARVED IVORY FIGURE OF A CAT

25.— In crouching attitude, the eyes closed. *Length*, 4½ *inches*

682. CARVED CARNELIAN FLOWER-HOLDER

20.— In the form of a lotus blossom entwined with stems of other small blossoms; of beautifully mottled reddish-brown carnelian. Has stand. *Height*, 3¼ *inches*

683. CARVED JADE BOWL

30.— Hollowed in the form of a peach, the handle formed of a lattice of branches bearing leaves and tiny blossoms. Of translucent gray jade, with interesting black markings. Has stand. *Length*, 4¼ *inches*

684. CARVED CARNELIAN COVERED LING CHIH COUPE

40.— Hollowed oval coupe, encircled by twisted stems of *ling chih* fungus, the cover similarly. Of gray agate, flushing at the fungus heads into areas of rich carnelian. Has stand. *Height*, 3½ *inches*

685. CARVED WHITE JADE TWO-HANDLED VASE *Ch'ien-lung*

120.— Flattened pyriform, with two fret-carved handles, the body scratch-carved with chrysanthemums, branches of *mei* and *ling chih*. Has stand. *Height*, 3½ *inches*

686. CARVED CARNELIAN PERFUME BOTTLE

50 32.— Flattened flask shape with incurvate neck, carved in high relief with two boys, one of whom is plucking fruit from a peach tree; in mottled bluish-white and reddish-brown carnelian. Has stand. *Height*, 3½ *inches*

687. PAIR CARVED JADE BOWLS AND COVERS *Ch'ien-lung*

150.— Of interestingly mottled camphor jade, lightly flecked with *fei-ts'ui* green, and carved in flat relief with curving stalks of lotus. Have carved stands. *Diameter*, 4 *inches*

688. CARVED CARNELIAN COUPE

80.— Flattened globular flower coupe, enmeshed by branches bearing leafage and blossoms, amid which are two phoenixes facing each other across a flower; of gray and coral-red mineral, taking a high polish. Has carved stand. *Diameter*, 5 *inches*

689. PAIR CARVED FEI-TS'UI JADE FIGURES OF RABBITS WITH ROSE QUARTZ STANDS

90.— Squatting figures, in grayish-green jade with emerald and slight brown markings. Rose quartz stands, in the form of rocks. *Length*, 3 *inches*

690. CARVED CARNELIAN COVERED VASE

30.— Irregular form, carved in high relief with branches of peonies, a *fêng huang* and a coiled saurian, the cover with *Fu* dog finial. Of brownish red carnelian, with milk-white areas. Has stand. *Height*, 4 *inches*

691. CARVED GREEN JASPER BOX, IN THE FORM OF A PEACH

20.— Conjoined box and cover forming a peach, supported by curving branches of leafage on which are perched tiny insects and a dragonfly. Has stand. *Length*, 3 *inches*

692. CARVED AGATE BIRD FIGURINE

12.50 Falcon with half-spread wings, perched on a rock; smoky brownish-gray agate. *Height*, 3½ *inches*

693. CARVED CARNELIAN MINIATURE COVERED VASE

35.— Slightly flattened ovoid vase with incurvate neck and foot, the cover with blossoming branch finial, the body similarly carved and with a perched bird. Has stand. *Height*, 4 *inches*

694. CARVED AQUAMARINE FIGURINE

60.— Figure of a *kylin* bearing a vase upon its back. Has stand. *Height*, 3½ *inches*

695. PAIR AGATE BOWLS AND COVERS

50. Well-shaped circular bowl with cover, on ringed foot. Of translucent cloudy agate with smoky blue tinge. Have stands.

Diameter, 4 *inches*

696. CARVED FEI-TS'UI JADE COVERED VASE

150. Flattened ovoid body with incurvate neck, the handles formed of saurians, with loose rings; the domed cover with saurian finial, the body carved with blossoming branches. Of translucent jade deepening in areas to emerald. Has stand. *Height*, 4¾ *inches*

697. PAIR BROWN JADE BOWLS *K'ang-hsi*

60. Well-shaped tulip-form bowl on ring foot; translucent jade of soapy grayish-brown color, highly unusual. Have carved stands.

Diameter, 3⅞ *inches*

[See illustration]

698. CARVED MUTTON-FAT JADE LIBATION CUP ON INLAID TEAKWOOD STAND *Ch'ien-lung*

35. Beautiful boat-shaped cup, with *kylin*-mask loop handle and oval foot tinted with brown, incised about the lip with a flowing border of wave scrollings. On carved teakwood stand inlaid with silver.

Length, 5 *inches*

[See illustration]

699. CARVED SPINACH JADE INCENSE BURNER WITH COVER *Ch'ien-lung*

170. Circular cauldron, with two finely carved *kylin*-head loose ring handles and three stump feet enriched with *kylin*-masks; about the body and cover are carved birds amid the branches of flowering plum trees. Cover with miniature *kylin* finial, aggressively posed.

Height, 3¾ *inches*

[See illustration]

700. PAIR CARVED SPINACH JADE BIRD BOXES

60. Figure of a pigeon with long tail feathers, opening to form a pointed oval box; of translucent green mossy jade. Have carved stands.

Length, 5 *inches*

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701. CARVED FEI-TS'UI JADE BIRD FIGURINE

30 Plump parrot with open wings and one forepaw raised; of camphor jade, the front of the head touched with a small area of *fei-ts'ui*-green. Has stand. *Height*, 4½ *inches*

702. CARVED MALACHITE ANIMAL GROUP

25. Ferocious guardian lion seated upon its haunches, a cub at its side. Of finely figured deep green malachite. Has stand. *Length*, 3¾ *inches*

703. CARVED AGATE BIRD FIGURINE

25. Swimming figure of a mandarin duck, in marbled orange and brown agate, holding a green lotus leaf in its mouth. Has carved stand. *Height*, 4½ *inches*

704. CARVED CARNELIAN ANIMAL FIGURINE

12.50 Figure of a dog seated upon its haunches; of brownish-red carnelian with milk-white areas. *Height*, 3 *inches*

705. CARVED MOSS-GREEN JADE BOWL

25. Circular bowl, studded about the lip with nail-like bosses, the handle formed of a loop of twigs and a five-petaled blossom. Has carved stand. *Length*, 3½ *inches*

706. ANCIENT BROWN JADE FIGURE OF A RABBIT

10. In squatting attitude, with pink eyes; of grayish-brown jade shading in areas, with soft polish. *Length*, 4¼ *inches*

707. CARVED ROSE QUARTZ GROUP

27.50 Figure of an elderly beggar, squatting on the ground, his left arm upraised; at his feet is his dog. Of interestingly streaked pale quartz. Teakwood stand. *Height*, 4 *inches*

708. CARVED FEI-TS'UI JADE BIRD FIGURINE

60. Standing figure of the mythical phoenix, with one forepaw raised and resting upon a rock; he holds in his beak a curling branch of peonies. Gray jade with fleckings of emerald-green. Has stand. *Height*, 5½ *inches*

709. CARVED AQUAMARINE COVERED VASE

25.

Flattened ovoid vase with incurvate neck, the domed cover with blossom and bird finial; the body carved in high relief with branches of peonies and a *fêng huang*, a crane and a song bird. Of translucent green mineral, shading in areas to amethyst. Has stand.

Height, 6 *inches*

710. CARVED CARNELIAN FIGURE OF AN EAGLE

17.50

Finely modeled bird figure perched on a rocky crag; of rich warmly colored carnelian of high brilliance. *Height*, 3½ *inches*

711. CARVED MALACHITE COUPE

45.

Deep ovoid coupe on three ball feet, the sides decorated all over with panels of bosses; six children are clambering and falling over the sides of the vessel. Malachite of two shades of green, with dull oily polish. Has stand. *Height*, 3½ *inches*

712. PAIR GREEN JADE BIRD FIGURINES

40.

Alert figure of a species of duck with long tail feathers, in celadon mottled jade; carved stands. *Length*, 5½ *inches*

713. CARVED CARNELIAN ANIMAL FIGURINE

12.50

In the form of a recumbent dog; in reddish-brown carnelian with milk-white areas. *Length*, 3¾ *inches*

714. CARVED FEI-TS'UI JADE BIRD FIGURES ON ROSE QUARTZ STANDS

120.

Curious figure of a long-tailed parrot on a T-shaped perch, standing on a rock; of white crystalline jade with touches of kingfisher-green. Rose quartz stands. *Height*, 5¼ *inches*

715. CARVED AMBER DISH *Ch'ien-lung*

30.

In the shape of a pear, hollowed and encircled by a labyrinth of branches bearing leafage and blossoms, upon which are crawling insects; of pale yellow amber, interestingly marked. Has stand.

Length, 4½ *inches*

716. Red Cameo Glass Bottle-form Vase

25. Slender ovoid body with tall tubular neck; of milk-white glass cameo-cut with ascending reeds and blossoms, the neck with butterflies and bats reserved in ruby-red. Has stand. *Height*, 4¾ *inches*

717. Carved Green Jade Coupe, with White Jade Stand

30. Oval bowl carved in high relief with two coiled saurians as handles; in mottled green jade. The stand with four bracket feet. *Height*, 3¼ *inches*

718. Carved Rose Quartz Figure of a Goat

10. Recumbent beast, the eyes inset with malachite. Carved teakwood stand. *Length*, 4¾ *inches*

719. Carved Fei-ts'ui Jade Leaf Dish

100. Flat dish, finely carved into the form of a leaf with serrated edges, upon which are crawling insects and a dragon-fly; from the scrolled handle hangs a bunch of fruit spread upon the leaf. Of highly polished pale green jade, heavily marked with the prized emerald. Has carved stand. *Length*, 4¾ *inches*

720. Carved Malachite Group

60. Archaically modeled figure of a phoenix with long tail feathers, perched on a rock behind which grows a mass of *ling chih* fungus; in its mouth it holds a stem of blossoms. Has stand. *Height*, 4¼ *inches*

721. Spinach-green Mineral Figure of a Fu Lion with Cub *Ch'ien-lung*

25. Ferocious monster in recumbent position, seated by a brocade ball, a young cub at its side. Has stand. *Length*, 5¼ *inches*

722. Carved Smoke Crystal Leaf Dish

12.50 Oval dish in the form of a pointed leaf, marked on the under side with veins; of exceptionally clear crystal, with pale aubergine tint. Has carved stand. *Length*, 4½ *inches*

723. Carved Ivory Bird Figurine, on Teakwood Perch

Interesting figure of a rooster with red comb and fantastically long tail feathers, on a teakwood perch, carved as a bamboo shoot.

20.— *Height*, 7½ *inches*

724. Carved Jade Lotus Dish

In the form of a curled leaf, heavily marked in orange and brown, upon which rests an insect pecking at a stalk of fungus and a curled stem of leaves, colored with fugitive kingfisher-green markings. Has leaf-carved stand. *Length*, 5 *inches*

100.

725. Brown Jasper Animal Figurine

Naturalistically modeled rabbit seated upon its haunches; in reddish-brown jasper with ochreous markings. Carved teakwood stand.

15.— *Length*, 3¾ *inches*

726. Pair Carved Fei-ts'ui Jade Figures of Parrots

Bird figure with one paw raised and resting upon a jutting rock; of gray jade with streaks of the prized emerald-green. Have carved stands. *Height*, 5 *inches*

50.—

727. Carved Malachite Animal Group

Grotesque figure of a *Fu* lion with its cub, seated and holding between its forepaws the brocade ball, which it has secured by a ribbon of flame held within its mouth. Of deep green malachite with irregular markings. Teakwood stand. [Tail imperfect.]

130. *Length*, 6¾ *inches*

728. Carved Purple Agate Coupe

Hollowed oval coupe, the handles formed by figures of two land dragons climbing over the shoulder onto the rim. Agate of rare violet color, highly burnished. *Length*, 5 *inches*

15.

729. Carved Green Jade Figure of a Horse

Curious creature with long neck, the mane and tail carved in slight relief. Of deep green mottled jade. Has stand.

15.— *Height*, 5½ *inches*

730. CARVED SPINACH-GREEN JADE ANIMAL FIGURINE

120.— Well-modeled figure of an elephant; in deep green jade with dark brown areas, having soft polish. Has stand. *Height*, 5½ *inches*

[See illustration]

731. CARVED PALE GREEN JADE LOTUS VASE *Ch'ien-lung*

190.— Beautifully carved in the form of large lotus blossoms with stems, leaves and buds. Of greenish-white jade with areas of brown. Carved teakwood stand. *Height*, 4½ *inches; length*, 9 *inches*

[See illustration]

732. CARVED YELLOW AGATE FIGURE OF AN ELEPHANT

35.— Caparisoned figure, the trappings carved with *yin-yang* and other symbols; of yellowish agate, with brown areas. Has stand. *Length*, 7½ *inches*

[See illustration]

733. CARVED TURQUOISE FIGURE OF AN ELEPHANT

40.— Trumpeting beast; of pale blue turquoise with curious ferruginous markings. *Length*, 6 *inches*

734. CARVED CARNELIAN GROUP

40.— Squatting figure of Kuan-Yin, holding a necklace and reclining against a projecting rock, on which, behind her shoulder, stands a ~~cat~~. Has carved stand. *Height*, 5¼ *inches*

735. PAIR FEI-TS'UI JADE PHOENIXES

120.— Standing figure of the mythical *fêng huang* with its long tail feathers ~~curled~~ between its legs; of crystalline camphor jade, with horizontal streaks of kingfisher-green. *Height*, 6 *inches*

731

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736. CARVED AND POLYCHROMED FIGURE OF AN ELEPHANT SUPPORTING PAGODA

60.

Rotund figure of a richly caparisoned elephant, the trappings carved in low relief with *t'ao t'ieh*, *fêng huang* birds and saurians; supporting upon its back a three-tiered pagoda, on lotus base.

Height, 7½ *inches*

737. CARVED AQUAMARINE COVERED VASE

35.

Flattened ovoid vase, the domed cover with brocade ball finial; the body carved in undercut relief with a dragon coiling amidst the clouds, an immortal figure and a *fêng huang*. Of translucent mineral, shading in areas to aubergine. [Chipped at lip.] Has stand.

Height, 6 *inches*

738. CARVED MALACHITE COUPE

30.

In the form of a curled-up leaf, the handle formed of a tangle of branches bearing peaches; a squirrel clambers upon the shoulder of the handle. Has stand. *Length*, 4¼ *inches*

739. CARVED YUNNAN JADE BOAT, ON ROSE QUARTZ STAND

75.

River boat with a rude cabin; a peasant stands in the bow poling the boat, and his wife upon the poop. Of jade with rich emerald-green mottlings; rose quartz stand carved with waves.

Length, 6½ *inches*

740. CARVED TURQUOISE COVERED VASE

70.

Flattened bronze form, with two ogre-mask and loose ring handles, the cover with saurian finial; the body carved in relief with addorsed carunculated birds, the neck with depending plantain leaves, the base with lotus petals. Has stand. *Height*, 4 *inches*

[See illustration]

741. CARVED TURQUOISE COVERED VASE

120.

Cylindrical jar, the domed cover with creeping child as finial; the body carved in full relief with children playing with dogs, and two perched love-birds. Of beautiful pale blue turquoise, with slight matrix markings. Has stand. *Height*, 3¾ *inches*

[See illustration]

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742. PAIR CARVED GREEN JADE CABINET VASES

70. Beaker-form vase, with broad median band separating a series of eight ogre mask and loose ring handles; the periphery carved with *t'ao t'ieh*. Of softly polished mottled green jade. Have stands.

Height, 4½ *inches*

[See illustration on page preceding]

743. CARVED YUNNAN JADE COVERED VASE *Ch'ien-lung*

65. Archaic bronze form with *t'ao t'ieh* and loose ring handles, the domed cover with *kylin* finial; the body carved in low relief with formalized blossoms between borders of lotus petals and plantain leaves. Of beautiful green jade, with areas of dark gray and prized emerald. Has stand. *Height*, 5½ *inches*

[See illustration on page preceding]

744. CARVED JADE BIRD COUPE

30. Circular coupe, about the side of which trails a blossom; upon a rock at one end is perched a long-tailed bird, forming the handle. Of pale green crystalline jade, with fugitive *fei-ts'ui* fleckings. Has carved stand. *Length*, 4½ *inches*

745. CARVED MALACHITE GROUP

35. Standing figure of a maternal goddess, probably Kuan-Yin, with a child beside her, perched on the flare of her cloak. Has stand.

Height, 5 *inches*

746. CARVED BLUE AGATE STATUETTE

30. Standing figure of a goddess with flaring robes, holding a scroll; of smoky gray agate. *Height*, 6¼ *inches*

747. PAIR CARVED IVORY COVERED VASES *Ch'ien-lung*

120. Cylindrical vase, the incurvate neck with two animal mask handles; the cover with nude infant as finial. The body meticulously carved with the immortal figures in celestial landscapes above the clouds. Carved and inlaid stands. *Height*, 8½ *inches*

748. CARVED MALACHITE COUPE

30. Oval coupe, entwined by branches bearing leafage and a cluster of peaches; a tiny squirrel clambers upon one end of the coupe. Interestingly veined, with high polish. *Length*, 4½ *inches*

749. CARVED FEI-TS'UI JADE GROUP

105. Standing figure of a lady, with wind-blown robes, holding a perch above which hovers a phoenix; of crystalline green jade, flushed with darker areas of emerald-green. Has stand. *Height*, 6 *inches*

750. CARVED GREEN JADE STATUETTE *Ch'ien-lung*

17.50 Figure of Li Hai, God of Wealth, standing with partly nude body, his left hand raised, upon a *tsuge* wood three-legged toad. Has stand. *Height*, 6¾ *inches*

751. CARVED FEI-TS'UI JADE COVERED VASE

95. Archaic bronze form with two ogre masks emitting scrollings as handles, the truncated dome cover with knop finial; the body carved in low relief with *t'ao t'ieh*, between borders of plantain leaves. Of pale green jade, darkening in areas. Has stand. *Height*, 6½ *inches*

752. CARVED AMETHYST COVERED VASE

30. Globose body with peach cover, the body similarly carved in high relief with fruiting branches. Has stand. *Height*, 4 *inches*

753. CARVED WHITE JADE LEAF DISH

30. Carved into the form of a flat leaf, upon which hangs a bunch of gourds; a tiny insect is perched upon the periphery of the leaf. Of the finest white jade, with waxy polish. Has carved stand. *Length*, 5 *inches*

754. CARVED GRAY JADE BIRD STATUETTE

20. Figure of a long-tailed plover, holding a flowering lotus branch in its beak. Of dark gray jade. Has stand. *Length*, 7½ *inches*

755. CARVED YELLOW JADE HANGING VASE *Ch'ien-lung*

17.50 Flattened pear-shaped vase with cover and bail handle; enriched with a band of incised formal ornament and carved monster heads on shoulders. [Handle needs repair.] *Height*, 6½ *inches*

756. CARVED FEI-TS'UI JADE COVERED VASE

45. Flattened ovoid vase, the domed cover with blossom finial, carved in full relief at one side with a carunculated bird, and the body with lotus blossoms. Of pale green jade darkening in areas; soft polish. Has stand. *Height*, 6 *inches*

757. CARVED MALACHITE DRAGON COUPE

75. Hollow leaf-shaped vessel, almost covered by the twisted scaly body of a ferocious dragon crouched upon the rim; about the sides appear scattered pine cones. Has carved stand. *Length*, 5¾ *inches*

758. EXQUISITE CARVED FEI-TS'UI JADE TABLE SCREEN

Yung Chêng

160. Upright plaque, beautifully carved in flat relief on one face with a habitation beside the waves, a bird hovering overhead; on the other with a stem of chrysanthemums growing from a craggy rock on which are two brown song birds. Clear translucent pale green jade, with rich kingfisher-green fleckings. Has inlaid stand.

Height, 7¼ *inches*

[See illustration]

759. FINELY CARVED IMPERIAL JADE SCEPTRE *Ch'ien-lung*

110. *Ju-i* sceptre of beautiful spinach-green jade, inset with three plaques of white jade carved in low relief with the Eight Buddhist Symbols and a Shou medallion of Longevity. Very fine example. Has carved teakwood stand. *Length*, 4 *inches*

[See illustration]

760. CARVED FEI-TS'UI JADE TABLE SCREEN WITH GILDED INSCRIPTIONS *Ch'ien-lung*

80. Upright plaque, beautifully carved on one face in undercut relief, with two children playing beside a plantain, beneath the branches of an overhanging pine tree; on the reverse are incised caligraphic inscriptions and four character mark of Ch'ien-lung; gilded. Jade richly marked with streaks of spinach- and kingfisher-green. Has stand. *Height*, 5¼ *inches*

[See illustration]

100.—760a-Pair Trees

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761. PAIR CARVED GREEN JADE COVERED VASES

70.

Flattened ovoid vase, the domed cover carved with blossoms; the body with two blossoms at the shoulders, the faces carved with a *fêng huang* and peonies. Of pale green jade, with emerald areas. Have stands. *Height,* 6 *inches*

762. CLOISONNÉ ENAMEL LOTUS PLAQUE *K'ang-hsi*

60.

In the form of an enormous lotus blossom with shaded dark red petals forming a scalloped edge and centred with a green seed pod. On decorated black lacquer stand. *Diameter,* 24½ *inches*

[See illustration]

763. CARVED FEI-TS'UI JADE COVERED VASE

Flattened vase with domed cover and pheasant finial; carved at one side with a *fêng huang*, the body with blossoms and plantain leafage; of grayish-green jade mottled in areas in deep emerald. Has stand. *Height*, 4½ *inches*

30.

764. CARVED ROSE QUARTZ STATUETTE, ON AQUAMARINE STAND

Stout smiling figure of a peasant woman, holding in her two hands a jar; of deeply colored pink quartz, with brown areas at lower edge of skirt. Aquamarine stand. *Total height*, 7 *inches*

50.

765. CARVED SKIN JADE ANIMAL FIGURINE *Ming*

Grotesque figure of a *kylin*, its head turned over its left shoulder, and grasping in its mouth a cloud scroll; archaistically carved in greenish-brown jade, darkening in areas. Has stand. *Length*, 6 *inches*

22.50

766. PAIR CARVED CARNELIAN AND GREEN JADE SPOONS

Ovoid spoon of moss-green jade, swallowed by the head of a carnelian monster, whose head forms the handle. *Length*, 5¾ *inches*

50.

767. CARVED MALACHITE COUPE

Hollowed leaf-shaped coupe, with branches under foot, upon which two bears and a squirrel are clambering on to the rim. Has carved stand. *Diameter*, 4½ *inches*

40.

768. CARVED BLUE AGATE LOTUS DISH

Quatrefoil dish in the shape of a curled leaf, crossed with windblown swaths of reeds; supported on three shell-shaped feet. Has stand. *Length*, 3½ *inches*

17.50

769. CARVED SOAPSTONE TAOIST STATUETTE

Figure of the venerable Shou Lao in flowing robes, holding the peach of Longevity; of yellowish soapstone. Has stand. *Height*, 6 *inches*

10.

770. CARVED GREEN JASPER COUPE

10. In the shape of a hollowed peach with curved branches underfoot; of deep cypress-green jasper, with bloodstone markings. Has stand.

Diameter, 3½ *inches*

771. BLUE AGATE MINIATURE TEA SERVICE, ON GLASS TRAY

30. Comprising tiny teapot with lug handle and three bowls of translucent sky-blue agate; opaline white glass tray.

Diameter of tray, 5¼ *inches*

772. LACQUER BOWL *Ch'ien-lung*

2. Exterior molded with *lei wên* and five cash, and lacquered buff; interior in mirror-black. Four character mark of Ch'ien-lung.

Diameter, 5¾ *inches*

[END OF THIRD SESSION]

FOURTH SESSION

Friday, March 29, 1929 at 2:15 p.m.

Catalogue Numbers 773 to 1045 Inclusive

CHINESE AND IMARI PORCELAINS
POTTERY

773. BLUE-AND-WHITE MINIATURE GALLIPOT *Tao Kuang*

Decorated in underglaze cobalt with figures of domestic animals in a landscape. *Height*, 3 *inches*

2.

774. PAIR MINIATURE BLUE-AND-WHITE JARS WITH PEACHBLOOM DECORATION *Yung Chêng*

Tiny ovoid jar, painted with a single spray of peonies in peachbloom, with cobalt-blue leafage. Have stands. *Height*, 2 *inches*

10.

775. BLUE-AND-WHITE "SOFT PASTE" ROUGE BOX *Yung Chêng*

Flat cover decorated with the figure of a sage watching an acolyte drawing water from a river, the sides with landscapes and habitations, beneath a *café au lait* crackled glaze. Has stand. *Diameter*, 2¼ *inches*

5.

776. DECORATED OVOID JAR *Ch'ien-lung*

Egg-shaped vessel painted in the *famille rose* enamels with habitations amid trees and rockery beside a lake. Has carved stand. *Height*, 3¾ *inches*

45.

777. FIVE CORAL-RED EGGSHELL CUPS *Tao Kuang*

Fine brittle porcelain, glazed on the exterior with a pure monochrome coral-red. Mark under foot: a trophy in underglaze blue. *Diameter*, 2½ *inches*

15.

778. CUCUMBER-GREEN POTTERY WINE CUP *T'ang*

Tulip-form cup on round foot, coated with a thin leaf-green glaze. [Chipped.] *Height*, 2¾ *inches*

10.

779. ASH-GRAY JAR *Yüan*

5. Globular bowl of quatrefoil section, with square mouth; invested with a splashed gray glaze with irregular crackle. *Height*, 3 *inches*

780. TWO POTTERY FIGURES OF CHILDREN

Pass

Ancient miniature figurines, one holding a monkey, the other a lotus leaf. *Height*, 3¼ *inches*

781. CLAIR DE LUNE VASE *Ch'ien-lung*

10. Pear-shaped vase with short neck and molded bosses on shoulders; coated with a monochrome pale greenish-blue glaze. *Height*, 4 *inches*

782. BLUE-AND-WHITE RETICULATED BRUSH HOLDER *Ming*

10. Quadrangular vessel, the sides pierced with a square lattice centred with four tiny plaquettes, each with a twig of blossoms in peachbloom. Has stand. *Height*, 4 *inches*

783. FOUR FLOUR-WHITE EGGSHELL BOWLS *Ch'ien-lung*

25. Beautifully modeled circular bowl on ring foot, of the finest and most brittle white eggshell porcelain. *Diameter*, 3¾ *inches*

784. TEN KUTANI POTTERY PEONY DISHES

15. Painted in iron-red with a peony blossom in a square plaquette, contained within a diamond leaf medallion enriched with fungus. *Diameter*, 3¼ *inches*

785. WU'NI YAO BOWL *Sung*

10. Small bowl with gray paste coated with a dull black glaze, sketched in the interior in buff with archaic bird figures. *Diameter*, 4½ *inches*

786. BLUE-AND-WHITE DRAGON BOWL *K'ang-hsi*

17.50 Painted in rich underglaze blue, the interior with a dragon medallion, the exterior with two other writhing monsters in pursuit of the jewel among clouds. Has stand. *Diameter*, 4½ *inches*

787. PEKING ENAMEL PI'-TUNG *Ch'ien-lung*

22.50 Cylindrical vessel, painted with a lakeside landscape, with habitations amid rockery and pine groves. Has stand. *Height,* 3¾ *inches*

788. BLUE-AND-WHITE BOWL, FOR THE JAPANESE MARKET *Ming*

10. Interior decorated with a chrysanthemum blossom, exterior with figure of a sage wandering amid rocky landscape; lip rimmed in orange. Has stand. *Diameter,* 5¾ *inches*

789. JAPANESE TEMMOKU VASE *XVIII Century*

7.50 Pear-shaped vase with flaring mouth; of buff clay, coated with a shining mirror-black glaze ending three-quarters of an inch above the foot. [Lip chipped.] *Height,* 6¾ *inches*

790. TWO BLUE-AND-WHITE DISHES *K'ang-hsi*

20. Each finely painted with a rocky landscape in which are spotted deer and a monkey climbing a pine tree, in whose branches birds are perched; border of diapers with floral reserves. Apocryphal six character mark of Ch'êng Hua. Have stands. *Diameter,* 6 *inches*

791. FIVE KENZAN POTTERY SQUARE DISHES

25. Sketched in naturalistic colors with trees flowering in springtime, the exterior of the edges diapered in green or cobalt-blue; crackled deep ivory glaze. 6½ *inches square*

792. BLUE-AND-WHITE DISH, FOR THE JAPANESE MARKET *K'ang-hsi*

15. Valanced circular dish, painted in underglaze blue with a pine tree, bamboo shoots and a flowering plum sapling. *Diameter,* 7½ *inches*

793. BLUE-AND-WHITE LOTUS DISH, FOR THE JAPANESE MARKET *Ming*

15. Circular dish, modeled with lotus petals, enclosing a central medallion painted in underglaze cobalt with a flowering shrub. Mark: double ring. *Diameter,* 8 *inches*

794. DECORATED BOWL *Tao Kuang*

12.50 Of white porcelain, the exterior painted in green, iron-red, yellow and cobalt-blue with five medallions of leafage. Six character seal mark of Tao Kuang. *Diameter,* 6 *inches*

795. TEA-GREEN TWO-HANDLED AMPHORA *Sung*

5. Inverted pear-shaped vase, with wide lip and two handles; invested with a speckled tea-green glaze. Rare shape. *Height*, 4¼ *inches*

796. KYOTO BLUE-AND-WHITE POTTERY KIRI STAND

7.50 Square stand, pierced with four embrasures and decorated with an allover design of *kiri* leaves under a crackled glaze.
Height, 6½ *inches*

797. BLUE-AND-WHITE KARAKO PLATE *Ming*

50 Sketched with figures of naked children playing under a tree, in washes of cobalt-blue, within a border of concentric rings.
12. *Diameter*, 8½ *inches*

798. TEMMOKU BOWL *Sung*

7.50 Coniform bowl, the exterior with tea-green glaze, the interior with shining black glaze, dappled with brownish metallic fleckings.
Diameter, 4⅞ *inches*

799. KENZAN POTTERY DISH

50 In the shape of a leaf, upon which are painted maple leaves in green, red and yellow outlined with gilding. *Length*, 7 *inches*
12.

800. DECORATED BOTTLE *Ch'ien-lung*

15. Pear-shaped, with tubular neck; decorated upon the white glaze with branches of pink hawthorn blossoms and inscriptions penciled in sepia. Four character seal mark. Has stand. [Foot chipped.]
Height, 5 *inches*

801. JAPANESE POTTERY BOWL *XVII Century*

17.50 Simulating red Yi-hsing ware. Coniform bowl coated with a treacly scarlet glaze with dark metallic fleckings. *Diameter*, 5¼ *inches*

802. GILDED BOWL SIMULATING WOOD *Ch'ien-lung*

5. Shallow circular bowl, the interior gilded, the exterior coated with a dull iron-red glaze in which are simulated the knots and graining of wood. *Diameter*, 5 *inches*

803. TWELVE IMARI PLATES

15. Centred with a medallion of pomegranates in gilding and underglaze cobalt, and bordered with writhing dragons and *kirin* amid pines and bamboos in overglaze enamels, with lattices of iron-red. *Diameter*, 7½ *inches*

804. TWELVE IMARI BLUE-AND-WHITE RICE BOWLS

10. Ornamented with spiral bands of varied diapers converging upon a central medallion painted with a lotus blossom in underglaze blue. *Diameter*, 5½ *inches*

805. TEN IMARI BLUE-AND-WHITE LONGEVITY DISHES

5. Ten-sided dish with border reserved with Chinese Shou medallions in the form of peaches, Buddhist utensils and blossoms in a ground of pale cobalt-blue. In the centre is a character symbolizing Good Fortune. *Diameter*, 6 *inches*

806. ELEVEN IMARI BLUE-AND-WHITE DISHES

7.50 Painted in underglaze blue with figures of nine flying storks about a circular honeycomb medallion. *Diameter*, 5¾ *inches*

807. TEN IMARI OCTAGONAL PLATES

20. Divided into seven triangular sectors with varied diapers in overglaze blue, iron-red, yellow and gilding, superimposed by two golden-tailed phoenixes. *Width*, 7¾ *inches*

808. PAIR CELADON DISHES *Yung Chêng*

15. Tazza-form, on low cylindrical foot; invested with an even gray celadon glaze. Six character mark of Yung Chêng in underglaze blue. *Diameter*, 6 *inches*

809. SEVEN IMARI BLUE-AND-WHITE CHRYSANTHEMUM DISHES

12.50 Greenish white porcelain, modeled in the form of a white chrysanthemum and painted in underglaze blue with a medallion of birds, insects and flowering shrubs. *Diameter*, 5¾ *inches*

810. TEN IMARI BLUE-AND-WHITE OCTAGONAL BOWLS

5.— Decoration of a small landscape medallion surrounded by eight sectors, alternately painted with diapers or reserved with figure of a peasant; border of chrysanthemum heads. *Width*, 5¾ *inches*

811. TWELVE IMARI BLUE-AND-WHITE BOWLS

7.50 Valanced circular dish, decorated with peony blossoms and diapered sections, the edge reserved with butterflies and plum blossoms in a cobalt-blue ground. *Diameter*, 6 *inches*

812. EIGHT KAKIYEMON DISHES

35.— Delicately painted with a single spray of flowers in iron-red, green and cobalt-blue, and a twig of crossed bamboos. [One chipped.] *Diameter*, 7½ *inches*

813. TEN IMARI BLUE-AND-WHITE DISHES

10.— Painted in underglaze cobalt with a spray of blossoms surrounded by a border of peonies and leaf scrollings, with four reserves of fruit. *Diameter*, 7¼ *inches*

814. TEN IMARI OCTAGONAL PLATES

25.— Decorated in iron-red, underglaze blue and gilding with a medallion ~~of~~ peonies surrounded by eight latticed plaquettes, with reserves of phoenixes and blossoms, painted in overglaze enamel. *Width*, 8 *inches*

815. TWELVE IMARI BLUE-AND-WHITE OCTAGONAL DISHES

15.— Decorated in rich underglaze cobalt-blue with eight leaf-shaped floral medallions surrounding a leaf swastika, within an outer border reserved with *lei-wên*. *Width*, 7 *inches*

816. NINE IMARI RICE BOWLS

27.50 Valanced bowl, the interior divided into eight compartments decorated in colors and gilding with floral and dragon medallions and diapers, surrounding a medallion of pines and bamboo; the exterior with scrollings of leaves in cobalt-blue. [One repaired.] *Diameter*, 5¾ *inches*

817. EIGHT BLUE-AND-WHITE DISHES, FOR THE JAPANESE MARKET *K'ang-hsi*

10 Centre painted with a writhing four-clawed dragon attacking a carp amid waves, the border reserved with flowing wave scrolls.

Diameter, 8½ *inches*

818. TEN IMARI BLUE-AND-WHITE RICE BOWLS

5 Reserved decoration of a bird flying amid branches of pomegranates and surrounded by a border of plum blossoms, peonies and lotus flowers, in a stippled cobalt-blue ground. *Diameter,* 6 *inches*

819. TEN IMARI BLUE-AND-WHITE PLATES

10 Painted in underglaze blue with a border of bamboo stems and pointed leaves, the exterior with a thin trailing thread of lotus stems.

Diameter, 8½ *inches*

820. TEN IMARI RICE BOWLS

20 Decoration in iron-red, green and gilding, and underglaze blue, of two phoenixes surrounded by sprays of peonies and iron-red medallions of dragons and leafage in a blue ground; valanced lip.

Diameter, 5¾ *inches*

821. TEN IMARI BLUE-AND-WHITE RICE BOWLS

10 Quatrefoil bowl, painted in blue with fishermen on a lake surrounded by mountains within borders of diapers; at the corners are small plaquettes reserved with inscriptions. *Diameter,* 6¼ *inches*

822. TEN IMARI BLUE-AND-WHITE PLATES

10 Embellished with a border of thread-like scrolling stems of leaves, amid which are two *kirin* and two writhing dragons in underglaze cobalt; valanced edges. *Diameter,* 7¾ *inches*

823. TEN IMARI BLUE-AND-WHITE PLATES

10 Painted in underglaze cobalt-blue with a lakeside landscape, surrounded by flying albatrosses and floral medallions, in a border diapered with pine cones; valanced edges. *Diameter,* 8¼ *inches*

824. ELEVEN IMARI RICE BOWLS

17.50 Hexafoil bowl, decorated with a floral medallion in underglaze blue, surrounded by six circular and leaf-shaped medallions of pomegranates and dragons in overglaze enamels and gilding.

Diameter, 6 *inches*

825. TEN IMARI KIRI PLATES

32.50 Of white porcelain, decorated in overglaze green, red and yellow with a phoenix and a dragon, each within a ring of cobalt-blue *kiri* leaves. *Diameter*, 7¼ *inches*

826. TEN IMARI BLUE-AND-WHITE MARINE PLATES

7.50 Decoration of carp leaping amid the waves at the end of a rainbow, in underglaze blue; the exterior with a border of scrolling stems of leaves and three lotus flowers. [Slight repair to one.]

Diameter, 7¼ *inches*

827. FIVE BLUE-AND-WHITE DISHES, FOR THE JAPANESE MARKET *Ming*

7.50 Various decorations of flowers and fruit, a pagoda, etc. in underglaze cobalt. *Diameter*, 5½ *inches*

Pass

828. EIGHT IMARI BLUE-AND-WHITE DRAGON PLATES

— Painted with a circular dragon medallion, surrounded by a border of six reserves of blossoms in underglaze cobalt-blue.

Diameter, 7½ *inches*

829. TEN IMARI BLUE-AND-WHITE LANDSCAPE PLATES

7.50 Valanced circular dish, painted in underglaze cobalt with mountains and trees encircling a habitation beside a lake. Seal mark in red and gold. *Diameter*, 8¼ *inches*

830. TWELVE IMARI BLUE-AND-WHITE OCTAGONAL "HAWTHORN" DISHES

10. Ornamented with a circular medallion surrounded by a border reserved with floral medallions and plum blossoms, in a cobalt-blue ground representing the cracking of ice before Spring.

Width, 7½ *inches*

831. TEN IMARI BLUE-AND-WHITE OCTAGONAL DISHES

5. Reserved with a medallion surrounded by eight panels of diapers and lotus leaves in grounds of underglaze cobalt-blue. *Width*, 6¾ *inches*

832. TEN IMARI BLUE-AND-WHITE DISHES

7.50 Small circular valanced dish, painted in underglaze cobalt with a heron perched on rocks, surrounded by a border of undulating and scrolling leafage. *Diameter*, 6¼ *inches*

833. OVIFORM DRAGON VASE *Early Yung Chêng*

10. Slender body with small mouth, incised under the flour-white glaze with two squatting four-clawed dragons, penciled in pale blue. Apocryphal six character mark of Ch'êng Hua under foot. *Height*, 9¼ *inches*

834. FIVE-COLOR OCTAGONAL DISH *Ming*

15. Painted with a chrysanthemum medallion in the hollowed centre, surrounded by scattered blossom heads, bees and eight pendent scroll ornaments. Has stand. *Diameter*, 7¼ *inches*

835. CLAIR DE LUNE ROSE BOWL *Yung Chêng*

25. Well-potted vessel, modeled in the white paste on the exterior with four dragon medallions above a band of plantain leaves about the foot; coated on the exterior and interior with a pure glaze recalling the moon haze. Six character seal mark of Yung Chêng. Has stand. *Diameter*, 8¾ *inches*

836. FLAMBÉ BOTTLE *Ch'ien-lung*

20. Globular body with high tubular neck and coated with a rich blood-red glaze, *flambé* about the neck with streaks of violet. *Height*, 8½ *inches*

837. KOREAN INLAID CELADON BOWL *Korai*

12.50 Decoration inlaid in white slip of four twigs of flowers with birds and flying insects, about a *ju-i* medallion of blossoms; the exterior with a band of rich leaf scrollings. Gray celadon glaze, with fertile natural crackle. [Slight repair at lip.] *Diameter*, 7½ *inches*

837A. BLUE-AND-WHITE OCTAGONAL "HAWTHORN" DISH FOR THE JAPANESE MARKET *Ming*

17.50 Reserved with gnarled twigs of flowering *mei* blossoms in a ground of pale cobalt-blue. *Diameter,* 8 *inches*

838. POTTERY MORTUARY FIGURINE *Han*

7.50 Standing robed figure with animalistic head, of red ware. *Height,* 7½ *inches*

839. POTTERY MORTUARY GROUP *Western Chin* [*Three Kingdoms*]

15. Standing figure of a man with a guardian dog-like animal beside him; oblong base with inscription: Made on the 14th day of the eighth moon in the fourth year of Yüan Kang. [Male figure of later date.] *Height,* 11¼ *inches*

840. HIRADO BLUE-AND-WHITE AND CELADON PLATE

15. Decorated with ten white *chidori* birds reserved upon a lake of cobalt-blue, surrounded by a celadon border, beneath which are modeled in the paste, flowers and leaf scrolls; outer border with a fence of cobalt-blue. *Diameter,* 12¼ *inches*

841. PAIR THREE-COLOR TILE STATUETTES *Ming*

45. Standing figures of lohans in flowing robes, on arched tile bases; glazed green, yellow and aubergine. *Height,* 15½ *inches*

842. PAIR THREE-COLOR EQUESTRIAN GROUPS ON TILE BASES *Ming*

60 Figures of warriors astride caparisoned horses, on arched tile bases; glazed yellow, green and brown. *Height,* 13½ *inches*

843. KOREAN INLAID CELADON LOTUS DISH *Korai*

15. Circular valanced dish, on scalloped foot, in the form of a lotus; the exterior with inlaid decoration of lotus flowers with dark stems. *Diameter,* 7¼ *inches*

844. DECORATED PLATE, FOR THE JAPANESE MARKET *Ming*

20. Painted in cobalt-blue with a circular medallion with figure of a *ho-wo* bird surrounded by a border of diaper ornament and iron-red medallions. Has stand. *Diameter,* 7¼ *inches*

845. IMARI PLAQUE

7.50 Valanced circular plaque, painted with a song bird amid reeds in aubergine, green and cobalt-blue, within a border modeled with spiraled scrolling bands of formal ornament in cobalt-blue, iron-red, green and gilding. Apocryphal mark of Ch'êng Hua underfoot. *Diameter*, 12 *inches*

846. PAIR DECORATED PORCELAIN TEMPLE JARS *Ch'ien-lung*

500. Baluster vase, the domed cover with *Fu*-dog finial; decorated on a deep cobalt-blue ground with lobed white panels reserved with figures in landscape. Teakwood stands. *Height*, 24 *inches*

847. YELLOW HAWTHORN VASE

45. Tapered quadrilateral vase with incurvate neck; glazed millet-yellow and decorated with ascending branches of *mei* blossoms in aubergine and green. *Height*, 19 *inches*

848. CHRYSANTHEMUM BOWL, FOR THE JAPANESE MARKET *Ming*

7.50 Circular bowl of white porcelain, decorated on the interior in pale cobalt-blue with a solitary chrysanthemum medallion. Has stand. *Diameter*, 5½ *inches*

849. ROBIN'S-EGG-BLUE GINGER JAR

15. Ovoidal with domed cover, invested with a monochrome pale blue glaze. *Height*, 8½ *inches*

850. DECORATED PORCELAIN JARDINIÈRE *Yung Chêng*

27.50 Quadrilateral vessel of thick white porcelain, the panels painted with the eight horses of Mu Wang. Has stand. *Height*, 3½ *inches*

DRAWINGS AND PAINTINGS

851. CHALK DRAWING *Karl Göbel, German*: 1824-1899

7.50 TWO STUDIES OF A FEMALE HEAD, on buff paper. Highly interesting examples.

From the W. Koenig Collection

852. CHALK AND WASH DRAWING

Hubert Robert, French: 1733-1808

12.50 ANCIENT TOMBS AND OBELISK, in black chalk.

Height, 8⅜ *inches; length*, 6⅜ *inches*

853. PEN AND WASH DRAWING *Taddeo Zuccaro, Italian*, 1529-1566

GROUP OF SAINTS IN ADORATION. Fine composition, in sepia.

7.50 *Height*, 14 *inches; width*, 10¾ *inches*

854. PEN AND WASH DRAWING

Claude Gelée [*dit Lorrain*], *French*: 1600-1682

20.— CLASSIC LANDSCAPE, WITH FIGURES, in sepia. Very fine example.

Height, 8¾ *inches; length*, 14¾ *inches*

From the Sunderland Collection

855. PEN AND WASH DRAWING *Francesco Albano, Italian*: 1578-1660

10.— THE MEETING BETWEEN ALEXANDER AND ROXANA, in sepia.

Height, 8 *inches; length*, 14 *inches*

855A. SEPIA DRAWING

Antonio Allegri [*Correggio*], *Italian*: 1494-1534

12.50 Robed bearded figure of God the Father with outstretched arms looking down from on high. Old signature, ANTONIO COREGIO.

Height, 16 *inches; width*, 14 *inches*

856. CHALK DRAWING *Guido Reni, Italian*: 1575-1642

25.— STUDY OF A FEMALE HEAD, in red and black chalks. Beautiful head, the hair tinted. *Height*, 15⅜ *inches; length*, 10⅝ *inches*

Note: The above was Reni's favorite model, and her face constantly occurs in his paintings.

857. out PEN AND WASH DRAWING

Francesco Albano, Italian: 1578-1660

THE MEETING BETWEEN ALEXANDER AND ROXANA, in sepia. Very charming example. *Height*, 8 *inches; length*, 14 *inches*

858. CHALK DRAWING *Johann Fischer, Contemporary*

5 HEAD OF A MAN, in black chalk. Well-drawn head. Signed at lower right, JOHANN FISCHER.

Height, 18 *inches; width,* 11¾ *inches*

From the W. Koenig Collection

Pass

859. ENGRAVED PLATE

Figures of two beggars, with engraved signature, CALLOT.

Height, 6¼ *inches; width,* 4½ *inches*

860. THE OLD PORT OF MARSEILLES

Paul Martin, Bavarian: 1821-1901

7.50 The *quai* animated with colorful figures, before a background of buildings; at left and right upon the blue waters are moored sailing ships. Signed at lower left, PAUL MARTIN.

Water-color: *Height,* 9 *inches; length,* 11 *inches*

861. THE OX CART *Henri Joseph Harpignies*: *French,* 1819-1916

17.50 A narrow byway, upon which a wagon drawn by four oxen advances to the spectator. At left is a flight of stone steps leading to a dwelling. Signed at lower left, H. HARPIGNIES

Water-color: *Height,* 6¼ *inches; width,* 4¾ *inches*

862. CHILD IN A BLACK DRESS *Florian von Gehler, XIX Century*

15 Bust-length figure of a young child wearing black dress with lace collar and curious black peasant cap.

Signed at upper right, FLOR. V. GEHLER

Height, 6½ *inches; width,* 5 *inches*

Pass

863. TWO VIEWS OF A BURNING PALACE

Jacques Callot [?], *French*: *XVIII Century*

Courtyard of a palace enveloped in a frightful glare of flames; in one view the dead are being carried across the square, in the other it is filled with citizens and patrolling soldiery.

Signed below, J. CALLOT

Height, 9½ *inches; length,* 16½ *inches*

864. DRAGOON ON RECONAISSANCE *Attributed to Ernest Meissonier, French*: 1815-1891

35.

Figure of a dragoon of the 23rd, in green uniform, mounted on a chestnut horse and looking down over a valley from the summit of a hill.

Signed at lower right, MEISSONIER, and dated 1880

Panel: *Height*, 5½ *inches*; *length*, 7 *inches*

865. THE FEAST *Narcisse Virgile Diaz de la Peña* [?], *French*: 1807-1876

70.

Two children, the nearest wearing a scarlet dress, are creeping cautiously forward from behind the trunk of a tree; before them on the grass in the sunlight is spread a scattered heap of fruit.

Signed at lower left, N. DIAZ

Height, 11 *inches*; *width*, 8¾ *inches*

Collection of Samuel P. Avery

Pass

866. STILL LIFE

A massive table, arranged with earthenware platters and copper utensils. *Height*, 14¾ *inches*; *length*, 18½ *inches*

867. FISHING BOATS AT NIGHT

Addison T. Miller, American: 1860-1913

15.

A dark greenish sky and sea, with fitful glimpses of moonlight and the dark shadows of fishing boats heaving on the water.

Signed at lower left, ADDISON T. MILLER

Board: *Height*, 14 *inches*; *width*, 10 *inches*

868. THE SHEPHERDESS

7.50

Study depicting a shepherdess seated in the foreground upon a boulder, wearing a tinted ivory shawl and brown dress. At the right are recumbent sheep; at the left a sleeping shepherd. Vague wooded background. *Height*, 16 *inches*; *length*, 22½ *inches*

869. GRACE BEFORE MEAL *C. M. Seyppel*, 1879

40. Interior of a South German peasant cottage lighted by a window at the left; the old peasant, his wife and son and daughter are grouped around a table saying a short prayer.
Signed at lower right, C. M. SEYPPEL, and dated 1879
Height, 18¾ *inches*; *width*, 13¾ *inches*

870. THE HALT *Th. Breidwiser*, 1878

45. On a green grassy meadow is a troop of mounted and dismounted Hussars halted for a midday rest under a pale blue sky.
Signed at lower left, TH. BREIDWISER, and dated, Wien, 1878
Height, 17 *inches*; *length*, 30½ *inches*

871. WOODLAND *Arthur Dawson, American: Contemporary*

35. Patterned with the straight upright trunks of young trees with green and russet red foliage; the ground with patches of undergrowth. Through the foliage can be seen the blue sky.
Signed at lower left, ARTHUR DAWSON
Height, 28 *inches*; *length*, 36 *inches*

872. PORTRAIT OF THE ARTIST'S DAUGHTER
William Merritt Chase, N.A., American: 1849-1916

70. The sitter is painted at half-length looking towards the observer, wearing a white blouse with high collar, decked with a scarlet flower; her long brown hair is tied at the back with a ribbon.
Height, 24 *inches*; *width*, 20 *inches*

William Merritt Chase Sale, American Art Association, 1917

873. PORTRAIT OF A LADY IN A YELLOW DRESS
School of Sir Godfrey Kneller, British: Late XVII Century

130. Oval half-length figure of a young lady with long brown hair and wearing a muslin and yellow satin *décolleté* dress with rose-pink mantle. *Oval*: *Height*, 30 *inches*; *width*, 25 *inches*

874. THE INFANT SAMUEL
Attributed to Sir Joshua Reynolds, P.R.A., British: 1723-1792

160. Kneeling figure of the young child, wearing a white nightrobe, his hands clasped in prayer; in profile to the left, looking upwards towards the light. *Height*, 31 *inches*; *width*, 26 *inches*

875. STUDY FOR THE FAGGOT GATHERER
Attributed to Thomas Gainsborough, R.A., British: 1727-1788

120. A little boy with a shock of red hair, and grasping a bundle of faggots, is depicted at three-quarter length before a mass of verdure, with an expanse of open sky at the right.
Oval: *Height*, 24 *inches*; *width*, 17 *inches*

876. PORTRAIT OF MRS. MCCORQUODALE
Sir John Watson Gordon, P.R.S.A., Scottish: 1790-1850

250. Seated three-quarter-length portrait of a young lady in white *décolleté* dress, holding a golden scarf in her lap, and seated in a scarlet armchair. *Height*, 30 *inches*; *width*, 25 *inches*

Collection of Lord Ellesmere
Collection of Louis Costa Torro
Authenticated by R. R. M. See

877. LADY YOUNG, DAUGHTER OF THOMAS HOWARD LORD EFFINGHAM *Attributed to Sir Godfrey Kneller, British*: 1646-1725

350. A fair-haired young lady in *décolleté* white and black velvet dress, bordered with fur and with orange sleeves, painted at half-length and looking toward the observer; her title is inscribed at lower left.
Height, 30¼ *inches*; *width*, 25 *inches*

878. LA GRANDE DAUPHINE *Louis Tocqué, French*: 1696-1772

200. Regal figure of the princess at half-length in a tight-waisted golden dress beautifully hung with jewels, and an ermine-lined blue cloak; in her right hand she holds a fan. Background of drapery before a blue sky. *Height*, 28½ *inches*; *width*, 21½ *inches*

879. CAVALIER *Flemish School, XVII Century*

100. Half-length figure facing the observer, wearing white jabot and half armor over his golden-brown tunic, his gauntleted left hand resting upon a cane; a sword is girded at his side. Dark background.
Height, 39 *inches*; *width*, 27½ *inches*

880. EMPRESS MARIE LOUISE OF FRANCE
Attributed to Jacques Louis David, French: 1748-1825

260 Half-length figure of the Empress, wearing a striped white muslin gown with ruched collar frill, her brown curls bound with a string of pearls. Framed as oval.

Height, 26½ *inches; width*, 21¾ *inches*

881. TRIPTYCH *Italian School, XV Century*

70. The central panel with enthroned Mother and Child, St. John and St. Paul, before a gold background. The wings present St. Peter and another saintly figure; above are a seraph and a cherub. Each figure haloed in bulino work. The base inscribed, AVE MARIA.

Panel: *Height*, 30½ *inches; width extended*, 25½ *inches*

882. PAIR DECORATIVE OIL PAINTINGS
Abraham Brueghel, Dutch: 1672-1720

300 [A] Romantic landscape with figures, the foreground with jardinières of flowers; at right a statuary marble figure of the Crouching Venus. Signed at lower right, A. BRUEGHEL. [B] At left is a maiden seated beneath a vine bearing black and white grapes; at right, a colorful composition of garden flowers.

Height, 30 *inches; length*, 39½ *inches*

883. THE GYPSIES *Attributed to Narcisse Virgile Diaz de la Peña, French*: 1807-1876

45. A troop of gypsies in bright costume making their way through a rocky defile down to a patch of water in the foreground; dark trees are silhouetted against a sunset sky in the distance.
Signed at lower left, N. DIAZ

Height, 18¾ *inches; length*, 15 *inches*

884. GIVE US THIS DAY OUR DAILY BREAD *A. Mario*, 1868

50. A wind-swept winter scene in a city, covered by snow; the open square in the foreground is occupied by multitudes of laborers energetically at work clearing away the snow heaps.
Signed at lower left, A. MARIO, and dated 1868

Height, 24 *inches; length*, 36 *inches*

885. HER FRIEND AND PROTECTOR *Maria Brooks, Contemporary*

60.

Disconsolate figure of a young girl in black, seated beside her bundle on a stone coping; before her weary figure is sitting the alert figure of a white bull terrier.

Signed at upper left, MARIA BROOKS

Height, 30½ *inches; width,* 21¼ *inches*

DECORATIVE OBJECTS, ENGLISH FRENCH AND ITALIAN FURNITURE

886. RAKKA TWO-HANDLED VASE *Mesopotamian, XII Century*

15.

Baluster-form two-handled vase, decorated with formalized foliations in black under a turquoise-green ground. *Height,* 6½ *inches*

887. ORVIETO PITCHER *XV Century*

35.

Baluster-form, with petaloid lip and loop handle; decorated on a white ground with a spiral of lattices outlined in brown and green, the splayed foot glazed brown. *Height,* 8½ *inches*

888. ORVIETO PITCHER *XV Century*

30.

Globose body with wide tubular neck, petaloid lip and loop handle, the body decorated in green and brown with a guilloche banding, the neck with formalized leafage. Slightly iridescent. [Imperfect.]

Height, 9 *inches*

889. JAPANESE BRONZE FIGURE OF AN ELEPHANT

25.

Finely modeled animal, with ivory tusks. On teakwood stand.

Length, 14 *inches*

890. OAK PRESS

10.

Arranged with ratchet and one base drawer.

Height, 31 *inches; width,* 20 *inches*

891. SILK NEEDLEPOINT PICTURE *English, circa* 1810

40.

Oval, depicting an allegorical figure at the tomb of Shakespeare; executed in colored silks on a tinted silk ground. Oblong frame.

Height, 12 *inches; width,* 10 *inches*

892. PAIR NEEDLEWORK PICTURES *English, circa* 1810

140.— Circular, exhibiting picturesque figures in landscape, executed in colored wools on varying blue grounds; square frames.

Diameter, 12½ *inches*

893. NEVERS FAIENCE BLEU DU ROI AND WHITE PLAQUE

XVI Century

65.— Circular plaque, the *cavetto* decorated on a *bleu du roi* ground in white with scene depicting the reception of an Oriental prince; the broad *marli* with arabesqued latticed foliations. [Restored.]

Diameter, 21 *inches*

894. TWO HISPANO-MORESQUE COPPER LUSTRE PLAQUES

XV Century

35.— Shallow bowls decorated with winged monsters in copper lustre on a buff ground. *Diameters,* 15½ *and* 16 *inches*

895. TWENTY-FIVE "DAMASCUS" POLYCHROMED TILES

XVII Century

25.— Oblong tiles, glazed Mohammedan-blue and decorated with serrated entwined leaf motives in turquoise-blue, green and white, touched with aubergine. [Slightly damaged.]

Each tile, approximately 11 *by* 5¾ *inches*

896. CARVED AND POLYCHROMED PLAQUE *Catalan, XV Century*

20.— Depicting the Flagellation, the half-fallen figure of Our Lord with His tormentors at either side; at right the high priest. Original polychrome. *Height,* 11 *inches; length,* 28 *inches*

897. PAIR CARVED AND SILVERED HANGING LAMPS *Italian Baroque*

25.— Trilateral, carved with mascarons; silvered. *Height,* 19 *inches*

898. CARVED, GILDED AND POLYCHROMED EAGLE CARTEL

Franz Xaver Harchel, Vienna, circa 1810

170.— Circular clock, surrounded by a festooned blue and gold drapery, supported from above by a finely carved and gilded eagle with spread wings. *Height,* 27 *inches*

899. ROSE-CRIMSON VELVET CUSHION *Genoese, XVI Century*

20.— Bordered with gold galloon.

900. LENGTH OF APPLIQUÉ GOLD-EMBROIDERED CRIMSON SILK BORDER *Spanish, XVII Century*

130. Worked in gold with a running design consisting of an undulating branch with reversed pendants of leafage. Comprising nineteen lengths. *Total length about* 62½ *yards; width,* 8 *inches*

901. SHIP MODEL *Circa* 1860

Fully rigged, with bone spars; hull painted black with yellow strake.

20.— *Height,* 26 *inches; length,* 31 *inches*

902. NEEDLEWORK PICTURE *English, circa* 1810

THE THREE MARYS AT THE TOMB OF OUR LORD. Finely executed in colored silks and wools on a painted silk ground are the three erect female figures, a guardian angel at the tomb. Framed.

60 *Height,* 21 *inches; width,* 20 *inches*

903. SHERATON INLAID MAHOGANY SHAVING MIRROR *English, circa* 1800

Octagonal mirror on square reeded supports; box body with bow front, arranged with three drawers, the stile finely inlaid with vases of flowers in a ground of *bois vert;* bone handles and ball feet.

40. *Height,* 22 *inches; width,* 22 *inches*

904. BRONZE AND CUIVRE DORÉ PENDULE *Denière, Paris*

Shaped oblong marble base beautifully mounted in *cuivre doré* with a central festooned mask, supporting clock flanked by bacchanalian putti, and surmounted by a vase of flowers as finial.

90.— *Height,* 25½ *inches; width,* 22 *inches*

905. DECORATED CELADON VASE, FITTED AS LAMP

Squat tall-necked globular vase of celadon ware, with raised white slip decoration of trailing lotus and hawthorn. Fitted for electricity, with embroidered silk shade. *Height,* 28 *inches*

45.

906. CARVED MAHOGANY WALL MIRROR *English, XVIII Century*

Rectangular frame with gadrooned arched cresting, centring a conch shell; inset with beveled mirror.

75. *Height,* 39 *inches; width,* 29 *inches*

907. DIRECTOIRE EBONIZED PENDULE, MOUNTED IN CUIVRE DORÉ

25 In the form of a triumphal arch, the clock suspended between diminished columns with *cuivre doré* capitals and bases; the plinth and frieze with applied *cuivre doré* leafage. Glass case.

Height, 20½ *inches*; *width*, 9½ *inches*

908. PAIR CARVED AND GILDED HANGING LAMPS *Italian Baroque*

70. Vase-shaped, with three voluted members branching from the shoulders; carved with leafage and parcel-gilded; tasseled foot. With three linked suspension chains. *Height of lamp*, 23 *inches*

908A. BRASS-MOUNTED GLASS HALL LAMP

50. Ovoid bowl, with fretted brass ring and three twisted brass supports. Fitted for electricity. *Height*, 28½ *inches*

909. QUEEN ANNE WALNUT WALL MIRROR

English, XVIII Century

90. Oblong mirror, within ovolo-molded frame.

Height, 33 *inches*; *width*, 27½ *inches*

910. NEEDLEPOINT AND CARVED MAHOGANY WINDOW SEAT

French, XVIII Century

175. Shaped oblong seat and scrolled ends covered in needlepoint developing voluted foliations on an écru ground; the front legs slightly cabriole, and terminating in dolphin-form feet. *Length*, 49 *inches*

911. BEECHWOOD ARMCHAIR *French, XVI Century*

80. Open back, the massive quadrangular uprights with ball finials connected by a panel cross bar; primitive open arms, on quadrangular legs connected by a valanced box stretcher. Back and seat covered in moquette of later date.

912. TURNED BEECHWOOD ARMCHAIR *French, XVI Century*

90. Back and seat in shaded blue and écru moquette of later date developing a stalactite design, the back trimmed with a deep tasseled fringe; ball-turned open arms, on similar supports and stretchered legs.

913. TULIPWOOD AND ACAJOU MARQUETERIE OCCASIONAL TABLES *Sohmani, Paris; Louis XVI Style*

90. Circular top banded in acajou and paneled with a checker motive, centring an oval medallion enclosing figures in a wooded landscape with castles; underframing inlaid with floral marqueterie and fitted with drawer; tapered square legs.

Height, 30 *inches; diameter,* 27½ *inches*

913A. INLAID EBONIZED MANTEL CLOCK *Geuthon, Paris*

30. Circular drum, supported between four spirally fluted ebonized pilasters; the base and triangular pediment inlaid with brass rosettes and strap scrollings. *Height,* 22 *inches*

914. BEECHWOOD ARMCHAIR *French, XVI Century*

120. Open back with quadrangular uprights connected by an ogival-arched panel; open molded arms, panel seat, quadrangular stretchered legs, the frontal stretcher perforated. Back and loose seat cushion in shaded green moquette of later date.

915. SHERATON INLAID MAHOGANY WALL MIRROR *English, circa* 1800

60. Upright molded frame, with swanneck pediment cresting enriched with oval paterae inlaid with a conch shell and the "Prince of Wales" feathers. Beveled mirror.

Height, 45 *inches; width,* 20½ *inches*

916. PAIR SHERATON INLAID MAHOGANY OPEN BOOKCASES *English, circa* 1790

90. Rectangular cabinet, the cornice inlaid to simulate fluting and with circular paterae; arranged with adjustable shelves. [One shelf missing.] *Height,* 32 *inches; length,* 36 *inches*

917. CARVED AND GILDED CONVEX GIRANDOLE MIRROR *English, circa* 1800

130. Circular frame with inner reeded moldings, and enriched with a banding of applied spherules; crested by a sea monster, the base with similar monsters, arranged with four recurved branches for lights.

Height, 55 *inches; width,* 33 *inches*

CATALOGUE No. 918

918. DECORATED SATINWOOD "PRINCE OF WALES" ARMCHAIR
Hepplewhite Style

70. ~~Open~~ shield back, the splat formed of the three graceful "Prince of Wales" feathers tied with a bowknot; open arms; cane seat, on tapered square legs with spade feet. Painted with trailing branches of blossoms.

[See illustration]

918A. ROCOCO CUIVRE DORÉ WALL CLOCK *Fauvel, Paris*

130. Circular drum, hung from symmetrical pendants of rococo scrollings ~~intertwined~~ with trailing branches of flowers; the base in the form of a scrolled bracket. Striking movement. *Height*, 26½ *inches*

CATALOGUE No. 919

650.—

919. SHERATON INLAID SATINWOOD CONNOISSEUR'S TEA CHEST *English, circa* 1800

Incurvate oblong cabinet top with hinged cover, paneled with bandings of kingwood and opening to interior arranged with a central compartment flanked on either side by two fitted oval tea caddies, marked for various brands of tea; supported on columnar shaft and four incurvate flaring legs. *Height,* 28 *inches; width,* 23 *inches*

[See illustration open]

920. CHARLES I CARVED OAK WAINSCOT CHAIR

English, XVII Century

125. Canted panel back carved with an infloretted lozenge medallion and surmounted by an arched leaf-carved cresting projecting beyond the uprights; downcurved molded arms; molded seat, turned box-stretchered legs.

921. CARVED WALNUT SIDE TABLE *Spanish, XVII Century*

150 Oblong top, the underframing fitted with one drawer carved with a ~~strap~~-work of infloretted medallions; on diminished columnar box-stretchered legs with bun feet. *Height,* 28 *inches; length,* 34 *inches*

922. CARVED WALNUT STATE CHAIR, IN EIGHTEENTH CENTURY NEEDLEPOINT

100. Upright canted back, open leaf-scrolled arms; turned tapering legs ~~with~~ H-stretchers. Seat and back covered in needlepoint, the former depicting a stag and a hound in meadow landscape, surrounded by leaf scrollings; the latter, which is of the period, *petit point* figures of Diana and Nymphs hunting, within a border of leaf scrollings in *gros point.*

923. PAIR CARVED AND GILDED GESSO CONSOLE TABLES

English, Georgian Period

260. Oblong top molded in relief with a strap-scrolled cartouche enclosing a quatrefoil, surrounded by graceful leafage and blossoms; the valanced underframing carved with a mascaron and modeled with similar leafage; on quadrangular cabriole legs terminating in furred *pieds de biche.* *Height,* 30½ *inches; length,* 43 *inches*

924. FOUR HEPPLEWHITE PAINTED BEECHWOOD SIDE CHAIRS *English, XVIII Century*

140. Oval back, with splat formed of the beribboned "Prince of Wales" feathers; *canné* seat, on square tapering legs. Repainted with floral ornament on a grayish green ground.

925. CARVED AND GILDED EAGLE MIRROR *Circa* 1800

65.

Upright frame, with arched cresting supported on leaved modillions and spirally twisted ribbon motives, enclosing panel carved with an eagle perched on vine branches above mirror.

Height, 67 *inches; width*, 25 *inches*

926. NEEDLEPOINT AND CARVED BEECHWOOD ARMCHAIR *Louis XIV Style*

120.

Rectangular back and seat covered in needlepoint developing at the back a medallioned figure surrounded by formal foliations and jardinières, in *gros point;* open leaf-carved arms terminating in volutes; on S-scrolled leaved stretchered legs.

927. PAIR TURNED OAK PRIE-DIEU *French, Late XVI Century*

120.

Lunette-shaped top supported on four columnar-turned legs with bar feet, arranged with kneeling stool. *Height*, 29½ *inches*

928. NEEDLEPOINT AND CARVED BEECHWOOD FAUTEUIL *Louis XV Style*

100.

Cartouche-shaped back and the seat, with the armpads, covered in *gros point* developing at the back a female figure amidst floral motives; open arms, cabriole legs with dolphin-form feet.

929. INLAID ACAJOU POUDREUSE *Louis XVI Style*

40.

Oblong molded hinged top inlaid with floral marqueterie and opening to mirrored and fitted interior; underframing fitted with one drawer, on tapered square legs connected by a shelf stretcher.

Height, 29 *inches; width*, 22 *inches*

930. PAIR LOUIS XIII BROCATELLE AND TURNED WALNUT SIDE CHAIRS *French, XVII Century*

90.

Canted open back with molded uprights, cyma-curved cresting rail and two vase splats; seat in rose-crimson brocatelle and green damask of later date; turned and blocked stretchered legs.

931. SHERATON INLAID MAHOGANY CARD TABLE
English, circa 1800

80. Oblong rounded hinged top supported on two rotating rear legs; interior covered in green baize; square tapering legs. Edges, frieze and legs with string inlays. *Height,* 29½ *inches; length,* 34 *inches*

932. SHERATON PAINTED ARMCHAIR WITH NEEDLEPOINT SEAT CUSHION *English, circa* 1800

75. In the Directoire taste. The open back with latticed cross bar; open molded arms, cane seat and stretchered round legs. Loose seat cushion in needlepoint of later date, worked on a black ground with a recumbent cat.

933. CHINESE CHIPPENDALE CARVED MAHOGANY SIDE CHAIR IN CRIMSON DAMASK *English, XIX Century*

75. Back and seat upholstered in crimson floral damask; on stretchered square legs carved with a strap-work fret.

934. CHINESE CHIPPENDALE CARVED MAHOGANY SIDE CHAIR IN CRIMSON DAMASK *English, XIX Century*

75. Similar to the preceding with variations; covered in crimson figured velours.

935. SPANISH WALNUT BENCH, IN SEVENTEENTH CENTURY BROWN LEATHER

30. Rectangular back and seat rail covered in old brown leather, on which a design of perched birds and blossoms is executed in bronze rosaces and bosses; square legs with wrought iron underbrace.
Length, 53 *inches*

936. NORTH ITALIAN CARVED AND INLAID WALNUT CREDENZINA

60. Upright, with dentiled cornice, the single drawer and stiles enriched with square leaf rosettes; paneled cupboard with a lozenge inlay, between rosette-carved stiles and surmounting paneled base with lion-claw feet. *Height,* 39 *inches; width,* 28 *inches*

937. CARVED WALNUT ARMCHAIR *XVII Century Style*

40. Panel back and seat in terra cotta and écru cut velvet; open arms with figure supports; on turned and blocked stretchered legs.

[See illustration]

938. PAIR SPANISH GOTHIC PARCEL-GILDED WROUGHT IRON TORCHÈRES

100. Spiraled square standard, with openwork spiraled knop and cusped tripod base; supporting central *bobêches* and three arms for lights, grease trays and coronets. *Height, 5 feet 5 inches*

939. HENRI II TURNED WALNUT ARMCHAIR *French, XVI Century*

140. Back and seat in terra cotta moquette of later date, cut with a design of repeated circular medallions, the back with tasseled fringe; down-curved molded arms carved with leafage, balustered supports and columnar box-stretchered legs.

940. PAIR ADAM DECORATED SATINWOOD SIDE CHAIRS *English, XIX Century*

120. Oval shield back with leaved splats set saltirewise and crossed by a central trail of depending husks; cane seat, on tapered square legs. Painted with delicate floral devices. With plush loose cushions.

941. MARQUETERIE COMMODE MOUNTED IN BRASS *Louis XVI Style*

90. Oblong top with slightly sprung front, supported on outset fluted and infloretted round columns enclosing a paneled cupboard door; the whole inlaid in exotic woods with floral sprays.

Height, 42½ inches; length, 43 inches

942. SET OF SIX HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS *English, XIX Century*

540. Open arched fan back, centred with a vase-shaped ribbon splat crested with "Prince of Wales" feathers; leather seat with serpentine front; square tapering stretchered legs.

[See illustration of one]

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943. ACAJOU PARQUETERIE CONSOLE TABLE
MOUNTED IN CUIVRE DORÉ *Louis XV Style*

80.— Serpentined oblong top of *brèche violette* marble, supported on valanced underframing, paneled mirror back and two incurvate scrolled legs; enriched with appliqués of *cuivre doré*.
Height, 35½ *inches; length*, 37 *inches*

944. ACAJOU AND KINGWOOD PARQUETERIE CABINET
Louis XV Style

130.— Serpentine top and sides, the latter feather-paneled; front with two drawers above double cupboards, enriched with a parqueterie lattice of mahogany, centred with an oval cartouche and banded in kingwood. *Cuivre doré* rococo handles; *griotte* marble tablet.
Height, 52 *inches; width*, 44½ *inches*

945. ACAJOU OCCASIONAL TABLE, MOUNTED IN BRASS
Sohmani, Paris; Directoire Style

40.— Circular top with brass gallery and half statuary marble tablet; plain frieze with drawer and two small slides; round fluted tapering legs.
Height, 28¾ *inches; diameter*, 26½ *inches*

946. ACAJOU AND KINGWOOD PARQUETERIE KNEEHOLE
DRESSING TABLE

65.— *En suite* with the preceding.
Height, 30½ *inches; length*, 5 *feet*

947. CHIPPENDALE MAHOGANY CHEST-OF-DRAWERS
English, XVIII Century

80.— Oblong molded top, the body fitted with four graduated cock-beaded drawers trimmed with embossed brasses and bail handles; bracketed base. *Height*, 32 *inches; length*, 32½ *inches*

948. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
English, XVIII Century

70.— Open fan back with reverse-curved top rail, on sheaf splat of four rails joined by a scrolled ribbon; concave seat in haircloth, on square chamfered and stretchered legs.

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130.—

949. INLAID MAHOGANY SLANT-FRONT WRITING DESK

English, dated 1794

Oblong top with slant-front opening to interior fitted with a central cupboard door initialed I. W. and dated 1794, flanked by numerous pigeonholes and small drawers, banded and cross-banded in satinwood. Four graduated cockbeaded drawers trimmed with bail handles; ogee-bracketed base. *Height,* 42½ *inches; width,* 40 *inches*

[See illustration]

950. SHERATON MAHOGANY SOFA TABLE *English, circa* 1800

90.— Oblong top, with two rounded drop-leaves; frieze with two drawers, on curule quadrangular ends joined by a double baluster-turned traverse; feet shod in brass and castored.

Height, 30 *inches; length extended,* 54 *inches*

951. PAIR SHERATON INLAID MAHOGANY CONSOLE TABLES *English, circa* 1800

80.— The two placed together form an oval breakfast table, the underframing inlaid with pencil lines of satinwood; each supported on four tapered square legs. *Height,* 29 *inches; length,* 46 *inches*

952. HEPPLEWHITE MAHOGANY SWELL-FRONT CHEST-OF-DRAWERS *English, XVIII Century*

80.— Oblong top with convex front arranged with two small and three long graduated drawers trimmed with brass rosettes and ring handles; valanced apron with French feet.

Height, 40 *inches; length,* 40 *inches*

953. QUEEN ANNE INLAID WALNUT CONSOLE TABLE *English, Early XVIII Century*

190.— Oblong molded top banded and cross-banded and inlaid with a feathered border; on paneled underframing, with slightly cabriole legs terminating in pad feet. *Height,* 33 *inches; length,* 59 *inches*

954. CARVED WALNUT ARMCHAIR, IN RENAISSANCE APPLIQUÉ-EMBROIDERED VELVET

140.— Oblong back and seat covered in ruby velvet, the former with panel of appliqué gold embroidery developing a Renaissance design of leafage and scrollings; open molded arms, on fluted and quilled stretchered legs, the frontal stretcher carved with an armorial device.

955. CARVED WALNUT ARMCHAIR, IN RENAISSANCE APPLIQUÉ-EMBROIDERED VELVET

120. Similar to the preceding.

956. CHIPPENDALE CARVED MAHOGANY ARMCHAIR
English, XIX Century

120. Open back with "swept whorl" top rail and perforated vase splat centring a pendent tassel; open molded arms, cabriole legs carved at the knees with acanthus leafage and terminating in claw-and-ball feet; slip seat in green velours.

957. SHERATON CARVED AND INLAID MAHOGANY DROP-LEAF TABLE *English, circa* 1800

60. Oblong top with two rule-jointed drop-leaves, the edges re-carved with leafage; paneled with pencil lines of sycamore. Underframing with one drawer, on tapered square legs.
Height, 29 *inches; length extended,* 35 *inches*

958. MARQUETERIE SLANT-FRONT WRITING DESK *Louis XV Style*

75. Of curvilinear contour; arranged with slant-front opening to fitted interior, above two small frieze drawers; on slender cabriole legs cartouched at the knees. Beautifully inlaid with latticed parqueterie and floral ornament. *Height,* 38 *inches; width,* 33½ *inches*

959. PAIR CARVED AND INLAID WALNUT CONSOLE TABLES
Early XVIII Century

120. Shaped oblong top, the deep underframing paneled and inlaid with semi-oval medallions exhibiting animals in landscape; quadrangular paneled legs with outset pilasters and leaved capitals.
Height, 38 *inches; length,* 65½ *inches*

960. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR, IN EIGHTEENTH CENTURY VERDURE TAPESTRY

150. Arched oblong back and the seat in verdure tapestry; square stretchered legs carved with leafage in the Chippendale manner.

961. CARVED WALNUT CANAPÉ IN FIGURED VELOURS
Sohmani, Paris; Louis XV Style

120. Of curvilinear contour with serpentined frame, on short cabriole legs with dolphin-form feet, carved with leafage. Covered in golden-brown figured velours, with two bolster and tasseled oblong loose cushions. *Height,* 3 *feet; length,* 6 *feet* 8 *inches*

962. DECORATED LACQUER CABINET ON STAND *XVIII Century*

160.— Rectangular cabinet arranged with double enclosing doors opening to shelved interior; the sides and top decorated with *chinoiseries* in black upon gold, the doors paneled and decorated in slight relief on a terra cotta ground with branches of peonies, flying and perched exotic birds; enriched with engraved brass hinges, lock plates and mounts. The stand of later date, with cabriole legs.

Total height, 54 *inches; width,* 34 *inches*

963. DECORATED LACQUER CABINET ON STAND *XVIII Century*

140.— Similar to the preceding. *Height,* 54 *inches; width,* 34 *inches*

964. WALNUT DRAW-LEAF REFECTORY TABLE

Tuscan Renaissance Style

80.— Oblong top with two draw-leaves, on vase-shaped ends with valanced bridge feet and joined by shaped traverse.

Height, 31 *inches; length,* 6 *feet*

965. PAIR APPLIQUÉ-EMBROIDERED VELVET AND WALNUT X-CHAIRS *Italian, Late XVI Century*

260.— Of Dantesque type. Back and seat covered in fine ruby-crimson velvet of later date, the back with appliqué panel embroidered with a cherub's head flanked by scrolling foliations in golden-yellow and ivory silks outlined in blue *cordonnets;* open arms, supported on X-shaped frame.

965A. OLD GROS POINT AND TURNED WALNUT STOOL

50.— Oblong top covered in floral *gros point,* executed in brilliant colors on a black ground; spirally twisted and leaved legs connected by a scrolled X-stretcher.

966. LOUIS XIII TURNED WALNUT ARMCHAIR

French, XVII Century

130.— Back and seat in terra cotta moquette of later date, cut to a repeated design of circular medallions; open molded arms on turned supports which continue as columnar-turned and blocked stretchered legs, the frontal stretcher perforated.

967. CROTCHED MAHOGANY SECRETARY-BOOKCASE *English, circa* 1820

110.

Upper section with double glazed doors, bordered by rounded astragals; interior fitted with shelves. Sliding escritoire with upright paneled front, fitted with pigeon-holes and drawers veneered with satinwood; paneled double cupboards below, flanked by round pilasters, on gadrooned ball feet.

Height, 6 *feet* 2 *inches; width,* 35 *inches*

ORIENTAL RUGS

968. TWO CHINESE MATS

20.

[A] Woven on an écru ground with a blue Shou medallion surrounded by bats. [B] Ecru ground patterned with symbols in shaded colors, and bordered in blue. *Diameter,* 2 *feet*

969. CHINESE MAT

10.

Ecru ground, woven with interlaced scrollings surrounded by blue leafage and deep blue border. *Diameter,* 2 *feet* 5 *inches*

970. KIRMAN RUG

25.

Jaspé bluish-green field, woven with seven quatrefoil medallions in ivory and rose-crimson; narrow tan floral guards.

Length, 3 *feet* 6 *inches; width,* 2 *feet* 6 *inches*

971. BELUCHISTAN MAT

15.

Barber-pole field in blue, brown and ivory, enclosed by a sapphire-blue border of stepped red and blue pinnacles; scarlet and blue guards. *Length,* 4 *feet* 8 *inches; width,* 2 *feet* 9 *inches*

972. TABRIZ PRAYER RUG

90.

Double arched maroon field, hung with lamps, the fawn spandrels with formalized leafage; sage-green border with running floral design in maroon, fawn and pale blue.

Length, 4 *feet* 5 *inches; width,* 3 *feet* 1 *inch*

973. PERSIAN HAMADAN RUG

40.—

Rose-scarlet field, woven with a lattice design; greenish-blue border of blossoms and serrated leaves, between rose and fawn guards.

Length, 6 *feet* 6 *inches*; *width*, 3 *feet* 3 *inches*

974. SHIRVAN RUG

40.—

Blue-black field, woven with three magenta medallions amid rosettes and L-shaped ivory bird figures; ivory border of stellate rosettes, between guards woven with yellow carnations.

Length, 6 *feet* 3 *inches*; *width*, 3 *feet* 6 *inches*

975. BELUCHISTAN RUG

15.—

Natural tan field, woven with diagonal rows of latch-hooked diamond ornaments in terra-cotta, olive-green and salmon-pink; narrow geometrical borders. *Length*, 5 *feet*; *width*, 2 *feet* 9 *inches*

976. GHIORDES MOSQUE RUG

170.—

Mulberry field beneath a scrolled prayer arch, with pendent blue mosque lamp and scattered plaquettes with writings from the Koran; Nile-green border with a bent undulating mulberry "vine", mauve outer guard. *Length*, 6 *feet* 2 *inches*; *width*, 4 *feet* 2 *inches*

977. LARISTAN RUG

50.—

Powder-blue field, woven with upstanding sprays of fawn and white blossoms; fawn border with blue plaquettes linked by creepers, enclosed by floral guards.

Length, 5 *feet* 10 *inches*; *width*, 4 *feet* 1 *inch*

978. ZILLI SULTAN FLORAL RUG

110.—

Woven all over with lateral rows of jardinières of carnations and poppies in gay colors in a blue-black ground; amid the flowers are tiny bird figures. Narrow ivory border with floral guards.

Length, 6 *feet* 3 *inches*; *width*, 4 *feet*

979. SEHNA MEDALLION RUG

200.

Double arched field of sapphire-blue with an allover latticed floral design and a central hexafoil medallion and spandrels in scarlet bearing the Herati lozenge device; scarlet border of interlinked Fereghan "turtle" palmettes, between powder-blue floral guards.

Length, 6 *feet* 6 *inches*; *width*, 4 *feet* 2 *inches*

CATALOGUE No. 980

220.

980. PERSIAN SILK RUG

Field of pale rose, centred with a cruciform floral branch amid a tangle of interlacing creepers bearing lotus flowers, rosettes and fringed Herati leaves; powder-blue border of lotus blossoms and violets between delicate sky-blue and tan floral guards.

Length, 6 *feet* 10 *inches; width*, 4 *feet* 3 *inches*

[See illustration]

981. MEDJIDIEH GHIORDES PRAYER RUG

Emerald-green field, at one end a stepped mihrab hung with a mosque lamp; sky-blue spandrels bearing branches of pink leafage. Rose and ivory striped guards, between *tête de nègre* borders of bright blossoms. *Length*, 6 *feet* 11 *inches*; *width*, 4 *feet* 9 *inches*

250.

982. CHINESE MEDALLION RUG

Pale fawn ground, the blue central medallion and the spandrels woven with phoenixes in flight; lozenge lattice border outlined in shades of blue. *Length*, 7 *feet* 8 *inches*; *width*, 5 *feet* 5 *inches*

60.

983. KAZAK RUG

Mellow red field, woven with two huge spider-like plaquettes in scarlet, green and ivory, amid small scattered figures and rosettes; ivory border of stellate rosettes.

Length, 7 *feet* 2 *inches*; *width*, 5 *feet*

45.

984. KIRMAN FLORAL RUG

Scrolled double-arched ivory field with sapphire-blue and ivory medallion and wine-red spandrels buried beneath masses of carnations, violets, roses and jasmine; sapphire-blue, turquoise and ivory guards.

Length, 5 *feet* 8 *inches*; *width*, 4 *feet*

90.

985. KIRMAN FLORAL RUG

Similar to the preceding. *Length*, 5 *feet* 8 *inches*; *width*, 4 *feet*

90.

986. ANATOLIAN FAMILY PRAYER RUG

Woven with three mihrabs in maroon and saffron-yellow in grounds of leaf-green, maroon and ultramarine; mauve border with an undulating crimson branch bearing rosettes.

Length, 6 *feet* 3 *inches*; *width*, 3 *feet* 5 *inches*

30.

987. KURDISTAN RUNNER

Deep green field with two hexagonal reserves latticed in ivory, enclosing pendented floral medallions; myrtle-green floral border and scarlet guards. *Length*, 10 *feet* 5 *inches*; *width*, 3 *feet* 4 *inches*

35.

988. CABISTAN RUNNER

Deep blue field, woven with four stepped diamond medallions in scarlet and ivory, amid scattered rosettes and tiny animal figures; scarlet and ivory geometrical borders.

55.

Length, 9 *feet* 6 *inches*; *width*, 4 *feet* 7 *inches*

989. SOUMAK RUG

Flat tapestry-woven rug with purplish-red field, scattered with rosettes, bird figures and octagons, about three deep bluish-green diamond medallions; border of octagons enclosing eight-pointed stars.

125.

Length, 10 *feet* 7 *inches*; *width*, 6 *feet* 4 *inches*

990. SEHNA MEDALLION RUG

Ecru field woven with a serrated and pendented black floral medallion, with similar spandrels; rose border patterned with lotus palmettes and undulating branches.

80

Length, 8 *feet* 2 *inches*; *width*, 5 *feet* 6 *inches*

991. KHORASSAN RUG

Sky-blue field, centred with a serrated scarlet lozenge medallion enriched with blossoms; ivory border of small scarlet plaquettes and flower heads, enclosed by numerous guards.

80.

Length, 9 *feet* 10 *inches*; *width*, 6 *feet* 7 *inches*

992. CABISTAN BIRD RUG

Woven with four cruciform medallions in leaf-green and dull scarlet, surrounded by curious pairs of bird figures; tan border of angular blossoms, between scarlet and blue guards.

50.

Length, 9 *feet* 3 *inches*; *width*, 4 *feet* 7 *inches*

993. ANTIQUE KAZAK RUG

Field diagonally striped in deep blue, ivory and saffron-yellow, and *semé* with tiny anchor-like floral motives; ivory border of large rosettes, between pinnacled guards counterchanged in rose-crimson and green.

80.

Length, 8 *feet* 5 *inches*; *width*, 3 *feet* 6 *inches*

994. BESHIR RUG

Deep green field almost covered by masses of scarlet blossoms and leafage, overlaid by five small octagonal medallions; rosetted borders in colors of the field.

75.

Length, 12 *feet*; *width*, 5 *feet* 9 *inches*

CATALOGUE No. 995

210.—

995. ANTIQUE GHIORDES PRAYER RUG

Double arched stepped field of turquoise-green, the spandrels closely filled with rectangular sprays of serrated leaves; powder-blue border closely woven with short stems of blossoms and fringed leaves, between leaf-green and ivory floral guards.

Length, 10 *feet* 5 *inches; width,* 5 *feet* 10 *inches*

[See illustration]

CATALOGUE No. 996

125.—

996. CHINESE FLORAL CARPET

Rich lustrous jet-black field, beautifully woven with a jardinière and two smaller vases bearing flowering trees in soft colors; beneath appear a phoenix and a dragon-head amid flowers on a tan ground. Fretted inner border embellished with pale pink lotus flowers. Thick, heavy pile. *Length,* 9 *feet* 9 *inches; width,* 8 *feet* 3 *inches*

[See illustration]

997. East Persian Carpet

300

Unusual carpet with mulberry field, woven with an allover design of serrated and scrolled diamond medallions in sky-blue, ivory and black. Counterchanged pinnacled border in turquoise-blue and black, between ivory guards.

Length, 12 *feet* 7 *inches; width,* 11 *feet* 9 *inches*

998. Persian Rug

120.

Cusped sapphire-blue field and old-rose medallion, the spandrels in pale golden-yellow; the whole woven with undulating branches bearing Herati leaves, lotus flowers, etc., and enriched with Mongolian cloud-bands. Rose border with interlaced branches of lotus, blue and brown floral guards. *Length,* 10 *feet; width,* 7 *feet* 2 *inches*

999. Kirman Runner

140.

Field of powder-blue, scattered with blossoms and Herati leaves, and woven with rows of quatrefoil plaquettes alternately in rose-crimson and ivory; narrow rose floral border bearing a scrolling branch, between rosetted guards.

Length, 16 *feet* 5 *inches; width,* 3 *feet* 2 *inches*

1000. Persian Medallion Carpet

175.

Hexagonal red field with stepped diamond medallion and spandrels in sapphire-blue, woven with branches of blossoms. Red border with undulating floral "vine", enclosed by blue and ivory guards. *Length,* 14 *feet* 5 *inches; width,* 12 *feet* 2 *inches*

1001. Chinese Floral Carpet

170.

Rich golden-tan field with a broad mazarine-blue border, between tan and mulberry guard stripes; the border woven with scattered stems of peonies, camellias and *mei* blossoms with two phoenixes. Of high-grade worsted yarn.

Length, 14 *feet* 7 *inches; width,* 11 *feet*

1002. OUSHAK CARPET

300. Rose-crimson field with rich design of rows of huge grayish-green plaquettes alternating with skeleton lozenge devices in blue, tan and ivory; narrow sky-blue and crimson borders.

Length, 16 *feet* 9 *inches*; *width*, 10 *feet* 10 *inches*

1003. GHIORDES MEDALLION CARPET

175. Field of sky-blue *semé* with leaves and rosettes, with a hexagonal medallion of mulberry centred with a diamond plaquette amid *yabruki*; mulberry border of angular stems of blossoms, between pale bluish green guards, patterned with a swaying "vine".

Length, 16 *feet* 6 *inches*; *width*, 12 *feet* 2 *inches*

1003A. CHINESE MEDALLION CARPET

650. Brown field centred with a large circular floral medallion, surrounded by detached sprays of flowers, *ling chih* fungus and flying bats; woven in sapphire- and sky-blue, tan, mauve, sage-green and ivory. Brown border of angular floral branches, roundels and Taoist symbols, with old-gold floral inner guard.

Length, 20 *feet* 6 *inches*; *width*, 17 *feet*

1004. AGRA ANIMAL CARPET

1050. Quatrefoil field of ivory, centred with a deep crimson medallion, the spandrels in emerald-green; the whole overrun with trailing branches of lotus, roses and other blossoms, amid which are wild animals pursuing game. Broad tan border with huge chocolate-brown rosettes and dark plaquettes in sapphire-blue, bearing blossoms and caligraphic inscriptions.

Length, 24 *feet* 8 *inches*; *width*, 20 *feet* 2 *inches*

1005. PERSIAN ROSE POMPADOUR FLORAL CARPET

425. Allover design of spreading and scrolling branches bearing jasmine and lotus flowers and long leaf fronds in soft colors; sapphire-blue border of rosettes, lotuses and curving Herati leaves between blue and tan floral guards.

Length, 23 *feet* 5 *inches*; *width*, 11 *feet* 6 *inches*

1006. CHINESE CARPET

950.— Mazarine-blue field, woven with a curious archaic design of interlaced angular scrollings suggesting the *t'ao t'ieh* ogre and dragon bodies; border with interlacing tan strap scrollings and rude floral medallions. Together with a small fragment to match.

Length of carpet, 19 *feet* 3 *inches; width*, 15 *feet* 5 *inches*
Length of fragment, 6 *feet* 8 *inches; width*, 2 *feet* 10 *inches*

1007. BAKHTIARI CARPET

310.— Oval field of sapphire-blue, with scrolled ivory spandrels and a huge concentric cusped oval medallion of ivory and sapphire-blue, overrun with leafage and flowers; deep *sang de boeuf* floral border, between blue and tan floral guards.

Length, 16 *feet; width*, 11 *feet* 2 *inches*

1008. CHINESE CARPET

225.— Self-colored scarlet carpet, with a latticed floral design faintly traceried in the same color.

Length, 19 *feet* 5 *inches; width*, 14 *feet* 9 *inches*

1009. KARABAGH BIRD CARPET

950.— Field of deep blue-black, woven with a chain of large eight-petaled crimson rosettes and green plaquettes amid scattered flowers, "pear" motives and *affrontés* song birds; rose-crimson floral spandrels; rose border with a chain of latticed rosettes.

Length, 18 *feet* 10 *inches; width*, 7 *feet*

1010. PAIR KARABAGH BIRD RUNNERS

To match the preceding.

Length of one, 19 *feet; width*, 3 *feet* 4 *inches*
Length of one, 19 *feet* 5 *inches; width*, 3 *feet* 4 *inches*

1011. PERSIAN CARPET

350.— Scrolled field of golden-yellow with maroon and royal-blue spandrels, and centred with a cruciform medallion in maroon enclosing a smaller pendented floral medallion; the whole buried beneath interlacing branches of flowers. Broad scarlet border of lotus and lilies, with rose-pink guards.

Length, 16 *feet; width*, 12 *feet* 10 *inches*

1012. KARABAGH RUNNER

130.

Tan field, woven with three strings of serrated sapphire-blue medallions, pendented with arrowheads and cruciform floral motives in tans, blue and ivory; sapphire-blue floral border and tan guards.
Length, 19 *feet* 5 *inches; width,* 3 *feet* 3 *inches*

1013. AUBUSSON CARPET *Charles X Period*

340.

Centred with a circular ivory medallion with a garland of flowers and fruit, the spandrels in tawny-red; at either end is an arched pediment, woven with *affrontés* winged monsters, flanking a jardinière of fruit and flowers upon an olive-green ground. Shaded guilloche border. *Length,* 16 *feet; width,* 8 *feet* 4 *inches*

1014. SAVONNERIE MEDALLION CARPET

800.

Black field centred with an acanthus medallion, with anthemion pendants and floral garlands, principally in blue, rose and tan; rosetted gadrooned tan border, with huge blossoms at the corners, garlanded with scrolling rose-pink leafage.
9 *feet* 10 *inches square*

1015. KHILIM RUG

25.

Tapestry-woven double-sided rug, with lateral stripes and curious serrated figures in a number of bright colors.
Length, 13 *feet; width,* 5 *feet*

1016. SOUMAK RUG

60.

Dull red field, patterned with scattered rosettes and octagons surrounding three large mazarine-blue diamond medallions; blue geometrical border. Flat pileless weave.
Length, 8 *feet* 3 *inches; width,* 7 *feet* 2 *inches*

1017. ZILLI SOUMAK RUG

40.

Woven in a flat texture, with a design of broad stripes in orange and ivory bearing curious leaf motives, in a field of brownish-red with narrower stripes in dark blue. Unusual piece, of Russian origin. *Length,* 11 *feet* 8 *inches; width,* 4 *feet* 6 *inches*

FURNITURE [Concluded]

1018. DECORATED ACAJOU SECRÉTAIRE À ABATTANT
Venetian, Louis XVI Period

80.— Upright cabinet with half-round fluted pilasters, the front with one frieze drawer, and a fall-front opening to fitted interior above a cupboard door. Paneled and painted on a parchment ground with festooned foliations upon which cherubim are seated. Fluted round legs; marble top. [Redecorated.]
Height, 59 *inches*; *width*, 28½ *inches*

1019. DECORATED ACAJOU COMMODE *Venetian, Louis XVI Period*

100.— Semi-circular commode to match the preceding; arranged with three drawers flanked by cupboards; marble top. [Redecorated.]
Height, 36 *inches*; *length*, 40½ *inches*

1020. DECORATED ACAJOU COMMODE *Venetian, Louis XVI Period*

Similar to the preceding. [Redecorated.]
100.— *Height*, 36 *inches*; *length*, 40½ *inches*

1021. PAIR CARVED AND PARCEL-GILDED STATE CHAIRS IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY

280.— Renaissance style frame, with strap-scrolled cresting and apron, gilded acanthus finials and open scrolled arms; back and seat in Brussels tapestry, the former depicting a huge winged mask, the latter a cartouche enclosing a landscape vignette.

1022. CARVED BEECHWOOD AND CUT VELOURS CHAISE-LONGUE
Sohmani, Paris; Louis XV Style

150.— Arched molded back with couched upholstery and armpads; molded rails and cabriole legs; back and seat cushion covered in blue cut velours. *Length*, 5 *feet* 3 *inches*

CATALOGUE NO. 1023

450.—

1023. SET OF SIX TOOLED LEATHER AND CARVED MAHOGANY TALL BACK SIDE CHAIRS *Portuguese, Early XVIII Century*

Cartouche-shaped back with finely carved cresting, and the seat, inset with panels of brown leather tooled with an oval medallion surrounded by bowknotted floral devices, secured by brass-headed nails; stretchered cabriole legs carved at the knees and terminating in claw-and-ball feet.

[See illustration of one]

1024. PAIR WALNUT BENCHES MOUNTED IN WROUGHT IRON IN EMBROIDERED SIXTEENTH CENTURY VELVET

120

Back and seat covered in Genoese rose-crimson velvet paneled into three sections, the central section enriched with appliqué coat of arms; on trestle-like ends connected by two balustered bracing irons. [Velvet worn.]

Height, 39 *inches; length,* 69 *inches*

1025. SHERATON INLAID MAHOGANY PEDESTAL SIDEBOARD

English, Early XIX Century

150.

The board with slightly sprung-front and recessed structure enclosed by sliding panels and arranged with two removable tambour compartments; quadrangular pedestals arranged with frieze drawers above cupboard doors. In finely figured mahogany, inlaid with pencil lines of satinwood.

Height, 4 *feet* 6 *inches; length,* 7 *feet* 10 *inches*

Pass

1026. MAHOGANY CORNER CABINET *English, XVIII Century*

Trilateral canted corners, front with glazed double doors with square astragals opening to interior with shelves; scrolled molded and bracketed base. Doors with brass H-hinges.

Height, 6 *feet* 7 *inches; width,* 46½ *inches*

1027. CARVED BEECHWOOD CHAISE-LONGUE IN EIGHTEENTH CENTURY NEEDLEPOINT

225.

Covered in *gros point* developing strap scrollings and foliations on an écru ground. The frame carved in the Régence manner, on cabriole legs with dolphin feet. *Length,* 6 *feet*

1028. ACAJOU AND KINGWOOD LIBRARY TABLE MOUNTED IN CUIVRE DORÉ *Louis XV Style*

300.

Oblong top rimmed and cross-banded, and covered in tooled leather; valanced scrolled frieze paneled with acajou and arranged with drawers mounted with *cuivre doré* rococo panels; cabriole legs enriched with *cuivre doré* warrior busts.

Height, 30½ *inches; length,* 5 *feet* 11 *inches*

[See illustration]

Catalogue No. 1028

1029. THREE CARVED WALNUT FAUTEUILS, IN EMBROIDERED SEVENTEENTH CENTURY VELVET

120. Louis Quinze cartouche-shaped molded back, serpentine-molded arms and supports; molded rail and cabriole legs. Slip seat and back in fine seventeenth century Genoese ruby velvet, bordered with bands of silk floral embroidery.

1030. QUEEN ANNE INLAID WALNUT CHEST ON STAND

English, Early XVIII Century

130. Oblong molded chest arranged with two small and two long drawers, paneled with pencil lines of sycamore. On frame of later date, with spirally twisted stretchered legs and bun feet.

Total height, 54 *inches; width,* 30 *inches*

Pass

1031. CARVED WALNUT CREDENZA *Bolognese Renaissance*

Oblong top; front with projecting leaf-scrolled brackets surmounting cupboards enriched with panels of strap-work; richly molded base. [Reconstructed.] *Height,* 45½ *inches; length,* 59 *inches*

1032. CHIPPENDALE MAHOGANY SECRETARY-BOOKCASE

English, XVIII Century

190. In two sections. The upper with cove- and cyma-molded cornice and glazed door; the lower section with slant-front above four graduated cockbeaded drawers; bracketed base.

Total height, 6 *feet* 10 *inches; width,* 2 *feet* 9 *inches*

1033. REGENCY CROTCHED MAHOGANY PEDESTAL SIDEBOARD

English, circa 1810

200. In three sections. Sprung-front arranged with four drawers and two upper end drawers; supported on tapered sarcophagus-shaped cupboard pedestals, the chamfered corners fluted and quilled; paw feet. *Height,* 4 *feet; length,* 6 *feet* 7 *inches*

1034. AUBUSSON TAPESTRY CARVED AND GILDED SALON SUITE
Louis XVI Style

675. Comprising *canapé*, two fauteuils and two side chairs. Arched oblong back and seat covered in Aubusson tapestry developing youthful pastoral figures in landscape, woven in colors on a tan ground. Frames carved with leafage and cornucopiae motives, on festooned round legs.

1035. SCULPTURED WALNUT CREDENZA *Italian Renaissance Style*

60. Oblong chest with two lion-mask and ring handles; the front fitted with two pilaster drawers carved in haut-relief with amorini astride dolphins, and enclosing fall-front sculptured with cherubim, festoons, masks and a winged heraldic lion; on chimera supports with bar base. *Height*, 4 *feet* 2½ *inches; length*, 6 *feet* 5 *inches*

1036. CARVED WALNUT CREDENZA *Tuscan Renaissance Style*

30. Oblong top, front with small drawer flanked by two paneled long drawers above double cupboards, centred with carved and turned rosettes. Arranged as a sideboard.
Height, 41 *inches; length*, 53½ *inches*

1037. CARVED AND INLAID OAK BUFFET *Jacobean Style*

110. Trilateral upper section, enriched with arched niches enclosing floral marqueterie; frieze and central shelf carved with undulating leafage. Gadrooned and leaf-carved bulbous supports.
Height, 56 *inches; width*, 50 *inches*

1038. CARVED CHERRYWOOD AND PINE WARDROBE
Pennsylvania, XVIII Century

25. Upright, with richly molded cornice and paneled and fluted pilasters, enclosing double paneled doors with brass H-hinges; two drawers below enclosed by stiles, enriched with raised diamond motives; bracketed base. *Height*, 6 *feet* 1 *inch; width*, 56 *inches*

1039. INLAID WALNUT AND MARQUETERIE CABINET ON STAND
Dutch, XVII Century

450. Rectangular cabinet with ebonized moldings, arranged with double enclosing doors banded and cross-banded, inlaid with dicing and veneered with oval medallions. The base fitted with two drawers, on six spirally twisted stretchered legs with bun feet. Interior arranged with numerous small drawers, the drawers and reverse of cupboards finely inlaid with a *marqueterie* of figures in landscape.
Total height, 51½ inches; width, 42 inches

[See illustration]

1040. LOUIS XIV WALNUT SOFA, IN SEVENTEENTH CENTURY VERDURE TAPESTRY

130. Oblong, with closed downcurved ends; serpentine legs and stretchers. Covered in pieced fragments of verdure tapestry, the back depicting a bird flying across a blue sky.
Length, 6 feet 7 inches

1041. FLEMISH RENAISSANCE CARVED OAK CRÉDENCE

55. In two sections. The upper with leaf-carved frieze, supported on canalated pilasters with voluted capitals; double doors inset with turned balusters outlined before crimson damask. The lower section with two carved cupboard doors.
Height, 6 feet; width, 4 feet 4 inches

1042. SIX CARVED WALNUT SIDE CHAIRS IN ROMANESQUE CUT VELVET *Louis XIV Style*

240. Seat and arched back covered in purple and silver cut velvet in the Romanesque style, depicting *affrontés* birds and medallions with pairs of animal figures; on graceful scrolled legs with end stretchers supporting gilded wrought underbraces and claw feet.

1043. BOUDOIR GRAND PIANO *Steinway & Sons, New York*

640. Full keyboard, overstrung. Serial Nos. M-190617 and W-1570. Mahogany case with tapered square legs. Excellent tone.

Catalogue No. 1039

1044. CARVED AND GILDED BEDSTEAD WITH CRIMSON DAMASK COVERLET *Louis XVI Style*

510.

Arched head-rail with rosetted guilloche carving, fluted side rails, leaf-carved tapering legs. Short leaf-carved footposts with pine-apple finials; headboard upholstered and covered in fine yellow silk brocade. Bed with crimson silk damask coverlet, banded with galloon. Box spring and mattress.

Height, 4 *feet* 2 *inches*; *length*, 6 *feet* 6 *inches*; *width*, 4 *feet* 10 *inches*

1045. POLYCHROMED BEDSTEAD *Catalan, dated* 1791

50.

Low balustered posts enclosing shaped panel headboard painted with figures of the Madonna and Child and St. Joseph within strap-scrolled cartouches; similar foot posts. *Width*, 64 *inches*

[END OF FOURTH SESSION]

FIFTH AND LAST SESSION

Saturday, March 30, 1929 at 2:15 p.m.

Catalogue Numbers 1046 to 1272 Inclusive

GEORGIAN SILVER AND SHEFFIELD PLATE

1046. EARLY AMERICAN SILVER SUGAR TONGS
B. Nichols, Providence, circa 1830
12.50 Shaped tongs with oval bowl nippers.

1047. GEORGE III GILDED SILVER SUGAR TONGS *London, circa* 1800
12.50 Feather-edged, with acorn nippers.

1048. GEORGE I SILVER COMBINATION SPOON AND MARROW SCOOP *London,* 1720
12.50 Oval bowl, with rattail grooved handle. *Length,* 8½ *inches*

1049. GEORGE III SILVER SUGAR TONGS *London,* 1765
12.50 Scissors shape, with shell nippers.

1050. GEORGE II SILVER COMBINATION SPOON AND MARROW SCOOP *London,* 1740
20. Oval bowl engraved with the date 1740; grooved handle.
Length, 8½ *inches*

1051. GEORGE III AJOURÉ SILVER SUGAR TONGS *Circa* 1770
12.50 *Ajouré* with rocaille leafage, with shell nippers.

1052. GEORGE II SILVER COMBINATION SPOON AND MARROW SCOOP *London,* 1749
22.50 Oval bowl, with grooved handle. *Length,* 9 *inches*

1053. GEORGE III SHEFFIELD PLATE LEG-OF-MUTTON HOLDER *Circa* 1815
10. Balustered holder with screw-grip. *Length,* 4¾ *inches*

1054. THREE ASSORTED GEORGIAN SILVER OBJECTS

12.50 Two pairs of George III sugar tongs, London, 1809 and 1813; and a George II olive spoon, *circa* 1760.

1055. GEORGE III SILVER PUNCH LADLE *London*, 1760

Lobed oval bowl with broad spout; balustered wood handle.

Length, 12½ *inches*

15.— 1056. TWO GEORGIAN AJOURÉ SILVER SERVERS

20.— [A] Fish server, William Kingdon, London, 1822; *ajouré* with fish and a bird amid leafage; crested. [B] Pastry server, London, 1800; with ivory handle, monogrammed.

1057. GEORGE III SILVER LADLE *London*, 1798

15.— Oval bowl with upcurving feather-edged handle. Crested.

Length, 12¾ *inches*

1058. REPOUSSÉ SILVER DRIP CUP *French*, *circa* 1800

30.— Ovoid cup *repoussé* with leafage, with *ajouré* rim and bail handle.

Height, 6 *inches*

1059. STERLING SILVER CREAM PITCHER *Birmingham*, 1891

12.50 Compressed globular body with flaring lip and reeded loop handle.

Height, 4 *inches*

1060. GEORGE III AJOURÉ SILVER MUSTARD POT WITH SPOON *London*, 1768

25.— Cylindrical, *ajouré* with entwined leafage, the domed cover with shell thumb-grip. Monogrammed. Glass liner.

Height, 3 *inches*

1061. GEORGE III SILVER TOAST RACK

Joseph Eames, *London*, 1802

27.50 With arched silver wire compartments; oval base with bracket feet.

Length, 6 *inches*

1062. PAIR GEORGE III REPOUSSÉ SILVER SALTS *London*, 1803

Compressed globular body, gadrooned at the rim, *repoussé* with foliations and reversed C-scrolled cartouches; supported on three paw feet with well-modeled leonic masks at the knees.

45.— *Height*, 2¾ *inches*; *diameter*, 3½ *inches*

1063. WILLIAM IV REPOUSSÉ STERLING SILVER INKSTAND
London, 1835

70.— Oval tray, *repoussé sur coquille* at the border with scrollings and blossoms; on four short bracket feet. Arranged with receptacles for taper holder, snuffer and two glass wells. *Length*, 10 *inches*

1064. SET OF FOUR LATE GEORGE III REPOUSSÉ SILVER COASTERS
J. Craddock and William Reid, London, 1820

60.— Circular gadrooned body, with flanged rim *repoussé sur coquille* with gadroons, rocaille shells and honeysuckle motives; crested.
Diameter, 6½ *inches*

1065. PAIR GEORGE III SHEFFIELD PLATE PEN TRAYS
Blagden & Co., circa 1815

10.— Incurvate oval tray on small bun feet. *Length*, 7½ *inches*

1066. GEORGE III ENGRAVED SHEFFIELD PLATE TEA CADDY
Circa 1790

40.— Serpentined oval body with domed hinged cover, and lock; the body reeded at the angles and engraved with bowknotted festoons of flowers. *Height*, 6 *inches*

1067. GEORGIAN REPOUSSÉ AND ENGRAVED SHEFFIELD PLATE SALVER *Circa* 1810

17.50 Circular, engraved with voluted leafage, and *repoussé sur coquille* at the rim with rocaille leaved cartouches; on three short feet.
Diameter, 12 *inches*

1068. GEORGE IV ENGRAVED SILVER SALVER *London*, 1823

45.— Circular, gadrooned at the rim; on three leaved claw-and-ball feet. Engraved with coat-of-arms. *Diameter*, 6½ *inches*

1069. GEORGE III REPOUSSÉ SILVER BEAKER
William Elliott, London, 1800

22.50 Tapering cylindrical body, vertically ribbed from about centre to foot. *Height*, 3½ *inches*

1070. GEORGE III SILVER CREAM BOAT *London*, 1806

27.50 Boat-shaped, with strap-scrolled handle; the rim and foot molded *en torsade*. *Length*, 6 *inches*

1071. GEORGE IV REPOUSSÉ SILVER TEAPOT *London*, 1826

27.50 Compressed globular body molded with melon ribs, domed cover with floral finial, recurved spout and C-scrolled handle; *repoussé sur coquille* at the rim with gadrooning. Monogrammed. Maker's mark, G H. *Height*, 6 *inches*

1072. GEORGE III REPOUSSÉ SILVER COFFEE POT *J. Young, London*, 1776

160. Pyriform with domed cover, recurved spout and scrolled wood handle. The body *repoussé* with oval and circular paterae and festoons of laurel. *Height*, 11 *inches*

1073. GEORGE III STERLING SILVER FRUIT BASKET *J. Parsons, Sheffield*, 1791

50. Boat-shaped bowl, the body with a wire lattice and with bail handle; on splayed *ajouré* oval foot. *Length*, 13½ *inches*

1074. REPOUSSÉ SILVER MONTEITH BOWL

Deep circular bowl, the scalloped edge modeled with shell motives above a laurel banding, the base with imbricated leaf motives; gad-
110. ~~rooned~~ round foot. Of uncertain date.
Height, 7¼ *inches*; *diameter*, 9½ *inches*

[See illustration]

1075. GEORGE III ENGRAVED SILVER TEAPOT WITH TRAY *Joseph Eames, London*, 1801

Slightly bulbous oval body, the domed cover with pineapple finial;
150. recurved spout and loop wood handle. Bordered with an engraved banding of leafage at the shoulders and two leaved cartouches. Oval stand with bracket feet. *Total height*, 7½ *inches*

[See illustration]

1076 1074 1075

130.—

1076. GEORGE I SILVER TANKARD *T. Tearle, London,* 1725

Slightly tapered cylindrical body with domed cover, shell thumb-grip and strap-scrolled handle; on molded foot. The body molded below centre with a median band. Engraved with a leaf cartouche. *Height,* 7½ *inches*

[See illustration]

70.—

1077. GEORGE III ENGRAVED SILVER FRUIT BOWL

Thomas Holland, London, 1807

Oval basket reeded at the rim and engraved with diaper bandings, enclosing centrally a laurel wreath. Bail handle similarly engraved and monogrammed. Incurvate oval foot. *Length,* 14 *inches*

CATALOGUE NO. 1078

1078. EARLY AMERICAN REPOUSSÉ STERLING SILVER PITCHER
R. & W. Wilson, Philadelphia, circa 1840

110. Ovoid body with incurvate neck, and C-scrolled handle draped with the United States flag and surmounted by a spread eagle above a shield. The body beautifully *repoussé* with figures in landscape centring a monogram; the neck and foot with festoons of flowers.
Height, 15 *inches*

[See illustration]

1079. GEORGIAN REPOUSSÉ AND ENGRAVED SHEFFIELD PLATE TWO-HANDLED TRAY *Circa* 1810

80. Oval two-handled tray, the rim *repoussé sur coquille* with leaf motives, the tray engraved with rocaille scrollings and blossoms; on four cartouche-shaped feet. *Length*, 24½ *inches*

1080. GEORGE III SHEFFIELD PLATE COFFEE BIGGIN
Waterhouse & Co., circa 1805

65. Tapered cylindrical pot with recurved spout and wood loop handle, on round foot; arranged with cylindrical supplementary pot and percolator; domed cover. *Total height,* 13 *inches*

1081. GEORGE III SHEFFIELD PLATE TEA AND COFFEE SERVICE *Gainsford & Co., circa* 1810

110. Comprising coffee pot, teapot, sugar bowl and creamer. Compressed spherical bodies with domed covers, recurved spouts and leaved loop handles.

1082. GEORGE III SHEFFIELD PLATE COFFEE POT
Watson & Co., circa 1795

40. Ovoid body with domed cover, short spout and loop wood handle; reeded at rim and foot. *Height,* 10 *inches*

1083. GEORGE III SHEFFIELD PLATE SALVER
Watson & Bradbury, circa 1815

30. Circular molded tray gadrooned at the rim, on three leaved bracket feet. Monogrammed. *Diameter,* 10 *inches*

1084. GEORGE III SHEFFIELD PLATE COFFEE POT
Watson & Bradbury, circa 1800

45. Pyriform, with domed cover, recurved spout and loop wood handle, on round foot; modeled in relief at the rim and foot with gadrooning. *Height,* 10 *inches*

1085. GEORGIAN REPOUSSÉ SHEFFIELD PLATE FRUIT BOWL

25. Circular gadrooned bowl with bail handle, on round foot. Maker's mark, W H. *Diameter,* 9 *inches*

1086. GEORGIAN SHEFFIELD PLATE COFFEE POT *Circa* 1810

27.50 Balustered body with recurved spout and loop handle; the rim and foot gadrooned. *Height,* 8 *inches*

1087. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA
J. Watson, circa 1815

140.

Tapered cylindrical shaft with urn-shaped *bobêche* emitting two adjustable S-scrolled branches with *bobêches*, and central flame finial; bordered with gadroon moldings at the joints. These are convertible to a five-branch candelabrum and a single candlestick.
Height, 19½ *inches*

[See illustration]

1088. PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS
Waterhouse & Co., circa 1805

170.

Krater-shape, with two upcurved leaved and balustered handles, on round foot; ribbed molding at lip and foot, the shoulder with leaf banding. *Height*, 11 *inches*

[See illustration]

1089. GEORGE III SHEFFIELD PLATE URN
Watson & Bradbury, circa 1795

140.

Graceful ovoid urn with two upcurved leaved loop handles and incurvate cover, on round foot and square plinth; astragal-molded ~~at rim~~ and foot. Crested and monogrammed.
Height, 21½ *inches*

Collection of the Countess Cowley, London

[See illustration]

1090. GEORGE III SET OF TWELVE IVORY-HANDLED FRUIT KNIVES AND FORKS IN CASE *J. Rogers, circa* 1815

40.

With quadrangular ivory handles and Sheffield plate blades and tines. Mahogany case.

1091. STAFFORDSHIRE GLAZED POTTERY MUSTARD POT MOUNTED IN SILVER, WITH SPOON *Circa* 1830

7.50

Modeled in relief with a pastoral scene, glazed in brown; with silver rim and cover, and silver spoon. *Height*, 4½ *inches*

1087 1088 1089 1088 1087

Catalogue Nos. 1087-1089

DECORATIVE ART, PAINTINGS ENGLISH, FRENCH AND ITALIAN FURNITURE

1092. ORVIETO PITCHER *XV Century*

20.— Pyriform, with loop handle; of pale buff pottery glazed in shades of green with a primitive floral design. [Imperfect.]

Height, 6½ *inches*

1093. ORVIETO PITCHER *XV Century*

25.— Pyriform, with loop handle; decorated in green with a zigzag design, outlined in brown. Slightly iridescent. *Height*, 8½ *inches*

1094. BRONZE ANIMAL STATUETTE *P. J. Mêne*, 1859

65.— Figure of a stag, on oval base. *Height*, 7 *inches*

1095. RED FIGURED CALYX *Greek, III Century B.C.*

25.— Shallow tazza with two handles, the exterior decorated with six figures of athletes, and anthemion ornaments below the handles; the interior with a medallion enclosing a draped figure of a youth.

Diameter, 8½ *inches*

1096. ROYAL WORCESTER DECORATED PORCELAIN SERVICE

85.— Comprising teapot, bowl, three assorted plates, nine assorted teacups and thirteen assorted saucers; decorated on a white ground with pink blossoms and gold leafage and rimmed in *bleu du roi*.

1097. PAIR SILK NEEDLEWORK PICTURES *French, circa* 1800

100.— [A] LES ENFANTS DE LA CHAUMIÈRE. [B] LES PETITS FANEURS. Executed in colored silks on a tinted silk ground. Gilded frames.

Height, 20 *inches*; *width*, 16 *inches*

1098. PAIR HEPPLEWHITE INLAID MAHOGANY KNIFE URNS WITH FITTINGS *English, XVIII Century*

340.— Serpentined front with hinged slant top, banded and cross-banded; each fitted with twelve knives and twelve forks with green bone handles, and six early Georgian silver table spoons.

Height, 14½ *inches*

1099. PAIR GOLD-EMBROIDERED CRIMSON SATIN CUSHIONS

Italian, Early XVII Century

30. Rose-crimson satin, appliqué-embroidered in heavily couched gold threads, centring the Sacred Monograms surrounded by formalized blossoms supported on slender branches and tendrils.

1100. SCULPTURED STATUARY MARBLE GROUP

Neapolitan, Late XVI Century

140. MADONNA AND CHILD. Bust-length figure of the Virgin Mother in hooded robe tenderly holding the Divine Infant, whose arm is clasped around her neck. *Height*, 18½ *inches*

1101. PAIR ENGHIEN CHOUX-FLEURS TAPESTRY CUSHIONS

XVI Century

110. Oblong cushions in fine tapestry developing large-leaved verdure; one with a rabbit.

1102. PAIR ENGHIEN CHOUX-FLEURS TAPESTRY BOLSTER CUSHIONS

XVI Century

140. To match the preceding cushions.

1103. GENOESE RUBY VELVET ARMORIAL CUSHION

Italian Renaissance

20. Square cushion of deep ruby-crimson velvet, exhibiting in one corner an appliqué gold- and silk-embroidered armorial device of a cardinal; edged with gold fringe.

1104. STUART SILK NEEDLEWORK PICTURE

60. Panel of cream-white satin, beautifully embroidered with a terraced garden with figures of courtiers and court ladies before the façade of a mansion. Within border of colorful blossoms and leafage. Monogrammed at lower left, CM. Oak frame.

Height, 17 *inches; length*, 27½ *inches*

1105. EXQUISITE CARVED IVORY CLOCK *Italian, Late XVI Century*

750. Quadrangular case with ebony moldings, and enriched with ivory plaquettes superbly carved in undercut relief with reclining figures of nymphs and the Parcae, caryatids, etc., centring cartouches; at the sides are inscriptions: CARPE DIEM and FVGIT TEMPVS; upon the plinth are beautifully carved figures of Greek warriors in combat with wild animals. The clock is surmounted by a cartouched pediment inscribed: VITA and MORS, enriched with cherub heads and surrounded by four standing cherub figures; the whole crested by the standing figure of a warrior with gilded corselet. [Fitted with modern works by Tiffany & Co., New York.]

Height, 11¼ *inches; width,* 5 *inches*

Note: This is unquestionably one of the finest clock-cases ever offered at public sale in America.

[See illustration]

1106. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SHAVING STAND *English, XVIII Century*

80. Oval mirror on scrolled supports; oblong box body with serpentine front, arranged with three drawers; bracket feet. Bordered with string inlays. *Height,* 22 *inches; width,* 18 *inches*

1107. PAIR BRASS ANDIRONS *English, Late XVII Century*

30. Massive urn-shaped shaft with globular finial. *Height,* 19 *inches*

1108. RUBY VELVET CUSHION *Genoese, XVI Century*

45. Richly patinated velvet, trimmed with embroidered braid and crimson and gold tassels.

1109. RUBY VELVET CUSHION *Genoese, XVI Century*

45 Similar to the preceding.

1110. SCULPTURED HALF STATUARY MARBLE LECTERN *Italian Renaissance*

25 Bookrest supported on a finely carved eagle with spread wings; oblong base. *Height,* 18 *inches; width,* 18¼ *inches*

Catalogue No. 1105

1111. WEDGWOOD JASPER WARE CANDELABRUM

Oval base supporting two miniature urns and two vases, centring architecturally arranged shaft of four festooned pilasters, with rams' masks at the shoulders, and surmounted by four scrolled arms with pendent plaquettes, and with urn *bobêches*. Modeled on a starch-blue ground with classic figures reserved in white.

Height, 27½ *inches*; *base width*, 20 *inches*

Collection of the Earl of Portsmouth

[See illustration of this and companion pieces]

1112. PAIR WEDGWOOD JASPER WARE CANDELABRA

To match the preceding candelabrum; arranged with three *bobêches*.

Height, 20½ *inches*; *base width*, 13 *inches*

500.

Collection of the Earl of Portsmouth

1113. PAIR WEDGWOOD JASPER WARE COMPOTIERS

To match the preceding candelabra. The shallow circular dish on quadrilateral shaft with round foot.

Height, 12½ *inches*; *diameter*, 11½ *inches*

Collection of the Earl of Portsmouth

1114. WEDGWOOD JASPER WARE MIRROR PLATEAU

As support for the preceding garniture. Shaped oblong in the form of a terraced garden, the sides paneled into sections by outset plinths bearing vases and smaller compotiers. Decorated with mythological processions and figures.

Length, 7 *feet* 6 *inches*; *central width*, 2 *feet* 3 *inches*

Collection of the Earl of Portsmouth

1114A. LOUIS XVI CUIVRE DORÉ MARBLE MANTEL CLOCK

Cronier, Paris

105.

Circular drum, surmounted by a beribboned vase and enclosed by six slender *cuivre doré* columns; on the marble plinth are strewn a quiver and torch, on which are perched birds. Striking movement.

Height, 14 *inches*

Catalogue Nos. 1111-1114

1115. POLYCHROMED TERRA-COTTA STATUE WITH OAK SEAT *Italian, Early XVI Century*

170. INFANT CHRIST. Seated form of the nude Infant wearing the coral charm, his right hand in the attitude of benediction, his left resting upon an orb; naturalistically polychromed, the curly hair gilded. Oak seat of later date. *Height, 22 inches*

1115A. LOUIS XVI CUIVRE DORÉ AND MARBLE MANTEL CLOCK *Lieutaud, Paris*

230. Garlanded circular drum, with vase finial, supported on nulled oval plinth hung with festoons and resting on stop-fluted columns; nulled base with Louis Seize rosette appliqués. Striking movement. *Height, 17¼ inches*

1116. PAIR BRONZE ANDIRONS *Renaissance Style*

100. Vase-turned shaft with flattened globe finial, supported by a draped bearded mascaron flanked by two mermaids; circular cushion feet. *Height, 31 inches*

1117. PAIR STAINED AND PAINTED GLASS PANELS *Dutch, XVII Century*

30. Depicting a half-length saintly figure holding a bishop's crosier. *Height, 17½ inches; width, 13½ inches*

1118. PAIR STAINED AND PAINTED GLASS PANELS *Dutch, XVII Century*

60. Depicting figures of ecclesiastics standing upon marble plinths with Latin inscriptions. *Height, 70 inches; width, 20 inches*

1119. STAINED AND PAINTED GLASS ARMORIAL PANEL *Dutch, XVII Century*

15. Strap-scrolled cartouche surmounted by the armorial device of a bishop, and inscribed. *Height, 17¼ inches; length, 19 inches*

1120. STAINED AND PAINTED GLASS ARMORIAL PANEL *Dutch, XVII Century*

10. Centring an oval cartouche with inscribed banderolle and scrolled leafage; flanked on either side by sprays of lilies-of-the-valley. *Height, 16½ inches; length, 18½ inches*

60.—

CATALOGUE No. 1121

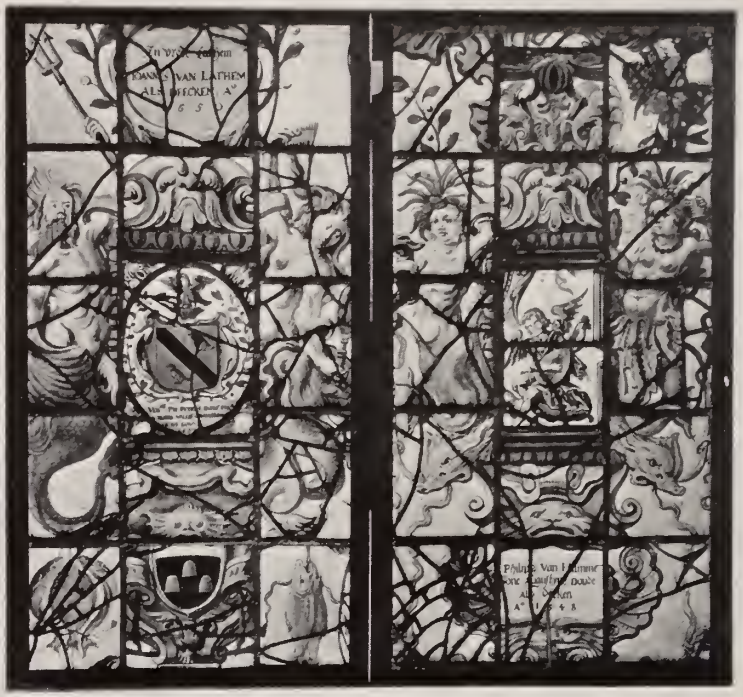
1121. PAIR STAINED AND PAINTED GLASS PANELS

Dutch, XVII Century

The left panel with depiction of the Bishop of Tarbes, the right the Bishop of Lyons, in hooded robes and wearing Bishop's hats with pendent *fiocci*; both panels inscribed.

Height, 70 *inches; width,* 14½ *inches*

[See illustration]



CATALOGUE No. 1122

1122. TWO STAINED AND PAINTED GLASS PANELS

Dutch, dated 1548 *and* 1650

90.

[A] Painted with an heraldic shield surmounted by a penguin, flanked on either side by allegorical figures; inscribed in old Dutch and dated 1650. [B] With presentation of a cherubim playing a mandolin, flanked on either side by sheathed caryatids; below, an inscription and the date 1548.

Heights, 39 *inches; width,* 19½ *inches*

[See illustration]

1123. TWO STAINED AND PAINTED GLASS ARMORIAL PANELS
Dutch, XVII-XVIII Century

45. [A] Cartouche with leaf-scrolled mantling and heaume; bordered with caryatids and bunches of fruit and flowers, the lower panel inscribed in old Dutch, *Herr Petrus Martinus*, etc., and dated 1695. [B] Central arched panel beautifully painted with a coat of arms and lion crest, bordered with formalized leafage; the base panel inscribed in old Dutch, *Anna Elisabeth*, etc., and dated 1729.
Heights, 18½ *inches*; *widths*, 14 *inches*

1124. STAINED AND PAINTED GLASS PANEL *Dutch, dated* 1579

12.50 The central oval panel painted with an armorial shield surmounted by a heaume, and with leaf-mantling, beneath a cartouche dated 1579. Below is a similar cartouche with Latin inscription.
Height, 14¾ *inches*; *width*, 8½ *inches*

1125. NEEDLEWORK PICTURE *English, circa* 1810

80. Depicting a woodcutter and his daughter in a wooded landscape. Executed in colored wools on a tinted silk ground. Framed.
Height, 17½ *inches*; *width*, 14 *inches*

1126. LOUIS XIII NEEDLEPOINT AND TURNED WALNUT STOOL
XVII Century

100. Rectangular top covered in *gros point*, developing formalized folia~~tions~~ on a mustard-yellow ground; blocked and turned stretchered legs.

1127. HEPPLEWHITE INLAID MAHOGANY SHAVING STAND
English, XVIII Century

60. Oval mirror on scrolled supports with bone rosettes; convex-fronted ~~box bo~~dy with small drawers and bracket feet. Borders of string inlays. *Height*, 22½ *inches*; *width*, 17 *inches*

1127A. DIRECTOIRE CUIVRE DORÉ MARBLE MANTEL CLOCK

85. Garlanded circular drum with marble vase cresting, supported on a festooned semicircular plinth with round columns of statuary marble enriched with nulling. *Height*, 15 *inches*

CATALOGUE NO. 1128

1128. BRONZE AND CUIVRE DORÉ PENDULE

Pilaine, Paris; Louis XVI Period

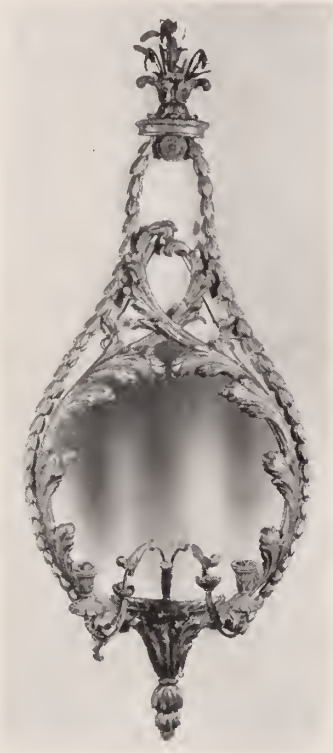
200. ~~Clock~~ drum surmounted by a *cuivre doré* eagle and resting on plinth with bas-reliefs of two putti, flanked by two seated bronze figures—a youth and a maiden reading. White marble base enriched with *cuivre doré* Medusa-heads and a central ornament of putti supporting a mascaron, and terminating in leaf *rinceaux*.

Height, 21 *inches; length,* 26½ *inches*

[See illustration]

1129. CUIVRE DORÉ CANDELABRUM *Directoire Style*

35. Infloretted round shaft with three pelicans standing upon rams' ~~masks~~; trilateral base with addorsed theriomorphic figures. With four branches for lights; fitted for electricity. *Height,* 41 *inches*



CATALOGUE NO. 1130

130.

1130. HEPPLEWHITE CARVED AND GILDED GIRANDOLE MIRROR
English, XVIII Century

Cordate-form mirror, framed in graceful leafage and surmounted by a sheaf of wheatears as finial, with depending chains of husks; base with two leaved arms for lights. Fitted for electricity.

Height, 61 *inches; width,* 24 *inches*

[See illustration]

1131. HEPPLEWHITE INLAID MAHOGANY SHAVING STAND
English, XVIII Century

85. Shield-shaped mirror, on incurvate support enriched with bone rosettes; box body with swell front, cross-banded and fitted with three drawers, bordered with string inlays. Bracket feet.
Height, 22½ inches; width, 16½ inches

1132. NEEDLEPOINT AND TURNED WALNUT STOOL *XVII Century*

70. Square top covered in *gros point* developing foliations in brilliant colors on an écru ground; spirally twisted box-stretchered legs.

1133. NEEDLEPOINT AND TURNED WALNUT STOOL *XVII Century*

55. Square top covered in *point d'Hongrie*, developing a stalactite design; on double-baluster-turned legs connected by a scrolled X-stretcher; ~~bun~~ feet.

1134. TULIPWOOD AND KINGWOOD PARQUETERIE OCCASIONAL TABLE *Louis XV Style*

160. Galleried reniform top of brecciated marble with small drawer; ~~on sl~~ender cabriole legs with shelf stretcher. Inlaid with lozenge parqueterie. *Height, 29 inches; width, 18½ inches*

1135. PAIR GROS POINT AND TURNED WALNUT STOOLS
English, XVII Century

250. ~~Obl~~ong top in floral *gros point* executed in greens, blues, tans and reds on a brown ground; spirally twisted and blocked box-stretchered legs.

1136. PAIR HEPPLEWHITE CARVED MAHOGANY WINDOW SEATS
English, XVIII Century

200. ~~Out~~curving arm-rests and curved loose seat cushion covered in striped green *moiré* silk; on reeded and tapering square legs.
Height, 26 inches; length, 40 inches

1137. INLAID MAHOGANY SIDE TABLE *English, circa 1790*

35. Oblong top banded and cross-banded, cock-beaded drawer trimmed with embossed oval brass and bail handle; on tapered square legs.
Height, 28 inches; length, 30 inches

55.— 1137a — Globe

CATALOGUE NO. 1139

1138. FLEMISH CARVED OAK ARMCHAIR, IN EIGHTEENTH CENTURY PAVOT NEEDLEPOINT

70. Rectangular back and the seat in *pavot* needlepoint; open scrolled and leaved arms; blocked and turned stretchered legs.

1139. GEORGE I CARVED WALNUT ROUNDABOUT CHAIR

English, circa 1725

110. Horseshoe back with shell- and leaf-carved cresting supported on two vase-shaped splats, shaped seat frame with slip seat; on three round legs and front cabriole leg carved at the knee with a shell motive.

[See illustration]

CATALOGUE NO. 1141

1140. GEORGE IV INLAID MAHOGANY ORGAN TABLE

Flight & Robson, London, circa 1820

65.

Upright front with doubly paneled cupboard, arranged with ten mock organ pipes; bracketed base. Ebony string inlays. Original maker's label inside. *Height,* 28 *inches; width,* 19 *inches*

1141. LOUIS XIII CARVED WALNUT ARMCHAIR, IN GENOESE JARDINIÈRE VELVET *French, XVII Century*

350.

Serpentine-arched oblong back and the seat covered in fine Genoese jardinière velvet, trimmed with fringe; downcurved arms beautifully carved with leafage and terminating in rosetted volutes; on blocked and finely turned stretchered legs.

[See illustration]

1142. BRONZE AND WROUGHT IRON FALDISTORIUM

Italian Renaissance

140. X-shaped frame, the four uprights with bronze globose finials; loose seat cushion in wine-crimson velvet of later date.

1143. PRIMITIVE PAINTING: THE ANNUNCIATION

Agnolo Gaddi, Italian: 1333-1396

725. Graceful seated figure of the Virgin Mother, the head in profile to the left before a golden nimbus; she wears pale crimson robes and blue mantle. Descending from the heavens is the Holy Ghost in the form of a dove; background suggesting a paneled interior.

Panel: *Height*, 16 *inches*; *width*, 13 *inches*

[See illustration]

CATALOGUE NO. 1143

1144. PRIMITIVE PAINTING: MADONNA AND CHILD
Sienese School, XIV Century

475. The Virgin in hooded blue and crimson robes and white wimple, holding upon her left arm the Divine Infant, in white and crimson robes; before a gold background, the haloes in *bulino* work.
Arched panel: Height, 28 *inches; width,* 21½ *inches*

1145. THREE PRIMITIVE OIL PAINTINGS
Attributed to Baronzio di Rimini, Italian: XIV Century

850. [A] Representing LO SPOSALIZIO; at either side of Mary and Joseph stand the figures of Mary Magdalene and John the Baptist. [B] THE ANNUNCIATION. [C] THE FLAGELLATION. Executed in brilliant colors. Transferred from panel to canvas.
[A] *Height,* 9½ *inches; length,* 13 *inches*
[B] *and* [C] *Heights,* 6½ *inches; widths,* 6½ *inches*

[See illustrations]

1146. PRIMITIVE OIL PAINTING *Spanish, XV Century*

325. A mitred bishop in the attitude of benediction surrounded by personages in brilliantly colored garments; background of landscape.
Panel: Height, 24 *inches; width,* 19 *inches*

1147. HENRI II WALNUT AND CUT VELVET ARMCHAIR
French, XVI Century

90. Back and seat in olive-green velvet of later date, cut to a Renaissance design; open arms joining columnar supports which continue as stretchered legs.

1148. PAIR LOUIS XIII WALNUT BENCHES *French, XVII Century*

120. Molded oblong top, supported on blocked and turned splayed legs connected by H-bar base. *Length,* 4 *feet* 11 *inches*

Catalogue No. 1145

CATALOGUE No. 1149

1149. RÉGENCE NEEDLEPOINT AND CARVED WALNUT FAUTEUIL
French, Early XVIII Century

330.

Serpentined arched back, with the seat and armpads, covered in fine *gros* and *petit point*, depicting at the back three *chinoiserie* figures framed in scrolled leafage and foliations, the seat with leafage; open arms, cabriole legs with dolphin-form feet.

[See illustration]

1150. TULIPWOOD MARQUETERIE POUDREUSE *Louis XV Period*

180.

Serpentined oblong top hinged in three sections, the centre section mirrored and lined with Louis Seize silk brocade; beautifully inlaid in exotic woods with pastoral and musical trophies. Two small drawers similarly inlaid; on slender cabriole legs. [Restored.]

Height, 29½ *inches; width*, 27 *inches*

CATALOGUE NO. 1151

1151. MAHOGANY SPINDLE-TURNED GATE-LEG TABLE

English, XVIII Century

160.

Oblong top with two rule-jointed drop-leaves, the underframing fitted with one drawer; on slender turned, box-stretchered legs and gates. *Height, 28 inches; length extended, 30 inches*

[See illustration]

1152. CARVED AND PARCEL-GILDED WALNUT SIDE CHAIR

George I Style

55.

Arched upright back and slip seat in figured blue velours; on cabriole legs carved at the knees with lion masks and terminating in furred paws; parcel-gilded.

From Waring & Gillow, London

CATALOGUE NO. 1153

1153. LOUIS XIV GROS AND PETIT POINT FIRE SCREEN
French, XVII-XVIII Century

190. Rectangular panel beautifully worked in finely colored wools and silks on a *tête de nègre* ground with a strap-scrolled cartouche depicting a lady in a garden landscape, surrounded by scrolled leafage and blossoms; on bar feet of later date.
Height, 34½ *inches; width,* 23½ *inches*

[See illustration]

1154. JACOBEAN TURNED OAK SIDE TABLE *English, XVII Century*
Oblong top, plain frieze with single drawer having two handles; baluster-turned and blocked legs with box stretcher and inverted cup feet. *Height,* 28 *inches; length,* 33 *inches*

30.

1155. out PAIR DECORATIVE STILL-LIFE PAINTINGS *J. H. Lazarus*, 1861

[A] Before a landscape background, dead game birds and a hare are arranged upon a marble slab, a jardinière in the rear. [B] Landscape background, with a hare and dead game birds suspended at the left; at right upon a marble slab is a jardinière of fruit. Both signed at lower left, J. H. LAZARUS, and dated 1861

Height, 42 *inches; width*, 30 *inches*

1156. PAIR FINELY CARVED AND GILDED BOUDOIR CHAIRS

Louis XV Style

100. Open cartouche-shaped back, richly carved with a cartouche centring an ape seated upon a lattice of rococo scrollings; leaf- and shell-carved rail and cabriole legs. Seat in sky-blue satin brocade.

1157. CHIPPENDALE MAHOGANY PEMBROKE TABLE

English, XVIII Century

55. Oblong top with two drop-leaves; frieze with single drawer having scrolled willow brasses; square legs joined by pierced saltire stretchers. *Height*, 25½ *inches; length extended*, 37 *inches*

1158. CRIMSON DAMASK CARVED MAHOGANY ARMCHAIR

Georgian Style

105. Couched back and sides, leaf-carved cabriole legs with scrolled feet; covered in crimson satin damask, with down seat cushion.

1159. CARVED MAHOGANY WRITING DESK *English, XVIII Century*

80. Oblong top inset with leather and arranged with recessed compartmented superstructure; fitted with three frieze drawers, above a kneehole compartment arranged with cupboard door and eight small drawers. *Height*, 42 *inches; length*, 61½ *inches*

1160. FRUITWOOD BOUDOIR WRITING DESK *Louis XV Period*

120. Serpentined oblong top with low gallery and inset of tooled leather; with one side drawer, on slender quadrangular cabriole legs.

Height, 29 *inches; width*, 26 *inches*

CATALOGUE NO. 1161

560.–

1161. SET OF FOUR NEEDLEPOINT AND CARVED WALNUT FAUTEUILS *Louis XVI Period*

Square arched back, open reeded arms and supports, with armpads; round stop-fluted tapering legs. Back, seat and arms covered in fine needlepoint of the period, with circular garlands of flowers upon an ivory ground, enclosing *petit point* medallions worked with pendent trophies of Music and Arms. [Frames of later date.]

[See illustration of two]

CATALOGUE NO. 1162

130.—

1162. QUEEN ANNE PINE LOWBOY OR DRESSING TABLE

English, Early XVIII Century

Oblong top, with rounded corners; front with three small drawers having brass bail handles, in apron with scrolled kneehole; slightly cabriole legs with pad feet. *Height,* 28 *inches; length,* 36 *inches*

[See illustration]

CATALOGUE No. 1163

300.

1163. PAIR LOUIS XIII CARVED WALNUT ARMCHAIRS IN STRIPED VELOURS *French, XVII Century*

Canted back and the seat in striped terra cotta and fawn velours of later date; open scrolled arms beautifully carved with acanthus leafage and terminating in rosetted volutes, balustered supports; turned H-stretchered legs on bun feet.

[See illustration of one]

CATALOGUE NO. 1164

230.

1164. QUEEN ANNE INLAID WALNUT LOWBOY

English, Early XVIII Century

Oblong top banded and cross-banded and veneered with finely figured walnut, the ogival-arched underframing fitted with three cock-beaded drawers trimmed with bat's-wing brasses and bail handles; cabriole legs with pad feet.

Height, 27 *inches; length,* 29 *inches*

[See illustration]

CATALOGUE No. 1166

1165. GEORGIAN CARVED MAHOGANY LOVE SEAT AND ARMCHAIR *English, XIX Century*

300. Reverse-curved spoon back with outcurved arms scrolling into birds' beaks, curved supports; cabriole legs enriched with cartouched leafage at the knees, and terminating in claw-and-ball feet. Slip backs and seats in rose *moiré* silk brocade. [Needs repair.]

Length of love seat, 56 *inches*

1166. PAIR LOUIS XIII PAVOT NEEDLEPOINT AND TURNED WALNUT SIDE CHAIRS *French, XVII Century*

280. Serpentine-arched back and the seat covered in beautiful needlepoint developing ascending stems supporting huge double poppies with green leafage, executed in colored wools on an écru ground; on turned and blocked stretchered legs.

[See illustration]

CATALOGUE No. 1169

1167. PAIR LOUIS XIII PAVOT NEEDLEPOINT AND TURNED WALNUT SIDE CHAIRS *French, XVII Century*

240. ~~Similar~~ to the preceding.

1168. PAIR LOUIS XIII PAVOT NEEDLEPOINT AND TURNED WALNUT SIDE CHAIRS *French, XVII Century*

270. Similar to the preceding.

1169. CERTOSINA-INLAID WALNUT AND LEATHER DANTESQUE CHAIR *Venetian, XVI Century*

200. ~~Back~~ and seat in old brown leather; downcurved molded arms with *certosina* inlay developing an interlaced lattice motive; on X-shaped folding frame similarly inlaid, with bar feet. [Slight restorations.]

[See illustration]

1170. CERTOSINA-INLAID WALNUT AND LEATHER DANTESQUE CHAIR *Venetian, XVI Century*

170.

Similar to the preceding. [Slight restorations.]

out

1171. CARVED WALNUT LECTERN *Sienese, XVI Century*

Sloping book rest with carved and scrolled pediment; on double baluster-turned pedestal enriched with guilloche bands and gadrooning, standing on trilateral base carved with a vase enclosed by three reverse scrolls; claw feet. *Height, 5 feet 3 inches*

1172. QUEEN ANNE CARVED AND INLAID WALNUT CARD TABLE *English, XVIII Century*

280.

Triple folding top of finely figured walnut, the valanced underframing centring a shell motive; on cabriole legs carved at the knees with leafage and terminating in dolphin-form feet with pads. *Height, 30½ inches; length, 32 inches*

1173. PAIR BRONZE AND WROUGHT IRON FALDISTORIA IN SEVENTEENTH CENTURY GENOESE VELVET

120.

Curule iron frame, with bronze arm-rests and finials chiseled with cornucopiae; back, valance and seat cushion in seventeenth century crimson velvet.

1174. PAIR HENRI II APPLIQUÉ-EMBROIDERED VELVET AND TURNED OAK ARMCHAIRS *French, XVI Century*

260

Arched oblong back and the seat covered in crimson velvet of later date, paneled with an appliqué border of the period developing strap scrollings and the repeated initial H; flat molded arms, columnar supports and box-stretchered legs with ball feet.

1174a. FINELY CARVED OAK CONSOLE TABLE *Régence Period*

370.

Oblong top, the valanced frieze centred with a rocaille cartouche, flanked by trailing scrolls of leafage; the sides similarly. Cabriole legs with a shell ornament and pendent cabochons at the knees; scrolled feet enriched with husks. Pyrenees marble tablet. *Height, 31¼ inches; length, 5 feet 3½ inches*

CATALOGUE NO. 1175

700.—

1175. ACAJOU AND TULIPWOOD MARQUETERIE COMMODE

F. Schey [*M. E.* 1777], *Louis XVI Period*

Oblong top with half-round front pilasters terminating in round tapering legs; front with three small drawers above two long drawers, banded and inlaid with marqueterie panels of flowers. Gray tapestry marble tablet. Stamped on left pilaster, SCHEY.

Height, 34½ *inches; length*, 49½ *inches*

Note: Fidelis Schey was admitted Master in Paris in 1777, and became in 1783 a Councilor of the Corporation of *Ebénistes;* he lived in the rue du Faubourg St. Antoine and is known for his small *meubles de fantaisie.* In 1786 he executed for the Crown a number of tables intended for the château at Fontainebleau. He died July 29, 1788.

[See illustration]

1176. LOUIS XIII WALNUT SIDE TABLE *French, XVII Century*

190.

Oblong molded top, two drawers with pear drop handles; on elegant baluster- and reel-turned legs connected by a flat scrolled stretcher with three vase terminals; bun feet.

Height, 28½ *inches; length,* 37½ *inches*

1177. QUEEN ANNE INLAID WALNUT CHEST-ON-CHEST *English, Early XVIII Century*

220.

Upper section with convex-molded cornice, and chamfered and canalated pilasters enclosing two frieze and three long drawers paneled with feathered inlay and trimmed with bat's-wing brasses and bail handles; the lower section with three similar graduated drawers; bracketed base.

Total height, 6 *feet* 5 *inches; width,* 3 *feet* 3 *inches*

[See illustration]

1178. GEORGIAN CARVED MAHOGANY PEDESTAL LIBRARY TABLE *English, XVIII Century*

200.

Revolving drum top covered in leatherette and arranged with central hinged panel; the underframing fitted with twelve small cock-beaded initialed drawers between carved moldings. On paneled cubical pedestal fitted with one cupboard door.

Height, 32½ *inches; diameter,* 39 *inches*

Catalogue No. 1177

1179. PAVOT NEEDLEPOINT AND CARVED WALNUT SOFA

Louis XV Period

1300.

Serpentine back with floral cresting, downcurved end rails carved with trailing stems, serpentine flower-carved front rail and cabriole legs. Covered in fine *gros point*, worked with peonies and poppies and richly scrolling green leafage in wools upon a golden-yellow silk ground. [The needlepoint apparently of a later date.]

Length, 6 *feet* 2 *inches*

[See illustration]

1180. QUEEN ANNE INLAID WALNUT CHEST ON STAND

English, Early XVIII Century

120.

Rectangular chest fitted with two small and three long drawers paneled with feathered borders. The stand of later date, with valanced apron centring a gilded shell motive; cabriole legs with similar gilded motives at the knees, and claw-and-ball feet.

Height, 56½ *inches*; *width*, 36½ *inches*

1180a. IMPORTANT NEEDLEPOINT AND CARVED WALNUT SOFA

Louis XV Period

1300.

Triple-arched back with wing ends and seat cushion, all covered in fine *gros point* developing large bunches of red, tan and white blossoms and interlacing curving green leafage; valanced shell-carved rails; cabriole legs with shell-carved knees and scrolled feet.

Length, 7 *feet*

[See illustration]

Catalogue No. 1179

Catalogue No. 1180a

CATALOGUE No. 1181

1181. CARVED AND GILDED CANNÉ DAY BED

Claude Gorgu [*M. M.* 1770], *Louis XVI Period*

275.—

Horseshoe *canné* back with serpentine arched crowning rail, carved with leafage and crested with a spray of flowers; *canné* seat with guilloche-carved rails; on round spirally fluted and tapering legs. Stamped on underside of seat rail: GORGU. With green silk squab and cushion. *Length*, 5 *feet* 9 *inches*

Note: Claude Gorgu [M. M. 1770] was active for about twenty years at the end of the eighteenth century, working in the Cour de la Juiverie and in the rue du Gindre. He is noted for his excellent chairs.

Collection of Mrs. William Salomon, American Art Association, 1928

[See illustration]

Catalogue No. 1182

Catalogue No. 1182

1182. IMPORTANT CARVED AND GILDED SUITE, IN AUBUSSON TAPESTRY, AFTER J. B. OUDRY

1450.

Comprising *canapé* and four armchairs. Louis Quinze cartouche-shaped frames with molded cresting, arms with armpads and serpentine-molded frontal supports, valanced flower-carved rail. Covered in fine old Aubusson tapestry, depicting scenes from La Fontaine's Fables, after Oudry, within scrolled borders decked with blossoms in a *rose pompadour* ground.

Length of canapé, 6 *feet* 2 *inches*

[See illustration of *canapé* and one armchair on page preceding]

1183. LATE SHERATON CARVED MAHOGANY SWELL-FRONT SIDEBOARD *English, circa* 1810

50.

Oblong, the convex front fitted with beautiful brass rear gallery with vase finials; kneehole front, arranged with central drawer, side drawers and cellarette, enriched with string inlays and having brass lion-mask ring handles. Half-round reeded pilasters terminating in four lion-paw feet.

Total height including rail, 56 *inches; length*, 6 *feet*

[See illustration]

out

1184. ACAJOU AND KINGWOOD LIBRARY TABLE MOUNTED IN CUIVRE DORÉ *Louis XV Style*

Oblong top with *cuivre doré* rim, covered in tooled leather; valanced front with three drawers veneered with acajou *parqueterie* and cross-banded in kingwood. Quadrangular cabriole legs; *cuivre doré* masks at knees, paneled bandings and rococo handles.

Height, 30½ *inches; length*, 6 *feet*

Catalogue No. 1183

CATALOGUE No. 1185

200.

1185. WING ARMCHAIR IN PURPLE VELVET, WITH SIXTEENTH CENTURY GOLD NEEDLEPAINTING

Deep back with wings and closed scrolled arms, covered in fine old purple velvet, with seat cushion; the back centred with a strip of Spanish silk and gold embroidery, needlepainted with figures of two saints beneath niches. Oak frame with arched scrolled frontal stretcher in the Carolean style.

[See illustration]

100.—

1186. CARVED WALNUT CABINET

Italian, XVI Century

Oblong, the front with two paneled small drawers above cupboards enriched with guilloche carving; small acanthus-bracketed drawers surmounting finely carved caryatid figures; on oblong base with S-scrolled paneled ends, joined by a scrolled traverse. [Restored.]

Height, 45½ *inches; width,* 39½ *inches*

240.—

1187. HEPPLEWHITE INLAID MAHOGANY TALL-CASE CLOCK

William Hay, Glasgow, circa 1810

The domed top with incurvate pediment inlaid with an oval patera, and supported on reeded columns; dial enriched with ormolu mounts at the spandrels, and inscribed above, *William Hay Glasgow.* Case with paneled door, on quadrangular base with French bracket feet. Inlaid with lines of satinwood.

Total height, 7 *feet* 3 *inches; width,* 20 *inches*

[See illustration]

CATALOGUE NO. 1187

1188. SET OF SIX CARVED WALNUT SIDE CHAIRS IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY

780. Canted back with spirally twisted uprights and baroque-scrolled cresting, centring a panel of verdure tapestry; seat similarly covered; on hexagonal trumpet-shaped stretchered legs in the William and Mary taste.

1189. SET OF FOUR CARVED WALNUT SIDE CHAIRS IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY

520. Similar to the preceding.

TAPESTRIES

1190. FLEMISH TAPESTRY PANEL *XVII Century*

HERA AND XANTHUS. The bearded river god Xanthus appears from out the blue stream in the foreground, his body girdled by reeds; Hera, in fawn robes, and attended by a cupid, leans over the bank to converse with him, supported by the trunk of a tree.

280. *Height*, 6 *feet* 3 *inches; width*, 4 *feet* 9 *inches*

1191. FELLETIN TAPESTRY *XVIII Century*

PAYSAGE D'ÉTÉ. In the foreground a white heron is strutting beside a grassy bank beneath a tall tree; in the middle distance a stream winds between meadows towards a *château* in the sunshine. *Tête de nègre* border with columnar frame wreathed by russet and blue leaves and blossoms.

700. *Height*, 8 *feet* 6 *inches; width*, 5 *feet* 9 *inches*

1192. ITALIAN RENAISSANCE TAPESTRY *Circa* 1600

DEATH OF CLEOPATRA. Within a sumptuously draped and vaulted interior is the half-reclining figure of Cleopatra, gorgeously robed, an asp encircling her right arm, her left upraised and holding a sceptre; her faithful attendant, Iras, at right. At left is a kneeling figure proffering a basket, and above is the brilliantly plumaged peacock. *Height*, 9 *feet* 1 *inch; width*, 8 *feet* 6 *inches*

1300.

[See illustration]

Catalogue No. 1192

out

1193. FLEMISH VERDURE TAPESTRY *Early XVIII Century*

In the foreground on the grass, amid flowering bushes, are walking two birds. At left and right are tall trees with a view between of sunlit woodland country, with a walled town. *Tête de nègre* border of flowers and leaf scrollings.

Height, 8 *feet* 9 *inches; length,* 9 *feet* 3 *inches*

1194. FELLETIN TAPESTRY, AFTER PILLEMENT *XVIII Century*

950.

LES CHAMPS ÉLYSÉES. A tropical landscape with huge palms in the foreground surrounding a curious monument of caducei; on the grass amid flowering shrubs is strutting a large turkey. Narrow tan border with bunches of roses, carnations and narcissus and pairs of leaf scrollings in shaded colors.

Height, 8 *feet* 9 *inches; length,* 12 *feet* 3 *inches*

1195. BRUSSELS TAPESTRY *XVII Century*

3700.

DON QUIXOTE AND SANCHO PANZA. An extensive landscape, richly wooded, with a magnificent clump of tall trees in the right foreground; beside the grassy embankment walks Don Quixote, accompanied by Sancho Panza, who leads a mule and is preceded by a dog. Tan border with large putto figures at the sides, kneeling upon festooned plinths to uphold jardinières of flowers, and clambering upon pendent swags of fruit; the upper border with a festooned cartouche, flanked by putti; the lower with a cabochon, beside which appear cherubs playing with gaily plumaged parrots.

Height, 11 *feet* 10 *inches; width,* 10 *feet* 3 *inches*

[Companion to the following]

[See illustration]

Catalogue No. 1195

CATALOGUE No. 1196

2500

1196. BRUSSELS TAPESTRY *XVII Century*

THE COUNTRY OF LA MANCHA. Beautiful view of a meadow, surrounded by tall trees in summer foliage; in the middle distance a burgher and his wife are strolling, followed by a youthful attendant. Border to match that of the preceding.

Height, 11 *feet* 4 *inches; width,* 8 *feet* 10 *inches*

[Companion to the preceding]

[See illustration]

Important Series of Four Paris Early XVII Century Tapestries: "Pastor Fido"

Il Pastor Fido was a tragi-comedy by J. B. Guarini in great vogue at the end of the sixteenth century; soon after that time tapestries illustrating the principal episodes were reproduced on the looms in the ateliers of Paris and elsewhere. The following examples are of fine quality, the colors blending harmoniously. A series of six seventeenth century hangings depicting the story of *Pastor Fido* is in the Geoffroy Collection at Saint Maxent [Deux-Sèvres]. The inventory of the *Mobilier de la Couronne* of 1665 mentions, among other hangings, a series of twenty-six from the story of *Pastor Fido*. One of these hangings is in the royal castle of Henri II at Pau.

Vide, Fenaille: *Etat général des tapisseries de la Manufacture des Gobelins*, Vol. I, pp. 222 and 225-230.

1200.

1197. Silvio on His Way to the Boar Hunt

The scene is depicted in a mountainous and wooded country. The stalwart figure of Silvio wearing corium armor and holding a bow, a quiver of arrows slung from his shoulder, advances from the right with the old shepherd Linco, holding a spear, who at the instigation of Silvio's father is entrusted with the mission of inducing the youth to marry Amarillis. At left is an attendant with two leashed hounds, a hunting horn slung at his side, and in the distance huntsmen are attacking a wild boar. Border woven with landscape vignettes alternating with medallions of fruit and flowers, connected by trailing branches of blossoms. Executed in greens, blues, golden-yellows, tan and écru, with touches of Venetian red.

Height, 9 *feet* 7 *inches; length*, 13 *feet*

[See illustration on page following]

Catalogue No. 1197

Catalogue No. 1198

2100.—

1198. AMARILLIS BLINDFOLDED

A hilly and wooded landscape with a waterway flowing through the middle distance. On the near bank amidst flowering shrubs is the life-size figure of Silvio with a spear, seated in profile to the left and wearing corium armor and a shaded crimson chlamys. At right, seated by the trunk of a tree is Dorinda in flowing robes and holding a spear. At left is a group of nymphs with the blindfolded Amarillis, and behind the trees a reclining satyr. Top and bottom borders woven with central landscape vignettes flanked by trailing bunches of flowers and bowknotted palm leaves, the side borders with similar floral motives and scrolled cartouches. Executed in finely colored wools and enriched with silk.

Height, 9 *feet* 2 *inches*; *length*, 17 *feet* 4 *inches*

[See illustration on page opposite]

850.—

1199. SILVIO AND DORINDA

The scene is portrayed in a wooded landscape centred by an oak tree on the near bank of a river; beneath the branches are Dorinda and Silvio, and the dog Melampe, who springs to greet Silvio. According to legend Dorinda is returning the dog to his master in order to win Silvio's love. The youth is wearing half armor and holds a bow, while Dorinda wears windblown draperies and cothurnai, and holds a spear. Border of landscape vignettes and medallions of fruit and flowers, attached by voluted trails of leafage and blossoms; woven in greens and blues, golden-browns, terra cotta, écru and tawny-tan. *Height*, 9 *feet*; *width*, 7 *feet* 6 *inches*

[See illustration on page following]

Catalogue No. 1199

275.—

1200. AMARILLIS AND CORISQUE

The scene is portrayed in a receding landscape setting, the foreground overgrown with shrubbery. Beneath the leafy branches of a tree, Amarillis is imparting to Corisque her reluctance to marry Silvio and her fondness for Mirtil. The tapestry is bordered at top and bottom with motives similar to those in the preceding number. Woven in finely colored wools, high-lighted in silk.

Height, 8 *feet* 5 *inches*; *width*, 3 *feet* 1 *inch*

[See illustration]

CATALOGUE NO. 1200

1250.—

1201. FLEMISH HUNTING TAPESTRY

Circa 1700

THE MORNING RIDE. Two cavaliers in Louis Quatorze costume are galloping over the grass through a glade surrounded by tall trees in summer verdure; in the left foreground are two pheasants. Through a gap is visible a distant *château* in the sunlight. Parti-colored *tête de nègre* and tan border, woven with beribboned bunches of flowers, cornucopiae, trophies, cartouched vignettes, and in the centre of upper and lower borders, two reclining putti.

Height, 8 *feet* 9 *inches*; *length*, 11 *feet* 10 *inches*

[See illustration on page following]

Catalogue No. 1201

Catalogue No. 1202

1400.—

1202. Flemish Verdure Tapestry *XVII Century*

View in perspective of rising country, richly wooded and centring a winding stream; in the foreground are flowering shrubs flanked on either side by the trunks of trees. Broad border with vignettes attached by masses of blossoms; woven in greens, blues, deep brown and écru, enriched with silk.

Height, 11 *feet* 4 *inches; width,* 8 *feet* 4 *inches*

[See illustration]

1203. FLEMISH RENAISSANCE TAPESTRY *Late XVI Century*

1050

NAISSANCE D'UN PRINCE HÉRITIER. In the foreground a shepherd in blue jerkin and a kneeling maiden have approached to do homage to the child, who is held in the arms of a woman wrapped in a blue cloak; their sheep are grazing peacefully in the meadow beyond, on the farther side of which are wooded hills and a castle. At the left is a view of a pavilion with midwives attending the mother. Tan border, enriched with bunches of flowers and fruit and green leafage, interspersed with masks, corselets and military trophies.

Height, 10 *feet* 7 *inches*; *width*, 8 *feet* 5 *inches*

1204. FLEMISH TAPESTRY. *XVII Century*

525

THE ANOINTMENT OF CHARLEMAGNE. A prelate in mitre and golden robes is anointing with holy oil the head of the armored Charlemagne, who kneels before him on a cushion; about them are bearded courtiers, and at the right a kneeling prince with hands upheld in wonder. Background of green draperies.

Height, 7 *feet* 6 *inches*; *length*, 7 *feet* 10 *inches*

FINE ORIENTAL RUGS

1205. ANTIQUE KONIEH PRAYER RUG

65

Scarlet field beneath an arched mihrab and woven with a formalized Tree of Life; sky-blue dado and spandrels, ornamented with flowers and bird figures. Ivory border of blossoms, with *tête de nègre* inner guard. *Length*, 5 *feet*; *width*, 3 *feet* 4 *inches*

out

1206. TABRIZ SILK RUG

—

Hexagonal *sang de boeuf* field with spandrels and octagonal floral medallion in pale green and fawn; Nile-green border of palmettes and sprays of carnations, between floral guards.

Length, 4 *feet* 2 *inches*; *width*, 4 *feet*

out

1207. KIRMAN RUG

—

Woven with scrolled crimson spandrels and a pendented eight-petaled sapphire-blue medallion, in an ivory field filled with masses of jasmine and violets; sapphire-blue and ivory floral guards.

Length, 5 *feet* 10 *inches*; *width*, 4 *feet* 2 *inches*

1208. PERSIAN SILK RUG

Scrolled field of crimson with a sapphire-blue medallion and myriads of curving branches of lotus flowers, jasmine, asters and other blossoms; spandrels in powder-blue; border of sapphire-blue, with rosettes and leaf palmettes between salmon-pink floral guards.

Length, 6 *feet* 4 *inches*; *width*, 4 *feet* 2 *inches*

200.

1209. ANTIQUE ASIA MINOR PRAYER RUG

Scarlet field with a stepped pointed prayer arch and turquoise-green spandrels scattered with carnations; yellow and *tête de nègre* borders of blossoms. *Length*, 4 *feet*; *width*, 3 *feet* 5 *inches*

1210. LAVEHR KIRMAN RUG

Scrolled double-arched ivory field with a cusped medallion in sky-blue and turquoise and spandrels in rose-crimson; the whole buried beneath bunches of violets and jasmine. Turquoise and ivory borders with violets and other flowers.

Length, 6 *feet*; *width*, 4 *feet* 6 *inches*

100.

1211. ANTIQUE OUSHAK PRAYER RUG

Scarlet field, woven with scattered *yabruki* and candelabrum motives, turquoise colonnettes supporting a stepped prayer arch with spandrels in cypress-green, filled with formalized flowers and leaves. Sapphire-blue floral border, between guards with S-scrolled leaves.

Length, 7 *feet* 1 *inch*; *width*, 4 *feet* 6 *inches*

150.

1212. PERSIAN SILK RUG

Scrolled field of rose-red, with spandrels and pendented medallion in mazarine-blue; the whole overrun with a labyrinth of branches of leafage and flowers. Blue border with leaf palmettes and blossom heads, outlined in rose.

Length, 6 *feet* 4 *inches*; *width*, 4 *feet* 3 *inches*

210.

1213. SOUTH PERSIAN MEDALLION RUG

Double-arched scrolled ivory field with a pendented sapphire-blue Sarouk medallion and spandrels, richly woven with floral ornament in great variety; narrow scarlet border bearing an undulating "vine", between delicate green and ivory floral guards.

Length, 6 *feet* 7 *inches*; *width*, 4 *feet* 6 *inches*

170.

1214. KASHAN SILK FLORAL RUG

220.

Rose field, almost buried beneath a gorgeous mass of tiny carnations, lotus, jasmine and other flowers issuing from a jardinière and flanked by a pair of tall interlacing Trees of Life; at the head is a cusped prayer arch. Rose border delicately woven with interlacing stems hung with lotus flowers and smaller blossoms. An exceptionally fine rug, with nearly 500 knots to the square inch.

Length, 6 *feet* 10 *inches; width,* 4 *feet* 3 *inches*

1215. KASHAN SILK RUG

200.

Mellow red field, woven in soft blues, tans and ivory with detached curving stems of violets, asters, lotus and carnations; powder-blue floral border, between delicate tan guards. A rug of high quality, with about 400 knots to the square inch.

Length, 6 *feet* 7 *inches; width,* 4 *feet* 5 *inches*

but

1216. KIRMAN RUG

Bluish celadon field, woven with scrolling feathery branches of blossoms; ivory border of blue and rose palmettes joined by interlacing leafy branches, between blue and pale pink guards.

Length, 8 *feet* 8 *inches; width,* 7 *feet*

1217. KASHAN GOLDEN-YELLOW SILK RUG

125.

Lustrous golden field, woven in gay reds, pinks, violet and tan, with stems of carnations, roses, violets and other garden flowers in rich profusion, and with green leafage; fringed ends.

Length, 6 *feet; width,* 4 *feet*

1218. GHIORDES PRAYER RUG

110.

Double arched sage-green field, woven with spandrels and a serrated hexagonal medallion in turquoise, and filled with blossoms; green border of lilies, between sage-green and rose-pink guards with undulating ribbon design.

Length, 7 *feet* 2 *inches; width,* 4 *feet*

CATALOGUE No. 1219

225.—

1219. KASHAN SILK RUG OF CALIGRAPHIC INSCRIPTIONS

Royal-blue field, woven with lateral rows of small oval plaquettes worked with inscriptions from the Koran, and interspersed with beautiful bouquets of roses and carnations; blue border with rows of plaquettes similarly, between tan floral guards. A rug of the richest quality, with about 400 knots to the square inch.

Length, 6 *feet* 11 *inches*; *width*, 4 *feet* 8 *inches*

[See illustration]

1220. KULAH RUNNER

50. Mellow scarlet field, woven in mazarine-blue with a chain of leaf-scrolled plaquettes; pinkish tan border, with an undulating scarlet branch motive, supporting leaves and square rosettes.

Length, 9 *feet* 10 *inches; width,* 2 *feet* 10 *inches*

1221. PERSIAN ANIMAL RUG

110. Woven with a Tree of Life with spreading branches, bearing lotus flowers, roses and carnations and myriads of song birds and pheasants; at the base, deer, rams and hares. Rose border of lotus palmettes, between ivory and powder-blue guards.

Length, 8 *feet* 10 *inches; width,* 6 *feet* 9 *inches*

1222. YARMOUD BOKHARA RUG

60. Brown field, with longitudinal rows of particolored lozenge figures, latch-hooked in ivory; ivory border with an undulating angular branch bearing formalized pendent blossoms; scarlet and diagonally striped guards. *Length,* 9 *feet* 2 *inches; width,* 5 *feet* 6 *inches*

1223. KAZAK RUG

50. Deep green field with cruciform scarlet centre, enriched with an ivory "crab" medallion enclosed by angular scarlet and ivory bands; blue and tan borders with formalized floral design.

Length, 9 *feet* 2 *inches; width,* 5 *feet*

1224. ROYAL BOKHARA RUG

90. Unusual narrow field, woven with two principal lines of octagonal medallions centred in salmon-pink, upon a deep *sang de boeuf* ground; border of octagonal rosettes in dark colors, between geometrical guards; the ends richly fringed.

Length, 7 *feet* 8 *inches; width,* 4 *feet* 4 *inches*

1225. CHINESE BOUDOIR RUG

Mellow golden-tan field, woven in shaded greens and tans with scattered sprays of leaves and lotus flowers, upon a ground finely patterned with diapered scrollings and waves.

80. *Length,* 8 *feet* 9 *inches; width,* 6 *feet*

1226. PERSIAN MEDALLION RUG

150. Scrolled field of saffron-yellow, with blue and rose spandrels and an eight-petaled royal-blue floral medallion amid curving branches bearing lotus flowers, palmettes, violetes and jasmine. Blue, rose and *tête de nègre* guards, enclosing a sapphire-blue floral border.

Length, 10 *feet* 10 *inches; width,* 8 *feet* 1 *inch*

1227. LAVEHR KIRMAN FLORAL RUG

225. Grayish-ivory ground, woven with lateral rows of flowering rose and jasmine shrubs, etc.; rose and ivory floral borders.

Length, 10 *feet* 9 *inches; width,* 9 *feet*

1228. PERSIAN HERATI RUG

170. Old-ivory field with the allover Herati lozenge design, bearing curving leaves in sapphire-blue and scarlet; deep sapphire-blue border of interlinked lotus palmettes, with a small inscribed medallion; scarlet and blue guards.

Length, 10 *feet* 8 *inches; width,* 7 *feet* 6 *inches*

1229. PERSIAN MEDALLION CARPET

300. Field longitudinally woven with cusped and scrolled concentric medallions in sky-blue, ivory, scarlet and sapphire-blue, overrun with octagonal branches of gay flowers. Rich floral border of sapphire-blue, between crimson guards.

Length, 11 *feet* 6 *inches; width,* 8 *feet* 11 *inches*

1230. FEREGHAN MILLFLEURS CARPET

325. Rich field of sky-blue in an allover design of chains of delicately colored blossoms; pale scarlet border of "turtle" palmettes, interlinked by ivory branches and enclosed by floral guards.

Length, 13 *feet* 9 *inches; width,* 10 *feet* 9 *inches*

1231. ANTIQUE HERATI RUG

250. Deep blue field, very closely woven with an allover floral pattern, with curled Herati leaves, particolored and carried out in scarlet, green, tan and ivory; narrow scarlet border with blossoms and tiny "pear" motives, between floral guards.

Length, 11 *feet* 7 *inches; width,* 7 *feet* 5 *inches*

CATALOGUE No. 1232

out

1232. KIRMAN MULBERRY CARPET

Rich deep field, beautifully woven with an antique North Persian design consisting of rows of square, spatulate, circular and lyre-shaped plaquettes and lotus palmettes, supported upon a framework of diagonal branches. Mulberry border of sapphire- and powder-blue lotus blossoms, joined by a scrolling tan branch; deep blue and ivory floral guards. *Length*, 14 *feet* 6 *inches*; *width*, 12 *feet*

[See illustration]

1233. FEREGHAN HERATI RUG

Field of sapphire-blue with the allover Herati lozenge pattern, principally in scarlet, green, yellow and ivory; pistache-green border developing "turtle" motives, joined by interlacing angular scarlet branches; scarlet and ivory floral guards.

Length, 13 *feet* 4 *inches; width,* 6 *feet* 2 *inches*

260.

1234. FEREGHAN MEDALLION CARPET

Sapphire-blue field with floral medallion and spandrels in scarlet; scarlet border of blossoms and "turtle" palmettes, with scarlet, green ~~and~~ ivory guards. *Length,* 15 *feet* 4 *inches; width,* 11 *feet* 4 *inches*

475

1235. OUSHAK CARPET *XVIII Century*

Scarlet field, overrun with straggling blue leafage and having a large central cusped medallion and huge leaf spandrels in scarlet, blue and green, outlined in straw-yellow; broad blue border with ~~large~~ scarlet rosettes and fringed green leaf palmettes. [Lacks end borders.] *Length,* 15 *feet* 2 *inches; width,* 10 *feet*

525.

1236. FEREGHAN HERATI CARPET

Woven with the allover rhomboidal Herati design in scarlet, green and ivory in a deep blue-black field; scarlet border of "turtle" motives conjoined by bent green branches, between sky-blue guards ~~with~~ "vine" ornament.

Length, 15 *feet* 2 *inches; width,* 11 *feet* 2 *inches*

375.

out

1237. KIRMAN FLORAL CARPET

Field woven with an allover design formed of rows of palmettes and opposed leaf plaquettes enmeshed in a myriad of creepers, in powder-blue, rose, mauve, tan and ivory; Nile-green border with powder-blue and tan floral plaquettes, surrounded by an outer border continuing the design of the field.

Length, 20 *feet* 8 *inches; width,* 17 *feet* 1 *inch*

1238. CHINESE SAPPHIRE-BLUE CARPET

325.

Rich deep blue field, woven in shaded yellows, tans and blues with scattered blossoms and butterflies, and a central floral medallion; old-gold border with angular scrolled stems of peonies and sky-blue plaquettes with Buddhist medallions. Thick, heavy pile.

Length, 21 *feet* 5 *inches; width,* 12 *feet* 4 *inches*

1239. GHIORDES MULBERRY MEDALLION CARPET

1000.

Field centred with an enormous turquoise-green leaf medallion, woven with bent angular stems of formalized blossoms, the field similarly; in the spandrels are quarter-round plaquettes similar to the central medallion. Pale green border of large straggling blossoms and leaves, between beige guards.

Length, 34 *feet* 10 *inches; width,* 21 *feet* 2 *inches*

1240. KHORASSAN CARPET

800.

Octagonal field of rich deep sapphire-blue, almost black, with spandrels and central stepped diamond medallion in scarlet, richly woven with the rhomboidal Herati pattern in bright colors; narrow scarlet border of rosettes, enclosed within innumerable floral guards.

Length, 22 *feet* 10 *inches; width,* 18 *feet*

1241. ARMENIAN KOUBA CARPET *Late XVII Century*

4100.

Mellow rose-pink field, woven with a lattice of broad serrated branches of blue and yellow, enclosing and interlaced with large fimbriated leaf palmettes containing formalized floral designs; about the centre are six stepped green dragons interestingly drawn. Narrow ivory border of angular scrolled leaves, with bluish-green outer guard. *Length,* 16 *feet* 9 *inches; width,* 8 *feet*

Exhibited at the Kaiser-Friedrich Museum, Berlin

[See illustration]

Catalogue No. 1241

1242. KHORASSAN HERATI CARPET

500. Deep blue-black field, woven with the allover rhomboidal Herati ~~pattern~~ with rosettes and curved leaves, particolored in rose-pink and sky-blue; rose-crimson border with lozenge plaquettes in *tête de nègre* and sky-blue, enclosed by innumerable floral guards.

Length, 21 *feet* 3 *inches*; *width*, 17 *feet*

1243. ANTIQUE MINA KHANI CARPET

675. Field of sapphire-blue, with rows of blossoms upon a lattice of green branches bearing small jasmine flowers; narrow tawny-red border of leaf plaquettes with floral ornaments, between golden-yellow guards. *Length*, 17 *feet* 2 *inches*; *width*, 7 *feet* 7 *inches*

1244. SAROUK CARPET out

— Beautiful deep rose field, woven with an allover Ispahan design of fringed lotus palmettes and smaller lotus flowers, jasmine, etc. interlinked by a tangle of light and dark blue creepers; deep blue-black border of reversed lotus palmettes, jasmine, etc., between rose and tan floral guards. *Length*, 20 *feet* 6 *inches*; *width*, 17 *feet* 6 *inches*

1245. KIRMAN FLORAL CARPET out

— Rose field, patterned with three principal rows of scrolled and cusped lanceolate medallions in sapphire-blue, the field and medallions enriched with a rich *millefleurs* design in soft colors; rose-crimson border of blue trefoil palmettes and blossoms, amid numerous guards. *Length*, 22 *feet* 10 *inches*; *width*, 19 *feet* 7 *inches*

1246. KHORASSAN CARPET

400. Scrolled rose-crimson field, with a pendented and cusped medallion and spandrels, in sky-blue, rose and ivory and woven with scrolling branches of leafage; crimson border, with interlinked fringed palmettes between sapphire-blue guards.

Length, 19 *feet* 5 *inches*; *width*, 12 *feet* 6 *inches*

1247. PERSIAN CYPRESS RUG

500. Field of rose-red, buried beneath long curving branches of lotus flowers, roses and smaller blossoms, amid which are tall cypresses; broad pistache-green border with large leaf palmettes pendent from an undulating branch; powder-blue floral guards.

Length, 19 *feet* 9 *inches*; *width*, 12 *feet* 7 *inches*

1248. out SAROUK CARPET

Maroon field, woven with an old North Persian design consisting of rows of square, circular, spatulate and lyre-shaped palmettes and lotus flowers upon a framework of blue and tan branches enriched with blossoms; maroon border of blue lotus flowers and undulating tan leafage, sapphire-blue and tan floral guards.

Length, 18 *feet* 10 *inches; width,* 15 *feet* 5 *inches*

1249. SEHNA FLORAL CARPET

300. Field of deep sapphire-blue with an allover design of arched red and yellow branches, interlacing and enclosing curving stems of violets and other flowers; scarlet border with Fereghan "turtle" design, between blue and ivory guards with undulating branches of blossoms. *Length,* 16 *feet* 2 *inches; width,* 12 *feet* 4 *inches*

1250. PERSIAN FLOWER GARDEN CARPET

Deep rose-mulberry field, scattered with vases of flowers and floral shrubs in soft blues, tans, greens and ivory; undulating border parti-colored in deep blue and tan and enriched with blossoms, between 475. mazarine-blue floral guards.

Length, 17 *feet* 2 *inches; width,* 9 *feet* 5 *inches*

1251. KIRMAN CARPET

Field of midnight-blue, woven in pastel reds, tans, blues and yellows with cruciform floral ornaments, vases of flowers and trailing 400. ~~scrolled~~ branches; mulberry floral border enclosed by six guards. Long shaggy pile. *Length,* 19 *feet* 9 *inches; width,* 11 *feet* 5 *inches*

1252. ANTIQUE NORTH PERSIAN FLORAL CARPET

Field of royal-blue, woven all over with seven longitudinal strings of rosettes and leaf palmettes in soft colors, linked by a diamond 1500. lattice of rose-pink branches bearing leafage and gay blossoms. Tawny-red floral border between primrose-yellow guards. [Slight repair.] *Length,* 16 *feet* 2 *inches; width,* 8 *feet* 6 *inches*

Catalogue No. 1254

1253. Antique Kouba Carpet

1300.—

Mazarine-blue field, woven all over with rose, blue and tan rosettes and angular formalized leaves joined by frameworks of bent brown branches; plain tan border between ivory floral guards.

Length, 15 *feet* 9 *inches*; *width*, 8 *feet* 2 *inches*

ENGLISH, FRENCH AND ITALIAN FURNITURE [Concluded]

1254. Fruitwood Crédence *Provincial French, Early XVIII Century*

100.

Oblong top with cove-molded cornice, the front arranged with two cupboard doors paneled with ogival-arched moldings and separated by a canalated pilaster; open below and arranged with double-baluster-turned spindles. Molded and scrolled base, with short quadrangular legs. *Height*, 43½ *inches*; *width*, 38½ *inches*

[See illustration]

1255. TOOLED LEATHER AND WROUGHT IRON LECTERN
Spanish, XVI Century

110. X-shaped, with slender turned members connected by a panel of tooled brown leather of later date.

Height, 63 *inches; width*, 20 *inches*

1256. ACAJOU MARQUETERIE WRITING TABLE *Louis Philippe Period*

210. Oblong top, covered in leather and rimmed in brass; frieze and two drawers enriched with latticed marqueterie and crossbanded; square banded tapering legs.

Height, 30 *inches; length*, 37½ *inches*

1257. PAIR LOUIS XIII TAPESTRY AND OAK MONASTERY CHAIRS *French, XVII Century*

60. Oblong back inset with terra-cotta velvet, with appliqué panel of Flemish tapestry; panel seat with loose seat cushion in similar velvet; turned and blocked stretchered legs.

1258. PAIR LOUIS XIII TAPESTRY AND OAK MONASTERY CHAIRS *French, XVII Century*

60. Similar to the preceding.

1259. PAIR LOUIS XIII TAPESTRY AND OAK MONASTERY CHAIRS *French, XVII Century*

60. Similar to the preceding.

1260. WALNUT PARQUETERIE SERPENTINE-FRONT CHEST-OF-DRAWERS *Italian, Late XVII Century*

300. Oblong top with serpentine-front, having three long drawers fitted with rococo-scrolled brasses and bail handles; molded apron on dwarf cabriole legs. Drawers and top with panels of parqueterie, enriched with strap scrollings.

Height, 35 *inches; length*, 53½ *inches*

1261. CHIPPENDALE CARVED MAHOGANY WING ARMCHAIR IN VELOURS *English, XIX Century*

1700.

Canted oblong back, with the wings, scrolled arms and seat, in olive-brown figured velours; on bracketed cabriole legs, carved at the knees with leafage and terminating in claw-and-ball feet.

1262. REGENCY CARVED MAHOGANY SIDEBOARD *English, circa* 1815

70.

Cartouche-shaped board with one drawer, panel rear gallery carved with leaf volutes; supported between two circular pedestals with molded round bases, each arranged with cupboard doors.

Approximate height, 4 *feet; length,* 7 *feet*

1263. FLORENTINE CARVED EBONY CHEST ENRICHED WITH PIETRA DURA, ON STAND

270.

Oblong chest with architectural front arranged with numerous wave-molded drawers enriched with applied sprays of blossoms, etc., in semi-precious minerals; three porticoes mask drawers and cupboards, with columns of onyx and malachite and enriched with small bronze statuettes. On carved and parcel-gilded base, with leaf-scrolled frontal supports.

Total height, 6 *feet* 6 *inches; width,* 53 *inches*

1264. LOUIS XV WALNUT MARQUETERIE SERPENTINE-FRONT COMMODE *Italian, XVIII Century*

100.

Oblong top with serpentine front having two long drawers, bracketed cabriole legs; the top and drawers paneled with triple cross bandings and inlaid with a marqueterie of delicate scrollings.

Height, 34 *inches; length,* 47 *inches*

1265. SET OF SIX GROS POINT AND CARVED WALNUT SIDE CHAIRS *XVII Century*

360.

The back with turned and tapered uprights and leaf cresting centring a panel of floral needlepoint, the "stitched up" seat covered in similar needlepoint; on Flemish scrolled legs carved at the knees and connected by turned and carved stretchers. [Needlepoint of somewhat later date.]

1266. MAHOGANY SWELL-FRONT CHEST-OF-DRAWERS
English, Late XVIII Century

90.

Double torus-molded top, the swell-front fitted with two small and three long cockbeaded drawers, trimmed with embossed oval brasses and bail handles; ogee-bracketed base.

Height, 37 *inches; width,* 36 *inches*

1267. ACAJOU COMMODE, MOUNTED IN CUIVRE DORÉ, AFTER GUILLAUME BENEMAN *Louis XVI Style*

500.

Oblong top with incurvate sides; front with two drawers above double cupboards, the latter paneled in *cuivre doré* with spandrel rosettes and a central lunette bearing a military trophy supporting a Medusa-head shield. On four gilded lion-claw feet. Half statuary white marble top.

Height, 37¾ *inches; length,* 6 *feet* 1 *inch*

1268. SET OF EIGHT LATE SHERATON CARVED AND INLAID MAHOGANY CHAIRS *English, Early XIX Century*

240.

Comprising two arm and six side chairs. Open back with curved uprights connected by paneled head-rail and perforated slat; molded seat-rail with slip seat; turned round legs.

1269. SHERATON INLAID MAHOGANY THREE-PART EXTENSION DINING-TABLE *English, XIX Century*

225.

Comprising central drop-leaf breakfast table on square tapering gated legs; two half-round consoles on ring-turned bulbous pedestals and quadrangular tapering legs, shod in brass; and one extension leaf. Enriched with double string inlay, crossbanded with rosewood. Castors removed from centre section.

Height, 30 *inches; length extended,* 11 *feet*

1270. ACAJOU AND KINGWOOD PARQUETERIE BEDSTEAD WITH ROSE TAFFETAS COVERLET

1050.

Valanced horseshoe headboard, crested with gilded scrolled leafage, centred with panels of feather banding and a parqueterie lattice; short cabriole legs. With box spring, mattress and rose silk taffetas coverlet, bolster and lace-edged canopy.

Height, 3 *feet* 5 *inches; length,* 6 *feet* 5 *inches; width,* 4 *feet* 7 *inches*

1271. PAIR LOUIS XVI PAINTED AND PARCEL-GILDED FAUTEUILS IN GREEN FLORAL DAMASK

160.— Square back, with the seat and armpads, in green floral damask; the frame modeled in relief with imbricated laurel leafage; on canalated round legs. Painted brown and parcel-gilded.

1272. CARVED WALNUT BERGÈRE WITH CANNÉ EXTENSION

Louis XV Style

130.— Serpentine-molded back with wings and molded arm supports; cabriole legs with carved front rail extending in the form of a *canné* foot-rest; back, seat cushion and loose cushion in brown brocade.

[END OF SALE]

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